

GENDER AND WOMEN'S STUDIES

COURSE DESCRIPTIONS

FALL-WINTER, 2020-2021

Note I:

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

Note II:

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

1000-Level Courses

GWST 1501 9.00A (Formerly GWST 2510 9.00) **INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: K. Klement

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts: (Subject to change)

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong—a Novel: Canadian Scholars Press.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 200

GWST 1501 9.00C

INTRODUCTION TO GENDER & WOMEN'S STUDIES (Formerly GWST 15019.00)

ONLN (Fully-On-line) (4 tutorials)

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

MOODLE: This course is delivered completely online through Moodle. moodle.yorku.ca. **Please log in to <https://moodle.yorku.ca>** immediately. You will then be automatically added to your registered courses, including this one.

Course Description:

This course serves as an interdisciplinary introduction to the fields of gender and women's studies. Through the study of diverse topics such as language, theory, culture, the media, violence, diaspora, nationalism, sexuality, and trans* issues, we examine many intersectional aspects of our gendered, racialized, embodied, sexualized, and classed lives. The course will also provide you with a foundation of key concepts, themes, and debates as well as tools to critically engage with questions of power, difference, social inequality, and transformation.

Organization of the Course:

This is a fully online course. That means that all lecture materials, tutorial activities, and assignments will be distributed or held online via the course website. Assigned readings are an integral part of the course. You should read all assigned readings in conjunction with the lectures in advance of participating in tutorial activities. All assigned audio-visual materials will be accessible via the web or on links provided on our Moodle website and are also considered mandatory course material.

Participation in tutorials is mandatory and tutorial sites and activities will offer opportunities for participatory activities that address foundational critical university skills as well key course concepts and ideas encountered in the course materials.

Course Texts: TBA

Course Director: N. Habid

Course Evaluation & Assignments

Guidelines for all assignments will be available for you on our course website.

Short Essay 1: The Social Construction Approach	15%
Short Essay 2: Media Analysis	15%
Short Essay 3: Blog Assignment	10%
Mid-term exam	20%
Take home format	
Final exam	20%
Take home format	
Tutorial Participation	20%

This 20% includes attendance, preparation, and participation in online tutorial activities. *It is essential to your learning and success in the course that you participate fully in weekly tutorial activities provided by your TA in your assigned tutorial Moodle website.*

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

**GWST 1502 6.00A (Formerly GWST 2500 6.00)
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Tuesday, 4:30-6:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Alook

(TBA/ Founders College)

Evaluation: (subject to change):

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts: (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong—a Novel: Canadian Scholars Press.

GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 200

**GWST 1502 6.00B (Formerly GWST 2500 6.00)
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

Place: Glendon Campus

Time: Tuesday, 12:00-3:00pm

This course introduces students to gender, sexuality and women's studies by examining the way our everyday lives are gendered, racialized, embodied, sexualized and classed. Course materials include various scholarly articles, streamed documentaries, websites and one novel. Students will gain an understanding of the key concepts, analytical frameworks, and debates involved in attempting to end oppressions and analyze power. The course examines a myriad of feminist topics such as the conceptual difficulties involved in gender and identity politics and attempts to come together across difference; the construction of gender, race, sex, and disability; the formation of citizenship in relation to women and racialized groups; colonization and attempts to decolonize; the use and abuse of social media; analyzing representations in the media; and migrant domestic workers.

Organization of the Course:

The course involves **required readings/viewings**. **There will be discussions on this material.** Lectures enrich, clarify, and illustrate crucial issues from the assigned readings.

Learning Objectives:

- Develop time management in order to complete the recommended readings/viewings, assignments and exams;
- Developing studying skills in order to focus on the key points in articles and lectures.
- Develop critical thinking skills in terms of evaluating positions of authors, extracting key themes, developing one's own position, composing a thesis and presenting a good argument.
- Develop communication skills through listening and participating in discussions and presenting a reading/viewing to the class.
- Understand and demonstrate an ability to use key theoretical frameworks and concepts involved analyzing socio-political power and issues of difference
- Develop an awareness of how social norms regarding gender, race and sexuality are constructed, enforced and policed and the consequences of these norms in terms of privilege and oppression.
- Understand how historical economic and socio-political practices of the state influence present conditions

Course Director: C. Bigwood

Evaluation:

7 Response Papers:	7 x 5%
Essay	15%
Presentation	10%
Mid-term Exam	20%
Final Exam	20%

Course Texts: 1. *Gender and Women's Studies* Margaret Hobbs and Carla Rice (Toronto: Women's Press, 2018) Second Edition
2. *Ravensong*, a novel by Lee Maracle. *Any edition.*

Course Credit Exclusions: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00, AP/SOSC 2180 9.00, AP/GL/WMST 2500 6.00 (prior to Fall 2013), AP/GL/WMST 2510 9.00 (prior to Fall 2013).

Cross-listed to: GL/SOSC 2950 6.00

Enrolment number: 50

GWST 1502 6.00C
INTRODUCTION AUX ÉTUDES DES FEMMES ET DE GENRE

Lieu: Glendon Campus

Heure: lundi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 40

SXST 1600 9.00A
INTRODUCTION TO SEXUALITY STUDIES

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Friday, 10:30am-12:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: R. Simpkins

Evaluation: TBA

Course Credit Exclusion: AP/GL SXST 1601 6.00

Projected Enrolment: 200

SXST 1601 6.00A
INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. Through historical and contemporary perspectives, students will develop understandings of how social, political and economic realities shape gender and sexual relations from multiple axes of identity. The course introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Wahab

Evaluation:

Writing Assignments:	40%
Mid-term Exam	20%
Final Exam	20%
Attendance & Participation	20%

Course Texts: Steven Seidman, Nancy Fischer and Chet Meeks, *Introducing the New Sexuality Studies*, 2nd Edition (New York: Routledge, 2011) and select readings posted on Moodle.

Cross-listed to: GL/HUMA 1601 6.00/SXST 1600 9.00

Projected Enrolment: 50

SXST 1601 6.00A
INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'incapacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/HUMA 16016.00/SXST 1600 9.00

Inscriptions prévues: 40

2000-Level Courses

GWST 2511 6.00A 00A (formerly GWST 1510 6.00) SEX, GENDER AND POPULAR CULTURE

Place: Keele Campus

Time: Wednesday, 10:30am-12:30pm (plus 4 tutorials)

This course examines the construction of "race", gender - both femininity and masculinity – sexuality and ability in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race", ability popular culture and activist cultures that work with feminist, anti-racist, anti-abelist and anti-homophobia methods.

Goals of the course include the development of critical, feminist and theoretical skills for reading the representation and construction of sex, "race", ability and gender in popular culture; analysis of the relationship between media and ideology; and introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production.

Course Director: K. Klement

Course Texts: TBA

Course Credit Exclusion: AP/GL GWST 1510 6.00

Projected Enrolment: 100

GWST 2512 6.00A RACE, GENDER & SEXUALITY

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

Course Director: A. Alook
(TBA, Founders College)

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00.

Evaluation: TBA

Course Texts: TBA

Enrolment Number: 50

GWST 2514 6.00A
FEMINISM AND CONSUMERISM

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

Explores the relationship between feminism and consumerism. Themes include the commodification of feminist political struggles and values, the constitution of female desire, and the question of reclaiming feminist struggles from marketers and economic interests. Overall, the course will encourage an understanding of the contradictory and difficult relationship between capitalism, identity politics and real possibilities for social transformation.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Enrolment Number: 50

GWST 2515 6.00A (formerly GWST 3549 3.00)
THINKING WHITENESS

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course reads key texts and develops several significant concepts in the interdisciplinary field of anti-racist North American *WhitenessStudies* through anti-racist feminist approaches. Ours will be intersectional in that we will be reading for the ways that the historical and contemporary social constructions of whiteness and settler colonialism work in and through other axes of personhood including gender, sexuality, ethnicity, and nation.

Course Director: B. Noble

(132 Founders College, bnoble@yorku.ca)

Evaluation:

In class reading response paper	20%
Blog Analysis	15%
Mid-term Exam	15%
Group Presentations	10%
Final Exam	20%
Class Participation	20%

Course texts:

Paula S. Rothenberg, ed., White Privilege (Fourth Edition)

John Howard Griffin, Black Like Me

Jess Row, Your Face in Mine

The Kino-nda-niimi Collective, The Winter We Danced: Voices from the Past, the Future and the Idle No More Movement

Projected Enrolment: 50

GWST 2516 6.00A
TRANS AND DISABILITY

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course takes a critical approach, considering intersections, overlaps, conflicts, and conversations between contemporary trans theory and disability theory. It draws on a range of texts including memoir, articles, film, video, and blogs/vlogs, to explore representation, experience, and politics. It includes earlier texts in interdisciplinary critical theory, including gender theory and queer theory, which continue to inform this discourse.

Prerequisites: AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: K. Kaul

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 50

SXST 2600 6.00A
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course may explore can vary from year to year, as do topics. Topics may include a focus on relations between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: TBA/F. Latchford

(206A Founders College, x20460)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 60

SXST 2600 6.00B
FONDEMENTS CRITIQUES AUX ÉTUDES SUR LA SEXUALITÉ

Lieu: Glendon Campus

Heure: vendredi, 9h00-12h00

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Inscriptions prévues: 40

3000-Level Courses

GWST 3504 6.00A WOMEN AND AGING

Place: Keele Campus

Time: Wednesday, 2:30-5:30pm

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of "old woman" using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignments	50%
Participation	20%
Midterm Examination	10%
Final Examination	20%

Course Texts:

Atwood, Margaret, "Stone Mattress" (available online)

Bambara, Toni Cade, "My Man Bovanne" (available online)

Beresford-Howe, Constance, *The Book of Eve*

Delany, Sadie and Bessie with Amy Hill Hearth. *Having Our Say: The Delany Sisters' First Hundred Years*

Mary E. Wilkins Freeman, "Old Woman Magoun" (available online)

Laurence, Margaret, *The Stone Angel*

Lessing, Doris, *The Diary of a Good Neighbor* in *The Diaries of Jane Somers*

Munro, Alice, "The Bear Came Over the Mountain" (available online) Olsen

Tillie, "Tell Me a Riddle"

Shields, Carol, *The Stone Diaries*.

Sarton, May, Mrs. *Stevens Hears the Mermaids Singing*

Strout, Elizabeth, Selected chapters of *Olive Kitteredge*

Tan, Amy, *The Bonesetter's Daughter*

Velma Wallis, *Two Old Women*

Barbara Walker, *The Crone*

Cross-listed-to: GL/HUMA 3604 6.0

Projected Enrolment: 60

GWST 3505 3.00A (Fall)
GENDER AND THE CITY

Place: Glendon Campus

Time: Wednesday, 3:00-6:00pm

Examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed to: AP/SOSC3791 & GL/SOSC3617

Projected Enrolment: 40

GWST 3509 6.00A
WOMEN ORGANIZING

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course looks at different ways that women, as women, have organized collectively to improve their lives. At different times and in different places, women have organized in and against revolutionary, nationalist and transnational movements; trade unions, autonomous women's movements and mainstream political institutions; states, schools, workplaces, communities, and religious institutions; public and private spaces. The course asks how their issues and strategies reflect diverse concerns based on gender, racialisation, class, ability and sexuality, as well as diverse political orientations.

The course also looks at organizing for economic justice and human rights; engagements with the state and government around representation and public policy; organizational strategies, such as separate structures, democratization and cyber-feminism; women's involvement in international and transnational movements; and antifeminist organizing. It analyses and assesses different political strategies and invites students to explore effective ways of organizing in the current period.

Course Director: M. Luxton

206D Founders College, x20933)

Prerequisite: Students must have taken at least one gender and women's studies course (at any level and in any department) before taking this course. First year courses which focus on women such as "Women and Society" or "Women and the Law" fulfil this requirement. Otherwise permission of the instructor is required.

Evaluation: (to be confirmed)

Attendance	10%
Advocacy Letter Writing	10%
Two Critical Reading Reviews (of assigned course materials) each term	10%
Social Media Assignment group presentation	5%
Social Media Assignment paper	25%
Book Review group presentation	5%
Book Review paper	25%
Participation	10%

Required Texts:

Various articles and at least one from a choice of books

Cross-listed as: AS/SOSC 3125 6.00

Degree Credit Exclusion: AS/SOSC 3990B. 3.00

Projected Enrolment: 50

**GWST 3524 3.00A (automne)
COLONIALISME ET GENRE EN AFRIQUE NOIRE**

Lieu: Glendon Campus

Heure: vendredi, 9h00-12h00

La colonisation par sa mission civilisatrice a contribué entre autres à forger des rapports de genre dans les sociétés africaines. Dans ce sens, ce cours traite de son impact sur les rapports sociaux de sexe a utant en Afrique coloniale que postcoloniale.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Inscriptions prévues: 40

**GWST 3533 3.00A (Fall)
BLACK WOMEN'S ACTIVISM**

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

This course examines the historical, theoretical, methodological and contemporary issues relating to Black women's activism in North America. The course explores how notions of community, resistance and activism have shaped the lived experiences of African-American and Canadian women.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

GWST 3538 3.00M (Winter)
BLACK FEMINIST THOUGHT

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

This course focuses on how black women and black feminist thought have challenged and refined our understanding of race and gender in the Caribbean, United States and Canada.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

GWST 3542 3.00M (Winter)
TRANSGENDER AND TRANSFEMINISM

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

Emerging trans (transgender/transsexual) theory and activism enter into dialogue and debate with feminist work. This course explores points of intersection, collaboration, and conflict between them. It takes up the question of "transfeminism" and "gendered social justice".

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

GWST 3554 3.00M (Winter)
WOMEN AND MADNESS

ONLN (Fully Online)

Critically analyzes conceptualizations of women, mental health normalcy, mental illness and madness using intersectional and critical feminist frameworks. Draws on scholarly literature from a range of disciplines as well as first-person analyses of women and madness.

Course Director: C. van Daalen-Smith
(232 McLaughlin College, x66691)

Tentative Evaluation:

Midterm Test
Online Scholarly Participation
Final Paper
Online Presentation

Tentative Course Texts:

Ehrenreich, B. and English, D. (1973). *Witches, midwives and nurses: A history of women healers*. New York: The Feminist Press. 2nd Edition
Foucault, M. *Madness & Civilization: A History of Insanity in the Age of Reason*.
Ussher, J. (2011). *The Madness of Women: Myth and Experience*
Other Readings will be provided by your professor through York Library-linked URLs on the Course Moodle Page.

Note I: To support student success, an introductory course in Gender and Women's Studies is strongly recommended.

Note II: This will be a fully online course offering using Moodle @ YorkU and Zoom @ York as the learning management system. The 12-week 3.0 credit course will involve six asynchronous and six synchronous classes. For the weeks where class is synchronous, students will be required to log onto an online platform in order to participate in a live class. The dedicated time slot for the synchronous classes will be **alternate Thursdays from 6-8 pm**. Synchronous classes will not be audiotaped. Weekly online forum discussions are an integral component of this participatory online course.

GWST 3555 6.00A
GENEALOGIES OF FEMINIST THEORIZING

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

Examines major feminist theoretical approaches, both historical and contemporary, that have had wide impact on the development of feminist theoretical innovation including: queer, gender and trans theory; critical disability studies; critical race theory; transnational, anti-colonial and postcolonial scholarship; and anti-capitalist interventions. Students will develop their analytic skills by engaging with feminist theorizing, social movement practice, and contemporary issues in the global north and south. Written work will focus on developing skills of analysis, critique and reflection in relation to feminist theories of intersectionality and the social relations of class, race and gender, among other lines of power.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: E. Karpinski
(313 Founders College, x20933)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

GWST 3557 6.00A
SUPERSTITION, RELIGION AND SEXUALITY

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course explores the intersection of religion and superstition from ancient times to the present. It analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. It is comprised of three units. The first unit analyzes goddesses in the ancient near east and in classical Greece and Rome and issues raised around goddess culture and women's empowerment. The second unit studies the persecution of witches in medieval Europe and thereafter in America (e.g. the Salem witch trials) as a response to the perceived power and wisdom of women. It analyzes the relationship between witchcraft and religion in the early modern and subsequent periods. The third unit explores the recent interest in and proliferation of novels, films and TV shows on vampires. Contemporary popular culture is replete with images of the supernatural, which are particularly directed towards young girls. Films and television shows such as "Buffy the Vampire Slayer" and novels such as Stephenie Meyer's Twilight trilogy focus on and relate to adolescent girls and young women. The appeal of these figures in print and other media embraced by "girl" culture will be analyzed.

Primary sources from the ancient Near East, some biblical material and classical drama will be read. We will also read an early modern text on witches as well as contemporary works such as Arthur Miller's play "The Crucible" and Gregory Maguire's "Wicked." Other contemporary texts will include TV shows, films and a novel.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignment	50%
Class Participation & Oral Presentation	20%
Mid-Term Examination	10%
Final Examination	20%

Course Texts:

Aeschylus, *The Oresteia*
The Epic of Gilgamesh (available online)
King, L., ed., *Enuma Elish*
Kogawa, Joy, *Lilith*
Levine, Elana, ed., *Undead TV* (available online)
L. Frank Baum, *The Wizard of Oz*
Maxwell-Stuart, P.G., ed., *The Malleus Maleficarum*
Meyer, Stephenie, *Twilight*
Miller, Arthur, *The Crucible*
Barbara Walker, *The Crone*

Projected Enrolment: 40

GWST 3560 3.00A (Fall)
BAD GIRLS IN THE BIBLE, PART ONE: HEBREW

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the Hebrew Bible with a focus on sexuality, seduction, murder and mayhem. Beginning with Eve and her counterpart Lilith the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Women like Rahab, Yael and Judith

use their sexuality for the purposes of salvation while other women like Jezebel or Delilah are presented as evil. We will read primary sources in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman
(Founders College, x33961)

Evaluation:

Written Assignments	60%
Class Participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible: Preferably *Tanakh: The Holy Scriptures: The New JPS Translation*. (Philadelphia: The Jewish Publication Society, 1988.)
Women In the Hebrew Bible, edited by Alice Bach. (New York: Routledge, 1999. (ISBN 0-415-91561-))
The Red Tent, Anita Diamant

Projected Enrolment: 40

GWST 3565 3.00M (hiver)
GENRE, VIOLENCE ET LES CONFLITS ARMÉS

Lieu: Glendon Campus
Heure: mardi 9h00-12h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/ILST 3565

Inscriptions prévues: 40

GWST 3569 3.00A (Fall)
COLONIALISM, GENDER & SEXUALITY

Place: Keele Campus
Time: Monday, 2:30-5:30pm

MOODLE: This course has a Moodle website moodle.yorku.ca. **Please log in to <https://moodle.yorku.ca>** You will then be automatically added to your registered courses, including this one. Please check the Website regularly for updates.

Course Description:

This course takes a critical, intersectional and historical approach to the complex and shifting processes of colonialism and historicizes the relationship between colonialism, gender and sexuality as analytical categories. Students will explore a range of theoretical perspectives from postcolonial, indigenous, anti-colonial, feminist, critical race, queer and transnational studies. The course will focus on subjects such as: conquest and the civilizing mission, the colonial archive, colonial identities and relations, colonial landscapes, racialized pathologies and population control (e.g. reproduction and interracial sex), colonial medicine, colonial tourism, the Victorian regulation of gender and sexuality, modes of anti-colonial resistance, and the legacies of these formations in the neocolonial context.

Course Organization:

In the first half of the course each class will consist of three parts: Lecture; guest lecturer and/or audio-visual material (documentary films/visual materials); and class discussions. The lectures will address the key issues in the week's readings and provide a general overview of the themes introduced in the readings. In the second part of the class, documentary films and/or guest lecturers will address in more tangible terms the theoretical frameworks addressed in the lecture. The third part of the course will be devoted to class discussions grounded in the material presented in class as well as in the week's readings. We will devote some time to developing research skills in small working groups (4 or five students in each group) each focusing on a different course theme. The second half will continue with lectures and audio-visual materials with the third part of the seminar devoted to the working groups' presentations on the themes students have researched and developed.

Course Director: N. Habib
(TBA, x 33138)

Required Texts:

Most links to Required Readings will be posted on the course's Moodle website.

Style Guide: A guide that helps you to understand and improve your academic writing, referencing, etc. There are many style guides available to you online for free. I also recommend SPARK (Student Academic Research Kit) available through the York Website

Audio-visual materials are also considered mandatory course material (a link will be provided to you on the syllabus to access these resources online or through the York Library System).

Evaluation:

Diagnostic Essay	5%
Weekly On-line Forums	30%
Annotated Bibliography	20%
Due three week of October 5 th , 2020.	
Group Project Presentations:	20%
see syllabus schedule	
End of Course Exercise:	5%
Attendance & Active Participation:	20%
(encompasses a variety of participatory activities)	

SXST 3602 3.00A (Fall)
TRANSNATIONAL SEXUALITIES

Place: Glendon Campus

Time: Tuesday, 9:00-12:00pm

This interdisciplinary course examines transnational and diasporic sexualities, with special emphasis on African, Asian, Caribbean, Latin American, Middle Eastern, and indigenous contexts.

Prerequisite: 6 credits in SXST core or primary courses.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

SXST 3603 3.00A (Fall)
SEXUAL ACTIVISM, MOVEMENTS, POLITICS

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course examines 20th and 21st century sexual activism, movements, and politics, focusing on everyday resistance, organized protest, and mobilizations for reform and revolution. Depending on the expertise of the instructor, the course concentrates on Canada, North America, or other regions of the world. There is significant attention devoted to bisexual, gay, intersex, lesbian, two-spirit people, queer, transgender, and transsexual activism, but the course may also deal with movements focused on abortion, birth control, interracial sex, pornography, sex work, sex education, sexually-transmitted illnesses, sexual slavery, sex trafficking, sexual tourism, sexual violence, and sterilization. It introduces students to sexual activism in labour unions, professional associations, religious institutions, and grassroots movements; highlights diverse forms of activism focused on sexual liberation, sexual equality, sexual expression, sexual privacy, public sex, sex in the media, sexual space, and sexual citizenship; focuses on sexual rights as these relate to the politics of relationship recognition, marriage, reproduction, and childcare; and emphasizes a range of activist skills, tactics, strategies, and theories. All of these subjects are explored with attention to intersections of sexual politics with the politics of ability, colonialism, class, ethnicity, gender, gender identity and expression, race, sexual orientation, religion, age and other social formations.

Prerequisite: 6 credits in SXST core or primary courses.

Course Director: N. Mulé
(Ross Building, S825, x66325)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

GWST 4502 300M (hiver)
LA FEMME ET LA VIOLENCE

Lieu: Glendon Campus

Heure: jeudi, 15h00-18h00

Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence.

Offert précédemment comme suit: AP/W MST 4502 3.00, GL/W MST 4502 3.00.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL//SOSC 4502

Inscriptions prévues: 25

GWST 4502 6.00
VIOLENCE AGAINST WOMEN

Place: Keele Campus

2 Sections of this course will be offered

Sec. A – Monday, 8:30-11:30am

Sec. B – Friday, 11:30am-2:30pm

Course Directors: Sec. A- M. Oikawa, Sec. B – M. Oikawa/TBA

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

GWST 4503.00M (WINTER)
POLITICS OF CANADIAN WOMEN'S MOVEMENT

Place: Keele Campus

Time: Tuesday, 8:30-11:30am

Examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed-to AP POLS 4155 & GL POLS 4603

Projected Enrolment: 25

GWST 4507 3.00M (Winter)
WRITING WOMEN'S HISTORY

Place: Keele Campus

Time: Friday, 8:30-11:30am

Examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked, and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed-to: GL/HIST/SOSC 4670

Note: All spaces are reserved for 4th year students in SXST & GWST.

Projected Enrolment: 25

GWST 4509 3.00M (Winter)
ANTI-RACIST FEMINISM

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women.

Course Director: E. Dua
(206E Founders College, x20143)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/REI 4509 3.00 (prior to Fall 2013), AP/GL/WMST 4509 3.00 (prior to Fall 2013).

Projected Enrolment: 25

GWST 4512 6.00A
GENDER AND THE LAW

Place: Glendon Campus

Time: Monday, 12:00-3:00pm

This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as marriage breakdown, abortion, and sexual assault are examined from both a Canadian and an international perspective.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

GWST 4513 3.00A (Fall)
FEMINISM AND FOOD

Place: Keele Campus

Time: Friday, 8:30-11:30am

Examines feminist understandings of food and food production as gendered practices integral to economy and identity. Women's relationships to food are considered through historical and contemporary discussions of the cultivation, production, and serving of food locally and globally.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

GWST 4520 3.00A (Fall)
FEMALE MASCULINITIES AND QUEER GENDERS

Place: Keele Campus

Time: Tuesday, 8:30-11:30am

This course reads key twentieth-century cultural, visual and literary texts which depict a wide range of female masculinities and develops significant concepts in the interdisciplinary field of twentieth-century gender studies, cultural studies and queer theory. It explores these concepts through a number of forms including significant novels, essays and cultural theory, performance texts, autobiographies and memoirs, documentary and narrative films.

Prerequisites: AP/GWST1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00 or AP/WMST/GWST 2510 9.00 or AP/SXST 2600 6.00 or permission from the instructor.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

GWST 4523 300A (automne)
FEMMES, GENRE, MIGRATION INTERNATIONALE

Lieu: Glendon Campus

Heure: mercredi 12h00-15h00

Dans une perspective féministe intersectionnelle, ce séminaire s'articule autour des débats sur la division internationale du travail selon le genre. Une réflexion critique est développée sur ses implications pour la situation des femmes dans la migration et la mondialisation

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/ILST/SOCI 4523

Inscriptions prévues: 25

GWST 4524 6.00A

EASY READS? FEMINIST STORIES, GRAPHIC NARRATIVES, AND THE ART OF DRAWING POLITICS

Place: Keele Campus

Time: Wednesday, 2:30-5:30pm

This course introduces students to the genre of graphic narratives that tell stories about a diverse range of bodies and histories. It explores the conventions and possibilities of the visual-verbal comic medium from an intersectional perspective informed by feminist, queer, post-colonial, affect, critical disability, and anti-oppressive theories.

Comics are often considered to be an easy read. However, they can be used effectively to communicate complex, difficult, and subversive meanings, which makes them a popular medium of counter-culture and activism. Combining words and images, graphic storytelling can be a vehicle of political critique, social commentary, history, journalism, education, biography, and autobiography. The materials studied in this course span different formal aesthetic traditions of drawing and different generic sub-categories including comic strip, graphic memoir, graphic novel, zines, and graphic instruction manual. They cover decidedly not “easy” topics such as gender identity, sexuality, racialization, settler colonialism, Indigenous resurgence, neoliberal appropriation, militarism, body image, mental health, disability, trauma and illness, feminist and queer histories. This approach allows for a complex analysis of the institutional and structural issues related to racism, homophobia, colonialism, transphobia, ableism and sexism. The selected examples of sequential art demonstrate the vast potential of comics to delight and entertain while at the same time politically mobilizing, raising a awareness of social issues, and building communities of dissent.

The course adds an experiential component to learning through field trips, artists’ talks, and hands-on activities such as illustration, design, and social media participation, providing students an opportunity to produce their own graphic narratives.

Prerequisites: GWST 1501 9.0 or 1502 6.0; SXST 1600 9.0 or 1601 6.0; or equivalent

Course Directors: E. Karpinski & A. Mitchell

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

GWST 4555 6.00A
FEMINIST METHODOLOGIES

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: E. Dua

(206E Founders College, x20143)

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in GWST & SXST.

Projected Enrolment: 25

SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES

Place: Keele Campus

Time: Thursday, 8:30-11:30am

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 1600 and 2600).

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: Additional readings may be assigned or recommended during the course.

Prerequisites: SXST 1600 6.00/Introduction to Sexuality Studies & SXST 2600 6.00/Critical Foundations in Sexuality Studies.

Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST

Projected Enrolment: 25

GWST 4801 3/6.00 (Fall, Full Year & Winter)

DIRECTED READING

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.