

**GENDER AND WOMEN'S STUDIES
COURSE DESCRIPTIONS
SUMMER, 2020**

Note I:

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

Note II:

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

**GWST 1501 9.00A
INTRODUCTION TO GENDER AND WOMEN'S STUDIES**

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully on-line)

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Course Credit Exclusions: AP/GL/GWST 2500 6.00, AP/GL/GWST 2510 9.00 (prior to Fall 2014), AP/GL/WGST 2500 6.00 (prior to Fall 2013), AP/GL/WGST 2510 9.00 (prior to Fall 2013), GL/SOSC 2950 6.00

Course Director: K. Klement

Course Text: TBA

Evaluation: TBA

GWST 1501 9.00B
INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully on-line)

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course serves as an interdisciplinary introduction to the fields of gender and women's studies. Through the study of diverse topics such as language, theory, culture, the media, violence, diaspora, nationalism, sexuality, and trans* issues, you will learn about the many intersectional aspects of our gendered, racialized, embodied, sexualized, and classed lives. The course will also provide you with a foundation of key concepts, themes, and debates as well as the tools to critically engage with questions of power, difference, social inequality, and transformation.

Course Director: N. Habib

Required Texts:

Most Required Readings will be posted on the course's Moodle website. If a reading is not provided, a link will be provided to access it online.

Style Guide: A guide that helps you to understand and improve your academic writing, referencing, etc. There are many style guides available to you online for free. I also recommend SPARK (Student Academic Research Kit) available through the York Website)

Audio-visual materials are also considered mandatory course material (a link will be provided to you on the syllabus to access these resources online).

Course Evaluation & Assignments

Diagnostic Essay: Due Friday May 8, 2020 @ 5: pm 5%

Weekly Reading Forums (7) throughout the course
(See Syllabus Schedule) 35%

Common Vocabulary Reflection 10%
Due Friday May 15, 2020 @ 5pm.

Media Analysis 10 %
Due Friday June 12 @ 5pm.

Journal (to be updated throughout the course) 15%
Due July 30, 2020 @ 5: pm.

End of Course Exercise: 5%
Due July 28, 2020 @ 5: pm.

Tutorial Participation 20%

This 20% includes attendance, preparation, and participation in online tutorial activities. *It is essential to your learning and success in the course that you participate fully in weekly tutorial activities.*

Guidelines for all assignments will be available for you on our course website.

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Course Credit Exclusions: AP/GL/GWST 2500 6.00, AP/GL/GWST 2510 9.00 (prior to Fall 2014), AP/GL/W MST 2500 6.00 (prior to Fall 2013), AP/GL/W MST 2510 9.00 (prior to Fall 2013), GL/SOSC 2950 6.00

AP/GL/SXST 1601 6.00A**INTRODUCTION TO SEXUALITY STUDIES****Note: This is an approved LA&PS General Education course: Humanities**Term: SU Term: May 4 – August 5, 2020Time: ONLN (Fully Online)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA**AP/GL/SXST 1601 6.00B****INTRODUCTION TO SEXUALITY STUDIES****Note: This is an approved LA&PS General Education course: Humanities**Term: SU Term: May 4 – August 5, 2020Time: ONLN (Fully Online)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: B. NobleTexts: New Sexuality Studies (3rd edition); Queerly Canadian; Middlesex (novel)Evaluation:1st half of term:

Writing Modules (x 2 for 5% each)	10%
Participation (in 10 online forums/modules)	10%
Short essay 1 (social constructionism)	15%
Mid-term exam (to be posted/submitted on Moodle)	15%

2nd half of term:

Media Analysis Essay	15%
Participation (in 10 online forums/modules)	10%
Novel Reading Quiz	5%
Final exam (to be posted/submitted on Moodle)	20%

AP/GWST 3535 3.00A
ISLAMIC FEMINIST PHILOSOPHY

Term: S1 Term: May 4 – June 15, 2020

Place: Keele Campus

Time: Monday & Wednesday, 1:00-4:00pm

This interdisciplinary course examines historical and contemporary manifestations of Islamophobia. We explore both the ways those understood as Muslim have been gendered and how Islamophobia produces particularly gendered anti-Muslim racism.

Each class will consist of four interrelated components: student reading presentations, lectures, audio visual material and group discussions. The lectures will address the key considerations in readings and provide a general overview of the themes introduced in the readings. Audio-visual materials and/ or guest lecturers will address in more tangible terms the theoretical frameworks addressed in the lecture. We will then engage in discussions grounded in the material presented in class as well as in the week's readings. The second half of the course will include the presentation of Group Projects. One of the goals of this course is to stress the relationship between theory and practice and to engage in a collective learning process, which seeks to examine the theoretical frameworks presented with and against Islamophobia and its gendered implications.

This is a condensed summer course, as a result, you will be expected to read and cover a substantial amount of material twice weekly. It is your responsibility to come prepared for class according to the course schedule.

Course Director: N. Habib

Required Texts:

Most Required Readings will be posted on the course's Moodle website. If a reading is not provided, a link will be provided to access it online.

Style Guide: A guide that helps you to understand and improve your academic writing, referencing, etc. There are many style guides available to you online for free.

The audio-visual components are also considered mandatory course material.

Evaluation:

1. Diagnostic Essay: (5 %) May 6, 2020 In class.
2. Reading Presentations (10 %)
3. Weekly on-line discussions Forums (20%). Please see syllabus schedule.
4. Annotation & Preliminary Bibliography (20%). Turnitin by May 20th, 2020 (Turnitin 9:am)
Please hand in a hard copy at the beginning of the next class.
5. Group Projects 20 % (see syllabus schedule).
6. End of Course Exercise: (5 %) June 10, 2020 (to be completed in class).
7. Attendance & Active Participation: (20 %)

AP/GWST 3547 3.00A
REFRAMING FAT

Term: S2 Term: June 22 – August 5, 2020

Time: Monday & Wednesday, 3:00-6:00pm

Students will become familiar with feminist and post-colonialist theories of embodiment and use them to explore how the fat body and fat phobia have been and are produced through history, through policy, and through popular culture.

Note: A knowledge of feminist theory is required. A knowledge of feminist theories of the body is an asset.

Prerequisite: AP/GWST 2500 6.00 or GL/GWST 2500 6.00 or AP/GWST 2510 9.0 or GL/GWST 2510 9.00 or AP/WMST 2500 6.00 (prior to Fall 2013), GL/WMST 2500 6.00 (prior to Fall 2013) or AP/WMST 2510 9.00 (prior to Fall 2013 or GL/WMST 2510 9.00 (prior to Fall 2013).

COURSE DESCRIPTIONS – SUMMER 2020
NON-CORE COURSES
FOR GENDER AND WOMEN’S STUDIES CREDIT
(Organized by Faculty followed by Departments/Division)

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

ANTHROPOLOGY

AP/ADMS 3120 6.00A
GENDER ISSUES IN MANAGEMENT

Term: S1 Term: May 4 June 15, 2020

Time: Monday & Thursday, 4:00-7:00pm

Uses feminist principles and pedagogy to examine gender issues relevant to managing career and life, including for example pay equity, harassment, stereotyping, power and assertiveness, diversity, mentoring, self-care and balance, with the goal of understanding issues and effecting change.

AP/ANTH 2170 6.00A
SEX, GENDER AND THE BODY

Term: S2 Term: June 22 – August 5, 2020

Time: Monday, Tuesday, Wednesday & Thursday, 11:30-2:30pm

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

Course Credit Exclusion: AP/ANTH 2170 3.00

HISTORY

AP/HIST 3160 6.00A
WOMEN & GENDER IN ANCIENT GREECE & ROME

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully Online)

The course explores the social, economic, political and cultural history of women in ancient Greece and Rome. It examines Greek and Roman concepts of gender and sexuality and considers the literary and artistic representation of women in these cultures.

Prior TO FALL 2009: Course Credit Exclusions: AS/HIST 3160 6.00, AS/HIST 3930D 6.00 (prior to Fall/Winter 2003-2004).

HUMANITIES

AP/HUMA 1950 6.00A

CONCEPTS OF MALE AND FEMALE IN THE WEST

Term: SU Term: May 4 – August 5, 2020

Time: Tuesday & Thursday, 2:30-4:30pm (plus 4 tutorials)

An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art and artifacts from various Western cultures, past and present. Course credit exclusions: AP/HUMA 1951 9.00.

Previously offered as: AP/HUMA 1950 9.00.

HUMANITIES

AP/HUMA 4816 3.00A

WOMEN IN ISLAMIC LITERATURES

Term: S1 Term: May 4 – June 15, 2020

BLENDDED (Partially online)

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

HUMAN RIGHTS AND EQUITY STUDIES

AP/HREQ 1700 6.00A

WOMEN & HUMAN RIGHTS

Term: SU Term: May 4 - August 5, 2020

BLENDDED (Partially online)

This course will provide an overview of Canadian women's evolving roles and their response to these roles as both cause and product of changing economic, social and cultural conditions. We will examine such things as woman's changing role in the family and workplace and the rise of the women's movement.

Note I: This course will not count for major credit in HREQ.

Note II: This is an approved LA&PS General Education course: Social Science

Cross-listed: AP/SOSC 1700 6.00

Course Credit Exclusion: AP/SOSC 1185 9.00

AP/HREQ 1920 6.00A

MALE-FEMALE RELATIONSHIPS

Term: SU Term: May 4 – August 5, 2020

Time: Tuesday & Thursday, 2:30-4:30-pm (plus 8 tutorials)

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

Note I: This course has been approved in the Faculty of Liberal Arts & Professional Studies for General Education credit.

Note II: This course will not count for major credit in HREQ.

PERSIAN

AP/PERS 3801 3.00A MIDDLE EASTERN CINEMA GENDER REP.

Term: S1 Term: May 4 – June 15, 2020

Time: Tuesday & Tuesday, 12:00-3:00pm

Explores the representation of femininity, masculinity, gender conventions, misconceptions and relations in modern Middle Eastern cinemas. Students study the confluence of film and culture in selected Middle Eastern countries. Cinematic works are examined in their multicultural, multi-ethnic and cross-national contexts. The course concentrates on the aesthetic representation of contemporary issues such as nationalist movements, women's movements, decolonization and neo-colonization, foreign occupation, war and revolutions that have affected gender roles and sexual attitudes in the region.

SOCIAL SCIENCE

AP/SOSC 4140 6.00A WOMEN AND HEALTH

Term: S1 Term: May 4 – June 15, 2020

Time: Tuesday & Tuesday, 2:30-5:30pm

The course analyzes how gender is constructed in different regions of the world. We examine particular significant cultural, economic and political shifts which occur across the regions and in specific time periods.

Prerequisites: the completion of at least 84 credits, including AP/SOSC 2110 6.00 or AP/SOSC 2150 9.00, or written permission of the instructor.

SOCIOLOGY

AP/SOCI 4070 6.00A SOCIOLOGY OF THE BODY

Term: SU Term: May 4 – August 5, 2020

Time: ONLN (Fully Online)

Examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

Prerequisite: Students must have successfully completed 84 credits.

AP/SOCI 4470 3.00M
BODIES, GENDERS AND SEXUALITIES

Term: S2 Term: June 22 – August 5, 2020

Time: ONLN (Fully Online)

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

Prerequisite: Students must have successfully completed 84 credits.