

GENDER AND WOMEN'S STUDIES COURSE DESCRIPTIONS FALL-WINTER, 2019-2020

Note I:

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

Note II:

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

1000-Level Courses

GWST 1501 9.00A

INTRODUCTION TO GENDER & WOMEN'S STUDIES

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: K. Klement

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts: (Subject to change)

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 200

GWST 1501 9.00C

INTRODUCTION TO GENDER & WOMEN'S STUDIES

ONLN (Fully-On-line)

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: K. Klement

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section C Course Kit (available at York Bookstore)

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

**GWST 1502 6.00A
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Tuesday, 4:30-6:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Alook

(TBA/ Founders College)

Evaluation: (subject to change):

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 200

GWST 1502 6.00B
INTRODUCTION TO GENDER & WOMEN'S STUDIES

Place: Glendon Campus

Time: Tuesday, 12:00-3:00pm

This course introduces students to gender, sexuality and women's studies by examining the way our everyday lives are gendered, racialized, embodied, sexualized and classed. Course materials include various scholarly articles, streamed documentaries, websites and one novel. Students will gain an understanding of the key concepts, analytical frameworks, and debates involved in attempting to end oppressions and analyze power. The course examines a myriad of feminist topics such as the conceptual difficulties involved in gender and identity politics and attempts to come together across difference; the construction of gender, race, sex, and disability; the formation of citizenship in relation to women and racialized groups; colonization and attempts to decolonize; the use and abuse of social media; analyzing representations in the media; and migrant domestic workers.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00, AP/SOSC 2180 9.00, AP/GL/WMST 2500 6.00 (prior to Fall 2013), AP/GL/WMST 2510 9.00 (prior to Fall 2013).

Cross-listed to: GL/SOSC 2950 6.00

Enrolment number: 50

GWST 1502 6.00C
INTRODUCTION AUX ÉTUDES DES FEMMES ET DE GENRE

Lieu: Glendon Campus

Heure: lundi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 40

SXST 1600 9.00A
INTRODUCTION TO SEXUALITY STUDIES

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Friday, 2:30-4:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: R. Simpkins

Evaluation: TBA

Course Credit Exclusion: AP/GL SXST 1601 6.00

Projected Enrolment: 200

SXST 1601 6.00B
INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Friday, 9:00am-12:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. Through historical and contemporary perspectives, students will develop understandings of how social, political and economic realities shape gender and sexual relations from multiple axes of identity. The course introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Wahab

Evaluation:

Writing Assignments	40%
Mid-year Exam	20%
Final Exam	20%
Attendance & Participation	20%

Course Texts: Steven Seidman, Nancy Fischer and Chet Meeks, *Introducing the New Sexuality Studies*, 2nd Edition (New York: Routledge, 2011) and select readings posted on Moodle.

Cross-listed to: GL/HUMA 1601 6.00/SXST 1600 9.00

Projected Enrolment: 50

SXST 1601 6.00A
INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/HUMA 16016.00/SXST 1600 9.00

Inscriptions prévues: 40

2000-Level Courses

GWST 2511 6.00A 00A (formerly GWST 1510 6.00)
SEX, GENDER AND POPULAR CULTURE

Place: Glendon Campus

Time: Monday, 3:00-6:00pm

This course examines the construction of "race", gender - both femininity and masculinity – sexuality and ability in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race", ability popular culture and activist cultures that work with feminist, anti-racist, anti-abelist and anti-homophobia methods.

Goals of the course include the development of critical, feminist and theoretical skills for reading the representation and construction of sex, "race", ability and gender in popular culture; analysis of the relationship between media and ideology; and introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production.

Course Director: TBA

Course Texts: TBA

Course Credit Exclusion: AP/GL GWST 1510 6.00

Projected Enrolment: 40

**GWST 2512 6.00A
GENDER RACE & SEXUALITY**

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

Course Director: A. Alook
(TBA, Founders College)

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00.

Evaluation: TBA

Course Texts: TBA

Enrolment Number: 50

**GWST 2513 6.00A (formerly GWST 3508 6.00) MOTHERING
AND MOTHERHOOD**

Place: Keele Campus

Time: Lecture: Monday, 2:30-4:30pm (plus 4 tutorials)

This course explores mothering-motherhood as it is examined in contemporary maternal theory. Students will read most of the key theorists on motherhood across a wide range of perspectives and disciplines. As well, students will take up various issues and perspectives from the theories and examine them in fiction. Class, cultural and racial differences of mothering and motherhood will be emphasized.

Course Director: A. O'Reilly
(223 Founders College, x60366)

Evaluation:

Participation/Attendance	10%
1 st Essay	20%
2 nd Essay	30%
Weekly Journals	40%

Course Texts: (Subject to Change) Margaret
Laurence, *The Fire Dwellers*.

Pearson, *I Don't Know How She Does It*.

Miriam Toves, *Summer of My Amazing Luck*

Andrea O'Reilly (ed), *Mothers, Motherhood and Mothering Across Cultural Differences*. Demeter Press, 2014.

Adrienne Rich, *Of Woman Born: Motherhood as Experience and Institution*, Norton, 1986.

Shriver, Lionel. *We Need to Talk about Kevin*, HarperCollins, 2003.

Andrea O'Reilly, *Maternal Theory: The Essential Readings*, Demeter Press, 2007.

Cross-listed to: GL/SOSC 3508 6.00 & AP/HUMA 3960 6.00 Course Credit Exclusion: AP/GL GWST 3508 6.00

Projected Enrolment: 100

**GWST 2515 6.00A (formerly GWST 3549 3.00)
THINKING WHITENESS**

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course reads key texts and develops several significant concepts in the interdisciplinary field of decolonizing, critical and anti-racist North American whiteness studies through anti-racist approaches. Our approach will be intersectional in that we will be reading for the ways that the historical and contemporary social construction of whiteness and settler colonialism work in and through other axes of personhood including gender, sexuality, ethnicity, and nation.

Course Director: B. Noble

(132 Founders College, bnoble@yorku.ca)

Evaluation:

In class reading response paper	20%
Blog Analysis	15%
Mid-term Exam	15%
Group Presentations	10%
Final Exam	20%
Class Participation	20%

Course texts:

Paula S. Rothenberg, ed., White Privilege (Fourth Edition)

John Howard Griffin, Black Like Me

Jess Row, Your Face in Mine

The Kino-nda-niimi Collective, The Winter We Danced: Voices from the Past, the Future and the Idle No More Movement

Projected Enrolment: 50

**GWST 2516 6.00A
CRITICAL THEORY: TRANS AND DISABILITY**

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course takes a critical approach, considering intersections, overlaps, conflicts, and conversations, between contemporary trans theory and disability theory. It draws on a range of texts including memoir, articles, film, video, and blogs/vlogs, to explore representation, experience, and politics. It includes earlier texts in interdisciplinary critical theory, including gender theory and queer theory, which continue to inform this discourse.

Trans and disability thought, experience and activism are emerging in a complex context of race, gender, class and other modes of variation. In thinking and learning about what it means to speak for ourselves and for others, to assert our humanity in the world, to claim rights and to engage difference, trans theory and disability theory present important intersections and conflicts. This course uses a broad range of materials, including films, videos, print memoir, academic articles, short “keyword” essays, blogs, vlogs and online popular sources to approach critical

questions in interdisciplinary theory. Topics include: Access, Nature, Being Human, Medicalization, Experience, Representation, Science/Fiction, Identity, Disclosure and others. The course explores the politics of representation in popular media, medicalized accounts and other mainstream representations, emphasizing the online communities, memoirs and other self-produced accounts which contest them.

Accessibility is central to this course. The evaluation structure allows students to demonstrate their learning through a range of media and structures. Participation includes prepared, constructive, and informed discussion in class and in any other course forum (such as online forum), written response sheets, engaged and focused group activities, and other activities as required. Students are encouraged to discuss any particular concerns about evaluation with the instructor.

Course Director: K. Kaul

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 50

**SXST 2600 6.00A
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explore may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: TBA/F. Latchford

(206A Founders College, x20460)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 60

**SXST 2600 6.00B
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Glendon Campus

Time: Friday, 9:00am-12pm

This course is an interdisciplinary and transnational introduction to theories, methods, themes, debates and issues that constitute the field of critical sexuality studies. A variety of approaches to the field will be explored by drawing on a range of disciplines including history, social science, geography, literary and cultural production, and labour

and economics. The course will examine how sexuality intersects with other lines and relations of power including gender, race, class, dis/ability, and family among others. It will also examine key theoretical innovations within the field of sexuality studies, as well as how theoretical directions pioneered in other fields have shaped sexuality studies. The course aims to give students a sense of the global character of contemporary debates within sexuality studies and within social movement activism connected to sexuality. The course thus examines sexual identities, desires, practices, representations, cultures and politics by focusing on some specific case studies including: sexual economies, sexual identity formation, human rights discourses, AIDS organizing, reproductive rights, labour, and migration, among other topics. We will consider how “sexuality” – itself a particular kind of historical production -- comes to mean different things at different conjunctures and within different spaces. We will therefore study some of the current cultural representations of sexuality and the politics invested in those articulations, and look at strategies for change and activism within the arena of sexual politics.

Course Director: TBA/Wright

Evaluation:

Assignments include an in-class test	20%
Various writing assignments and exercises	70%
Class participation and attendance	10%

Course Texts:

Patrizia Gentile et al, We Still Demand: Redefining Resistance in Sex and Gender Struggles
Joshua Whitehead, Johnny Appleseed.
Reading kit of free open access articles.

Projected Enrolment: 50

3000-Level Courses

GWST 3504 6.00A WOMEN AND AGING

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of “old woman” using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

Course Director: R. Newman

(236 Founders College, x33961)

Evaluation:

Written Assignments	50%
Participation	20%
Midterm Examination	10%
Final Examination	20%

Course Texts:

Atwood, Margaret, "Stone Mattress" (available online)
Bambara, Toni Cade, "My Man Bovanne" (available online)
Beresford-Howe, Constance, *The Book of Eve*
Delany, Sadie and Bessie with Amy Hill Hearsh. *Having Our Say: The Delany Sisters' First Hundred Years*
Mary E. Wilkins Freeman, "Old Woman Magoun" (available online)
Heilbrun, Carolyn, *The Last Gift of Time*
Laurence, Margaret, *The Stone Angel*
Lessing, Doris, *The Diary of a Good Neighbor* in *The Diaries of Jane Somers*
Munro, Alice, "The Bear Came Over the Mountain" (available online)
Olsen Tillie, "Tell Me a Riddle" Shields, Carol, *The Stone Diaries*.
Sarton, May, Mrs. *Stevens Hears the Mermaids Singing*
Strout, Elizabeth, Selected chapters of *Olive Kitteredge*
Tan, Amy, *The Bonesetter's Daughter*
Velma Wallis, *Two Old Women*
Barbara Walker, *The Crone*

Cross-listed-to: GL/HUMA 3604 6.0

Degree Credit Exclusions: AS/SOCI 4090P 3.0 (Fall/Winter 1984-1999), AS/SOCI 4680 3.0, AK/GWST 3001K 3.0

Projected Enrolment: 60

GWST 3505 3.00A (Fall)
GENDER AND THE CITY

Place: Keele Campus

Time: Tuesday, 8:30-11:30am

Examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed to: AP/SOSC3791 & GL/SOSC3617

Projected Enrolment: 40

GWST 3507 6.00A
LES FEMMES ET LA SANTÉ

Lieu: Glendon Campus

Heure: mercredi, 15h00-18h00

Ce cours offre une perspective analytique, critique et interdisciplinaire. Il présente différents modèles de santé incluant des approches alternatives au modèle dominant. Les revendications des mouvements des femmes et communautaires pour une restructuration des systèmes de santé sont présentés dans leur contexte local, national,

international/transnational. En deuxième partie le cours aborde certains déterminants de la santé tels que l'environnement, les conditions de travail, le contrôle de la santé reproductive etc. Ces déterminants seront mis en relation avec d'autres facteurs politiques, économiques, sociaux et culturels. Enfin, les approches féministes, communautaires et alternatives de l'organisation des soins sont présentées de manière critique et analytique.

Directrice du cours: J. Michaud
(166 York Hall, x88356)

évaluation:

Participation et présence:	20%
Journal A et B (un par session)	20% (10% chacun)
Essai de mi-session à l'automne (12-15 pages)	20%
2 Présentations soit une par session	20% (10% chacune)
Essai de fin de session (12-15 pages)	20%

Identique à: GL/NATS 3995F 6.00 & GL/SOSC 3995F 6.0 0

Cours Incompatible: GL/WMST 3995E 3.00 & GL/WMST 3507F 3.00

Inscriptions prévues: 40

GWST 3509 6.00A
WOMEN ORGANIZING

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course looks at different ways that women, as women, have organized collectively to improve their lives. At different times and in different places, women have organized in and against revolutionary, nationalist and transnational movements; trade unions, autonomous women's movements and mainstream political institutions; states, schools, workplaces, communities, and religious institutions; public and private spaces. The course asks how their issues and strategies reflect diverse concerns based on gender, racialisation, class, ability and sexuality, as well as diverse political orientations.

The course also looks at organizing for economic justice and human rights; engagements with the state and government around representation and public policy; organizational strategies, such as separate structures, democratization and cyber-feminism; women's involvement in international and transnational movements; and antifeminist organizing. It analyses and assesses different political strategies and invites students to explore effective ways of organizing in the current period.

Course Director: M. Luxton
(206D Founders College, x20933)

Prerequisite: Students must have taken at least one women's studies course (at any level and in any department) before taking this course. First year courses which focus on women such as "Women and Society" or "Women and the Law" fulfil this requirement. Otherwise permission of the instructor is required.

Evaluation: (to be confirmed)

Attendance	10%
Advocacy Letter Writing	10%
Two Critical Reading Reviews (of assigned course materials) each term	10%
Social Media Assignment group presentation	5%

Social Media Assignment paper	25%
Book Review group presentation	5%
Book Review paper	25%
Participation	10%

Required Texts:

Various articles and at least one from a choice of books

Cross-listed as: AS/SOSC 3125 6.00

Degree Credit Exclusion: AS/SOSC 3990B. 3.00

Projected Enrolment: 50

**GWST 311 3.00M (Winter)
WOMEN AND SEXUALITIES**

Place: Keele Campus

Time: Tuesday, 8:30-11:30am

This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bi-sexuals and lesbians.

Course Credit Exclusions: AP/GL/WMST 3511 3.00 (prior to Fall 2013), GL/SOSC 3990 3.00.

Course Director: K. Klement

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

**GWST 3524 3.00A (automne)
COLONIALISME ET GENRE EN AFRIQUE NOIRE**

Lieu: Glendon Campus

Heure: mercredi, 12h00-15h00

La colonisation par sa mission civilisatrice a contribué entre autres à forger des rapports de genre dans les sociétés africaines. Dans ce sens, ce cours traite de son impact sur les rapports sociaux de sexe autant en Afrique coloniale que postcoloniale.

Directrice du cours: G. Mianda

Évaluation: TBA

Textes du cours: TBA

Course incompatible: GL/HIST/ILST/SOCI3658

Inscriptions prévues: 40

GWST 3543 6.00A
FEMINISME ET CITOYENNETE POLITIQUE

Lieu: Glendon Campus

Heure: jeudi, 15h00-18h00

Le cours *Féminisme et citoyenneté politique* est multidisciplinaire et se situe à l'intersection de plusieurs approches : économie politique, science politique, sociologie, histoire. Son objectif est double : 1) présenter de manière critique les théories féministes contemporaines telles que la citoyenneté et la démocratie ; 2) étudier les mouvements sociaux et politiques dans leurs actions de contestation et de redéfinition de ces concepts au niveau national et transnational. Le cours est construit autour d'une approche intersectionnelle: genre, sexualité, classe, race et ethnicité. Finalement, le cours aborde les analyses et les débats concernant les rapports du mouvement des femmes avec les institutions publiques/politiques, les conditions de possibilité d'un féminisme transnational et la synergie que ce mouvement entretient avec d'autres mouvements sociaux et politiques présents sur les scènes locale, régionale, nationale et internationale.

C'est dans ce contexte de contestation/redéfinition de la citoyenneté politique et de la mouvance du féminisme transnational que nous abordons également quelques politiques publiques comme l'immigration, la sécurité du revenu, la parité ; la redéfinition du régime de citoyenneté politique et sociale, la redéfinition de l'espace politique et des pratiques féministes d'intervention. Les divers mouvements féministes, dans leurs rapports avec d'autres mouvements sociaux et politiques, sont abordés au sens de leurs pratiques d'action collective mises en œuvre pour élargir, voire redéfinir l'espace de citoyenneté de plusieurs groupes en situation de subalternité. Le cours est organisé de manière à favoriser la discussion autour d'une série de lectures thématiques.

Directrice du cours: J. Michaud
(166 York Hall, x88356)

Inscriptions prévues: 40

Évaluation

Automne:

Présence et participation :	10%
Travail de synthèse :	10%
Plan et bibliographie préparatoire au travail de recherche	10%
Travail de recherche	20%

Hiver:

Présence et participation :	10%
Travail de synthèse :	10%
Plan et bibliographie préparatoire au débat en classe :	10%
Débat en classe :	20%

Inscriptions prévues: 40

GWST 3552 6.00A
FEMINIST APPROACHES TO DEVELOPMENT

Place: Glendon Campus

Time: Tuesday, 9:00am-12:00pm

This course uses an anti-racist feminist lens to critically analyze the historical construction of the contested, Western-imposed development paradigm. Using feminist and postcolonial theory, as well as an analysis of political

economy, the course examines the paradigm's history, theories, and discursive practices, and its current state of play, exploring structural relations of power and dynamics of agency and resistance.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/GL/GWST 3552 6.00 (Approches féministes du développement), AP/GL/WMST 3552 6.00 (prior to Fall 2013), AP/GL/WMST 3552 6.00 (Approches féministes du développement)

Projected Enrolment: 40

GWST 3555 6.00A
GENEALOGIES OF FEMINIST THEORIZING

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

Examines major feminist theoretical approaches, both historical and contemporary, that have had wide impact on the development of feminist theoretical innovation including: queer, gender and trans theory; critical disability studies; critical race theory; transnational, anti-colonial and postcolonial scholarship; and anti-capitalist interventions. Students will develop their analytic skills by engaging with feminist theorizing, social movement practice, and contemporary issues in the global north and south. Written work will focus on developing skills of analysis, critique and reflection in relation to feminist theories of intersectionality and the social relations of class, race and gender, among other lines of power.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: E. Karpinski
(313 Founders College, x20933)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

GWST 3557 6.00A
SUPERSTITION, RELIGION AND SEXUALITY

Place: Keele Campus

Time: Wednesday, 2:30-5:30pm

This course explores the intersection of religion and superstition from ancient times to the present. It analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. It is comprised of three units. The first unit analyzes goddesses in the ancient near east and in classical Greece and Rome and issues raised around goddess culture and women's empowerment. The second unit studies the persecution of witches in medieval Europe and thereafter in America (e.g. the Salem witch trials) as a

response to the perceived power and wisdom of women. It analyzes the relationship between witchcraft and religion in the early modern and subsequent periods. The third unit explores the recent interest in and proliferation of novels, films and TV shows on vampires. Contemporary popular culture is replete with images of the supernatural, which are particularly directed towards young girls. Films and television shows such as “Buffy the Vampire Slayer” and novels such as Stephenie Meyer’s Twilight trilogy focus on and relate to adolescent girls and young women. The appeal of these figures in print and other media embraced by “girl” culture will be analyzed.

Primary sources from the ancient Near East, some biblical material and classical drama will be read. We will also read an early modern text on witches as well as contemporary works such as Arthur Miller's play "The Crucible" and Gregory Maguire's "Wicked." Other contemporary texts will include TV shows, films and a novel.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignment	50%
Class Participation & Oral Presentation	20%
Mid-Term Examination	10%
Final Examination	20%

Course Texts:

Aeschylus, *The Oresteia*
The Epic of Gilgamesh (available online)
King, L., ed., *Enuma Elish*
Kogawa, Joy, *Lilith*
Levine, Elana, ed., *Undead TV* (available online)
Maguire, Gregory, *Wicked*
Maxwell-Stuart, P.G., ed., *The Malleus Maleficarum*
Meyer, Stephenie, *Twilight*
Miller, Arthur, *The Crucible*
Barbara Walker, *The Crone*

Projected Enrolment: 40

WMST 3561 3.00A (Fall)
BAD GIRLS IN THE BIBLE, PART TWO

Place: Keele Campus

Time: Wednesday, 11:30-2:30pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the New Testament with a focus on sexuality, seduction, murder and mayhem. From the figure of Eve in the Hebrew Bible and her counterpart Lilith through New Testament figures such as Mary Magdalene and the Whore of Babylon the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Artistically several of these strong and sexual women are represented as interchangeable (e.g. Judith and Salome). We will read primary sources in the New Testament with brief comparisons to figures in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignments	60%
Class participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible and New Testament, preferably The New Oxford Annotated Bible with the Apocrypha. (New Revised Standard Version, College Edition, Oxford University Press. ISBN 0-19-528411-9 paperback)
Tom Robbins, Skinny Legs and All.
Oscar Wilde, Salome.

Project Enrolment: 50

GWST 3562 3.00M (Winter)
FEMINIST POLITICAL ECONOMY

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

How do gender, race and class shape our daily lives? This course investigates the politics of everyday life from a feminist political economy perspective. Political economy is a holistic approach to understanding society and social relations that draws on the interplay of economic, political and cultural moments of social life. This course focuses on feminist political economy's central concern: the politics of everyday life. It examines the interrelationships among gender, race and class as they are shaped by households, markets, and states, and the transnational women's activism. How do people make a living and organize to improve their circumstances within a global capitalist economy? How is neoliberalism changing the possibilities and constraints for different peoples? And what are people doing, and what can they do, to make their lives better?

Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00, AP/WMST/GWST 2500 6.00, AP/GWST 2510 9.00 or permission of the instructor.

Course Director: M. Luxton

(206D Founders College, x20933)

Evaluation: (to be confirmed)

Three Critical Reading Reviews (of assigned course materials)

IWD Report

Book Review-group presentation and poster, final paper

Class Participation

Course Text: various articles and at least one from a choice of books

Projected Enrolment: 50

SXST 3602 3.00A (Fall)
TRANSNATIONAL SEXUALITIES

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

Drawing on interdisciplinary, diasporic and transnational approaches, this course will introduce students to the key concepts, debates and themes in the critical study of sexualities in the context of contemporary processes of neo-

liberalism and capitalist globalization. The course examines the transnational circulation of sexual identities, desires, practices, representations, cultures and politics by examining some specific case studies including: tourism, sex work, human rights discourses, AIDS organizing, sex education, global LGBT politics, migration, among other topics. We will also examine histories of colonialism, sexuality and race. The course objectives include: grounding students in the key frameworks, arguments and issues within the field of transnational sexualities studies; preparing students to participate in practical political debates and campaigns in relation to transnational sexualities; developing student capacity to evaluate critically practices of power and ruling within processes of capitalist globalization and the domain of sexuality.

Prerequisite: 6 credits in SXST core or primary courses.

Course Director: C. Wright
(Founders College, 229 x77809)

Evaluation:

Assignments include: an in-class test	20%
Various writing assignments and exercises	70%
Class participation and attendance	10%

Course Texts:

Free reading kit of open access articles. Students will not be required to purchase texts for this course.

Projected Enrolment: 40

SXST 3603 3.00M (Winter)
SEXUAL ACTIVISM, MOVEMENTS, POLITICS

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course examines 20th and 21st century sexual activism, movements, and politics, focusing on everyday resistance, organized protest, and mobilizations for reform and revolution. Depending on the expertise of the instructor, the course concentrates on Canada, North America, or other regions of the world. There is significant attention devoted to bisexual, gay, intersex, lesbian, two-spirit people, queer, transgender, and transsexual activism, but the course may also deal with movements focused on abortion, birth control, interracial sex, pornography, sex work, sex education, sexually-transmitted illnesses, sexual slavery, sex trafficking, sexual tourism, sexual violence, and sterilization. It introduces students to sexual activism in labour unions, professional associations, religious institutions, and grassroots movements; highlights diverse forms of activism focused on sexual liberation, sexual equality, sexual expression, sexual privacy, public sex, sex in the media, sexual space, and sexual citizenship; focuses on sexual rights as these relate to the politics of relationship recognition, marriage, reproduction, and childcare; and emphasizes a range of activist skills, tactics, strategies, and theories. All of these subjects are explored with attention to intersections of sexual politics with the politics of ability, colonialism, class, ethnicity, gender, gender identity and expression, race, sexual orientation, religion, age and other social formations.

Prerequisite: 6 credits in SXST core or primary courses.

Course Director: N. Mulé
(Ross Building, S825, x66325)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

4000-Level Courses

GWST 4502 6.00 VIOLENCE AGAINST WOMEN

Place: Keel Campus

2 Sections of this course will be offered

Sec. A – Monday, 2:30-5:30pm

Sec. B – Wednesday, 8:30-11:30am

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Course Directors: TBA

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

GWST 4507 3.00M (Winter) WRITING WOMEN'S HISTORY

Place: Keele Campus

Time: Wednesday, 9:00am-12:00pm

This course examines key concepts, debates, topics, methodologies and directions in women's, gender and social history and will focus on the nineteenth and twentieth centuries. In an increasingly sophisticated literature, feminist scholars have advocated for a shift from women's to gender history in order to capture how gender is central for signifying power across key domains of everyday life. At the same time, gender is in a dynamic relational field with other key categories of historical analysis including race, nation, class, disability and sexuality, among others. The course also critically examines the limitations of national boundaries for writing histories and discusses transnational and global historical approaches. Major topics include: bodies and sexualities; gender and colonialism; masculinities in historical perspective; Atlantic revolutions and the legacies of slavery; labour and migration; gendered modernities; indigenous women in comparative perspective; transgender histories; and feminist movements.

Course Director: C. Wright

Evaluation:

Assignments include: an in-class test 20%

Various writing assignments and exercises 70%

Class participation and attendance 10%

Course Texts:

Sonya Rose, What is Gender History? (2013)

Susan Stryker, Transgender History (2008)

A reading kit of free open access articles.

Cross listed to: GL/HIST/SOSC 4670

Note: All spaces are reserved for 4th year students in SXST & GWST.

Projected Enrolment: 25

GWST 4509 3.00M (Winter)
ANTI-RACIST FEMINISM

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women.

Course Director: E. Dua

(206E Founders College, x20143)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/REI 4509 3.00 (prior to Fall 2013), AP/GL/WMST 4509 3.00 (prior to Fall 2013).

Projected Enrolment: 25

GWST 4516 6.00A
GENDER, GLOBALIZATION AND MILITARISM

Place: Keele Campus

Time: Wednesday, 2:30-5:30pm

This course uses an anti-racist, transnational feminist lens to explore the intersections of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the securitization paradigm following the events of September 11, 2001. Grounding ourselves in historical practices and theories of colonialism, imperialism, and globalized capitalism, the course analyzes new forms of militarized international interventionism and increasingly restrictive border regimes that emerged in relation to 'the war on terror,' and situates feminist interventions therein.

Of particular concern is the extent to which this enterprise of militarized interventionism is underpinned by the renewed promotion of fear of the gendered racialized Other. The course asks how processes of globalized militarism and militarized globalization are constructed through relations and hierarchies of power, including 'race,' class, gender, and sexuality, and explores the nature and role of forms of contestation and resistance.

Course Director: A. Crosby

(607 Kaneff Tower, x33691)

Evaluation (subject to change)

Participation	20%
Critical Analysis Papers	15%
Mid-term Exam	20%
Research Proposal	10%
Research Paper	20%
Presentations	15%

Course Texts: (Subject to change)

Chandra Talpade Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. (Duke University Press, 2003)

Melissa W. Wright, *Disposable Women and Other Myths of Global Capitalism*. (Routledge, 2006)

Suvendrini Perera & Sherene Razack (eds), *At the Limits of Justice: Women of Colour on Terror*. (University of Toronto Press, 2014)

Note: Most spaces are reserved for 3 & 4 year students in GWST & SXST.

Projected Enrolment: 25

GWST 4524 6.00A

EASY READS? FEMINIST STORIES, GRAPHIC NARRATIVES, AND THE ART OF DRAWING POLITICS

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course introduces students to the genre of graphic narratives that tell stories about a diverse range of bodies and histories. It explores the conventions and possibilities of the visual-verbal comic medium from an intersectional perspective informed by feminist, queer, post-colonial, affect, critical disability, and anti-oppressive theories.

Comics are often considered to be an easy read. However, they can be used effectively to communicate complex, difficult, and subversive meanings, which makes them a popular medium of counter-culture and activism. Combining words and images, graphic storytelling can be a vehicle of political critique, social commentary, history, journalism, education, biography, and autobiography. The materials studied in this course span different formal-aesthetic traditions of drawing and different generic sub-categories including comic strip, graphic memoir, graphic novel, zines, and graphic instruction manual. They cover decidedly not “easy” topics such as gender identity, sexuality, racialization, settler colonialism, Indigenous resurgence, neoliberal appropriation, militarism, body image, mental health, disability, trauma and illness, feminist and queer histories. This approach allows for a complex analysis of the institutional and structural issues related to racism, homophobia, colonialism, transphobia, ableism and sexism. The selected examples of sequential art demonstrate the vast potential of comics to delight and entertain while at the same time politically mobilizing, raising awareness of social issues, and building communities of dissent.

The course adds an experiential component to learning through field trips, artists’ talks, and hands-on activities such as illustration, design, and social media participation, providing students an opportunity to produce their own graphic narratives.

Prerequisites: GWST 1501 9.0 or 1502 6.0; SXST 1600 9.0 or 1601 6.0; or equivalent

Course Directors: E. Karpinski & A. Mitchell

Evaluation: TBA

Course Texts: TBA Projected Enrolment: 25

**GWST 4525 6.00A
YOUNG MOTHERS**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

In partnership with Humewood House / 1900 Sheppard (a community agency and residence for young mothers), this course examines how and why young mothers are demonized in contemporary culture, media, education, and social and public policy. It explores how to empower young mothers through strategies and programs inspired by feminist theory and in engagement with young mothers and their mentors. Several of the classes will meet off campus at Humewood House.

Young mothers are “rarely invited to tell their own stories” (Byrd 496). What we know about young mothers has been narrated and constructed by dominant discourses which position young motherhood “as a social problem in need of remedy” (Tarisi 29). Both in research and popular media, young mothers are represented “as either unworthy choice makers or as passive victims... without any agency” (Kelly 10). This course challenges negative representations of young mothers by first dismantling the myths of the dominant discourse and then exploring the meaning and experience of young motherhood from the perspective of young mothers themselves. Despite feminist studies showing that “young mothers adequately perform parental duties and children of young mothers are not disadvantaged”, young mothers must continually prove their fitness for parenting to the world at large which judges them as bad mothers, and to social service providers who engage in their monitoring and regulation. The course considers various strategies and theories to empower young mothers to write counter stories of pregnancy and motherhood – stories that explicitly resist the statistics, experts, and assumptions that dehumanize ‘them’ as a supposed coherent category of problem people.

Please note: Student must have completed a Vulnerable Sector Screening (VSS) to enrol in this course by the first day of class.

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 3rd & 4th year students in GWST & SXST.

Projected Enrolment: 20

**GWST 4555 6.00A
FEMINIST METHODOLOGIES**

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: E. Dua
(206E Founders College, x20143)

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in GWST & SXST.

Projected Enrolment: 25

SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 1600 and 2600).

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: Additional readings may be assigned or recommended during the course.

Prerequisites: SXST 1600 6.00/Introduction to Sexuality Studies & SXST 2600 6.00/Critical Foundations in Sexuality Studies.

Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST

Projected Enrolment: 25

SXST 4601 6.00A
RESEARCH METHODS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

This course provides students with a critical introduction to research methods and methodologies in sexuality studies. Focus is placed on queer methods and methodologies used by scholars in the social sciences, humanities, and the fine arts. Questions relating to power, identity, race, 'sex,' sexuality, gender, normativity, objectivity, research design and knowledge production will be the focus of investigation.

Prerequisite: AP/GL/SXS 1600 9.00/1601 6.00 & GWST2600 6.00.

Note: All spaces are reserved for 3rd- & 4th-year students in SXST & GWST.

Projected Enrolment: 25

GWST 4801 3/6.00 (Fall, Full Year & Winter)
DIRECTED READING

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.