

# **GENDER AND WOMEN'S STUDIES COURSE DESCRIPTIONS FALL-WINTER, 2018-2019**

**Note I:**

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

**Note II:**

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

## **1000-Level Courses**

### **GWST 1501 9.00A INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: K. Klement

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 200

**GWST 1501 9.00C**

**INTRODUCTION TO GENDER & WOMEN'S STUDIES**

ONLN (Fully-On-line)

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Directors: K. Klement

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section C Course Kit (available at York Bookstore)

Course Credit Exclusions: AP/GL/GWST 2500 6.00, GL/SOSC 2950 6.00; AP/GL/GWST 2510 9.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

**GWST 1502 6.00A**  
**INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Tuesday, 4:30-6:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: J. Dowsett

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 200

**GWST 1502 6.00B**  
**INTRODUCTION TO GENDER & WOMEN'S STUDIES**

Place: Glendon Campus

Time: Tuesday, 12:00-3:00pm

This course introduces students to gender, sexuality and women's studies by examining the way our everyday lives are gendered, racialized, embodied, sexualized and classed. Course materials include various scholarly articles, streamed documentaries, websites and one novel. Students will gain an understanding of the key concepts, analytical frameworks, and debates involved in attempting to end oppressions and analyze power. The course examines a myriad of feminist topics such as the conceptual difficulties involved in gender and identity politics and attempts to come together across difference; the construction of gender, race, sex, and disability; the formation of citizenship in relation to women and racialized groups; colonization and attempts to decolonize; the use and abuse of social media; analyzing representations in the media; and migrant domestic workers.

**Organization of the Course:**

The course involves **required readings/viewings**. **There will be discussions on this material**. Lectures enrich, clarify, and illustrate crucial issues from the assigned readings.

**Learning Objectives:**

- Develop time management in order to complete the recommended readings/viewings, assignments and exams;
- Developing studying skills in order to focus on the key points in articles and lectures.
- Develop critical thinking skills in terms of evaluating positions of authors, extracting key themes, developing one's own position, composing a thesis and presenting a good argument.
- Develop communication skills through listening and participating in discussions and presenting a reading/viewing to the class.
- Understand and demonstrate an ability to use key theoretical frameworks and concepts involved analyzing socio-political power and issues of difference
- Develop an awareness of how social norms regarding gender, race and sexuality are constructed, enforced and policed and the consequences of these norms in terms of privilege and oppression.
- Understand how historical economic and socio-political practices of the state influence present conditions

Course Director: C. Bigwood

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/GL/GWST 2510 9.00, AP/HUMA 2930 9.00, AP/SOSC 2180 9.00, AP/GL/WMST 2500 6.00 (prior to Fall 2013), AP/GL/WMST 2510 9.00 (prior to Fall 2013).

Cross-listed to: GL/SOSC 2950 6.00

Enrolment number: 50

**GWST 1502 6.00C  
INTRODUCTION AUX ÉTUDES DES FEMMES ET DE GENRE**

Lieu: Glendon Campus

Heure: lundi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 40

**SXST 1600 9.00A**  
**INTRODUCTION TO SEXUALITY STUDIES**

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Monday, 12:30-2:30pm (plus 7 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: R. Simpkins

Evaluation: TBA

Course Credit Exclusion: AP/GL SXST 1601 6.00

Projected Enrolment: 150

**SXST 1601 6.00A**  
**INTRODUCTION TO SEXUALITY STUDIES**  
**ONLN (Fully On-line)**

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. With both historical and contemporary lenses, it develops understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: B. Noble  
(132 Founders College, bnoble@yorku.ca)

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Class participation	20%

Course Texts (subject to change):

Maureen Fitzgerald and Scott Rayter, editors. (2012). *Queerly Canadian: An Introductory Reader in Sexuality Studies*. Toronto: Canadian Scholars Press.  
Steven Seidman, Nancy Fischer and Chet Meeks, editors. (2011). *Introducing the New Sexuality Studies*. Second Edition. London and New York: Routledge.

Projected Enrolment: 40

**SXST 1601 6.00A**  
**INTRODUCTION TO SEXUALITY STUDIES**

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. Through historical and contemporary perspectives, students will develop understandings of how social, political and economic realities shape gender and sexual relations from multiple axes of identity. The course introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Wahab

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/HUMA 1601 6.00/SXST 1600 9.00

Projected Enrolment: 50

**SXST 1601 6.00C**  
**INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ**

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/HUMA 16016.00/SXST 1600 9.00

Inscriptions prévues: 40

## **2000-Level Courses**

### **GWST 2511 6.00A 00A (formerly GWST 1510 6.00) SEX, GENDER AND POPULAR CULTURE**

Place: Keele Campus

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

This course examines the construction of "race", gender - both femininity and masculinity – sexuality and ability in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race", ability popular culture and activist cultures that work with feminist, anti-racist, anti-abelist and anti-homophobia methods.

Goals of the course include the development of critical, feminist and theoretical skills for reading the representation and construction of sex, "race", ability and gender in popular culture; analysis of the relationship between media and ideology; and introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production.

Course Director: K. Klement

Course Texts: TBA

Course Credit Exclusion: AP/GL GWST 1510 6.00

Projected Enrolment: 100

### **GWST 2512 6.00A 00A GENDER RACE & SEXUALITY**

Place: Keele Campus

Time: Monday, 6:00-9:00pm

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

Course Director: TBA

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00.

Evaluation: TBA

Course Texts: TBA

Enrolment Number: 50

### **GWST 2513 6.00A (formerly GWST 3508 6.00) MOTHERING AND MOTHERHOOD**

Place: Keele Campus

Time: Lecture: Monday, 2:30-4:30pm (plus 4 tutorials)

This course explores mothering-motherhood as it is examined in contemporary maternal theory. Students will read most of the key theorists on motherhood across a wide range of perspectives and disciplines. As well, students will take up various issues and perspectives from the theories and examine them in fiction. Class, cultural and racial differences of mothering and motherhood will be emphasized.

Course Director: A. O'Reilly  
(223 Founders College, x60366)

Evaluation:

Participation/Attendance	10%
1 <sup>st</sup> Essay	20%
2 <sup>nd</sup> Essay	30%
Weekly Journals	40%

Course Texts: (Subject to Change)

Margaret Laurence, The Fire Dwellers.

Pearson, I Don't Know How She Does It.

Miriam Toves, Summer of My Amazing Luck

Andrea O'Reilly (ed), Mothers, Motherhood and Mothering Across Cultural Differences. Demeter Press, 2014.

Adrienne Rich, Of Woman Born: Motherhood as Experience and Institution, Norton, 1986.

Shriver, Lionel. We Need to Talk about Kevin, HarperCollins, 2003.

Andrea O'Reilly, Maternal Theory: The Essential Readings, Demeter Press, 2007.

Cross-listed to: GL/SOSC 3508 6.00 & AP/HUMA 3960 6.00

Course Credit Exclusion: AP/GL GWST 3508 6.00

Projected Enrolment: 100

**GWST 2515 6.00A (formerly GWST 3549 3.00) Thinking Whiteness  
THINKING WHITENESS**

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course reads key texts and develops several significant concepts in the interdisciplinary field of decolonizing, critical and anti-racist North American whiteness studies. Our approach will be intersectional in that we will be reading for the ways that the historical and contemporary social construction of whiteness and settler colonialism work in and through other axes of personhood including gender, sexuality, ethnicity, and nation although we will also explore the limits of what the concept of intersectionality itself can articulate as a tool of anti-racist whiteness.

Course Director: B. Noble  
(132 Founders College, [bnoble@yorku.ca](mailto:bnoble@yorku.ca))

Evaluation:

In class reading response paper	15%
Blog Analysis	20%
Mid-term Exam	10%
Group Presentations	15%
Final Exam	20%
Class Participation	20%

Course texts:

Paula S. Rothenberg, ed., White Privilege (Fourth Edition) John Howard Griffin, Black Like Me Jess Row, Your Face in Mine The Kino-nda-niimi Collective, The Winter We Danced: Voices from the Past, the Future and the Idle No More Movement

Projected Enrolment: 50

**SXST 2600 6.00A**  
**CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explores may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: F. Latchford

(206A Founders College, x20460)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 60

**SXST 2600 6.00B**  
**CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Glendon Campus

Time: Friday, 9:00am-12Noon

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explores may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 50

## **3000-Level Courses**

### **GWST 3504 6.00A WOMEN AND AGING**

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of “old woman” using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

Course Director: R. Newman  
(236 Founders College, x33961)

Evaluation:

Written Assignments	50%
Seminar Participation	20%
Midterm Examination	10%
Final Examination	20%

Course Texts:

Atwood, Margaret, “Stone Mattress” (available online)  
Bambara, Toni Cade, “My Man Bovanne” (available online)  
Beresford-Howe, Constance, *The Book of Eve*  
Delany, Sadie and Bessie with Amy Hill Hearth. *Having Our Say: The Delany Sisters’ First Hundred Years*  
Mary E. Wilkins Freeman, “Old Woman Magoun” (available online)  
Heilbrun, Carolyn, *The Last Gift of Time*  
Laurence, Margaret, *The Stone Angel*  
Lessing, Doris, *The Diary of a Good Neighbor* in *The Diaries of Jane Somers*  
Munro, Alice, “The Bear Came Over the Mountain” (available online)  
Olsen Tillie, “Tell Me a Riddle”  
Shields, Carol, *The Stone Diaries*.  
Sarton, May, Mrs. *Stevens Hears the Mermaids Singing*  
Strout, Elizabeth, Selected chapters of *Olive Kitteredge*  
Tan, Amy, *The Bonesetter’s Daughter*  
Velma Wallis, *Two Old Women*

Cross-listed-to: GL/HUMA 3604 6.0

Degree Credit Exclusions: AS/SOCI 4090P 3.0 (Fall/Winter 1984-1999), AS/SOCI 4680 3.0, AK/GWST 3001K 3.0

Projected Enrolment: 60

### **GWST 3506 6.00A SELF AND IDENTITY**

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

This course examines conceptions of the self, and analyzes the consequences of oppression and various types of discrimination on self-determination, identity and the possibility of freedom from a feminist and anti-racist perspective.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/PHIL 3606 6.00

Projected Enrolment: 40

**GWST 3509 6.00A  
WOMEN ORGANIZING**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course looks at different ways that women, as women, have organized collectively to improve their lives. At different times and in different places, women have organized in and against revolutionary, nationalist and transnational movements; trade unions, autonomous women's movements and mainstream political institutions; states, schools, workplaces, communities, and religious institutions; public and private spaces. The course asks how their issues and strategies reflect diverse concerns based on gender, racialisation, class, ability and sexuality, as well as diverse political orientations.

The course also looks at organizing for economic justice and human rights; engagements with the state and government around representation and public policy; organizational strategies, such as separate structures, democratization and cyber-feminism; women's involvement in international and transnational movements; and anti-feminist organizing. It analyses and assesses different political strategies and invites students to explore effective ways of organizing in the current period.

Course Director: M. Luxton  
206D Founders College, x20933)

Prerequisite: Students must have taken at least one women's studies course (at any level and in any department) before taking this course. First year courses which focus on women such as "Women and Society" or "Women and the Law" fulfil this requirement. Otherwise permission of the instructor is required.

Evaluation: (to be confirmed)

Attendance	10%
Advocacy Letter Writing	10%
Two Critical Reading Reviews (of assigned course materials) each term	10%
Social Media Assignment group presentation	5%
Social Media Assignment paper	25%
Book Review group presentation	5%
Book Review paper	25%
Participation	10%

Required Texts:

Various articles and at least one from a choice of books

Cross-listed as: AS/SOSC 3125 6.00

Degree Credit Exclusion: AS/SOSC 3990B. 3.00

Projected Enrolment: 40

**GWST 3510 6.00A**

**WOMEN AND WORK: PRODUCTION AND REPRODUCTION**

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 4 tutorials)

This course analyzes women's work contributions in paid (productive) and unpaid (reproductive) work. Term I discusses women's employment patterns in Canada from the period of industrialism to the end of the twentieth century. Women's entry into the paid labour force as low-wage workers in manufacturing, in the caring professions, and in the household is discussed. A detailed analysis is undertaken of the impact of economic restructuring on the organization of family life in the late 20<sup>th</sup> century in Hamilton, Ontario. Term II reflects and expands upon some of the theoretical insights from the history of women's work illustrating continuities with the past in relation to the position of women in the contemporary global economy. The feminization of global labour markets particularly women's participation in global manufacturing supply chains and as migrant workers in global care chains is examined. Specific topics include: gendered precariousness of women's work, the role of women in manufacture (garment, electronics), women in personal service work (e.g. clothing retail), sexual/gender harassment, and the migration of women workers worldwide (domestics, sex workers). The course ends with a discussion of how to promote gender equality at work through formal regulation and the global women's movement.

Course Director: J. Kainer

(137 Founders College, x20545)

Evaluation: TBA

Course Texts: TBA

Cross-listed-to: AP/SOSC 3130 6.00 and GL/WKST 3610 6.00

Projected Enrolment: 100

**GWST 3511 3.00M (hiver)**

**FEMMES, SEXUALITÉS, POUVOIRS**

Lieu: Glendon Campus

Heure: mercredi , 15h00-18h00

À partir des approches intersectionnelle et transdisciplinaire, ce cours fait l'analyse critique des constructions idéologiques, politiques, sociologiques et culturelles de la sexualité. Il met au cœur de ses contenus, les rapports de genre, de la race, des habilités physiques et intellectuelles et autres rapports sociaux qui structurent les identités et les pratiques sexuelles. À partir de perspectives historiques et contemporaines, les étudiant-es sont amené-es à se questionner sur la force structurante des discours et des théories véhiculés par les sciences sociales et les humanités; par les pratiques médicales et les sciences juridiques ; par les médias traditionnels et les médias sociaux. Une partie de ce cours fait également l'étude des quelques politiques publiques de régulation de sexualités et le contrôle social des individu-es et différenciés selon le genre, de race et les habilités physiques et intellectuelles. Les diverses formes de résistance vis-à-vis les discriminations sexuelles, l'homophobie, la transphobie et autres formes de

violence qui se manifestent de manière explicite et implicite à l'intérieur des espaces privées et publiques sont également mis à contribution.

Directrice du cours: J. Michaud  
(166 York Hall, x88356)

Évaluation:

Présence et participation	20%
Analyse critique des lectures (1ère partie)	20%
Analyse critique des lectures (2e partie)	20%
Essai final	40%

Textes du cours: (à venir)

Identique à: GL/SOSC 3625 3.00

Course incompatible: GL/GWST 3990E 3.00, GL/GWST 3990F 3.00, GL/SOSC 3990E 3.00, GL/GWST 3625F 3.00, GL/GWST 3625E

Inscriptions prévues: 40

**GWST 3514 6.00A**  
**GENRE ET IMMIGRATION AU CANADA**

Lieu: Glendon Campus  
Heure: mardi, 9h00-12h00

Ce cours porte sur l'immigration et son impact sur les rapports de genre au Canada. Les étudiant(e)s analyseront les défis d'intégration socio-économique et politique que relèvent les femmes immigrées ainsi que leurs causes. Elles/ils suggéreront des stratégies pour les surmonter.

Directrice du cours: G. Mianda  
(155 York Hall, x88198)

évaluation: TBA

Inscriptions prévues: 40

Cours incompatibles: AP/GL/GWST 3801 6.00, AP/SOCI 3370 6.00, AP/SOSC 3370 6.00, AP/GL/GWST 3514 6.00, AP/GL/GWST 3801 6.00

**GWST 3529 6.00A**  
**WOMEN, HEALTH AND HEALING**

BLENDED COURSE  
Place: Keele Campus

Fall – Mandatory meeting dates and times:

Friday September 7<sup>th</sup>, 2018 10 – 1 pm – Orientation to Online Course Pedagogy and to DAAGU Platform  
Friday November 16<sup>th</sup>, 2018 10-1 - Term Test and Panel of Women's Health Guests

Winter – Mandatory meeting dates & times:

Friday February 8<sup>th</sup>, 2019 10-12 (**Snow Day** Friday February 15<sup>th</sup>, 2019) - Field Trip Report Day  
Friday March 29<sup>th</sup> 10-1 pm - Course Closure and Photo Essay Exhibit

This course explores the experiences of women patients, practitioners, policy-makers and activists in North America's health care systems. It addresses health-care professions, and the evolution of the women's health movements.

This is a *highly* participatory primarily online six-credit course, with mutual responsibility to co-create a vibrant online learning community.

Note I: The four in person on campus dates are mandatory.

Note II: A self-directed PAIRS field trip is required for this course.

Online Learning PLATFORM:

Note: This is a highly participatory six-credit primarily online course with mutual responsibility to co-create a vibrant learning community for all.

Both Moodle and Daagu will be utilized in this course. Orientation will occur during the first face-to-face on campus class in September.

Course Director: C. van Daalen-Smith  
(232 McLaughlin College, x66691)

Evaluation:

Online Scholarly Participation	30%
Term Test	25%
Field Trip Report & Presentation	15%
Photo Essay	25%

Course Texts:

Armstrong, Pat & Pederson, Ann. (2015) Women's Health: Intersections of Policy, Research, and Practice. 2<sup>nd</sup> Edition.

ISBN: 978-0-88961-570-0 (paperback) E-book 978-0-88961-572-4 (e-pub)

All other readings will be linked to via the course moodle page.

Projected Enrolment: 40

**GWST 3555 6.00A**  
**GENEALOGIES OF FEMINIST THEORIZING**

Place: Keele Campus

Time: Thursday, 11:30am-2:30m

Examines major feminist theoretical approaches, both historical and contemporary, that have had wide impact on the development of feminist theoretical innovation including: queer, gender and trans theory; critical disability studies; critical race theory; transnational, anti-colonial and post-colonial scholarship; and anti-capitalist interventions. Students will develop their analytic skills by engaging with feminist theorizing, social movement practice, and contemporary issues in the global north and south. Written work will focus on developing skills of analysis, critique and reflection in relation to feminist theories of intersectionality and the social relations of class, race and gender, among other lines of power.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: C. Wright  
(229 Founders College, x77809)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

**GWST 3556 6.00A**  
**GÉNÉALOGIE DES THÉORIES FÉMINISTES**

Lieu: Glendon Campus

Heure: mercredi, 12h00-15h00

Ce cours propose une analyse généalogique des principales théories féministes et du genre. Il souligne l'apport distinctif des féministes francophones. Les élèves y développent leurs habiletés analytiques en s'impliquant dans des débats critiques rigoureux au sujet de ces théories.

Prerequisite: AP/GL/GWST 2500 6.00 ou AP/GL/WMST 2510 9.00 ou AP/GL/WMST 2500 6.00 (avant l'automne 2013) ou AP/GL/WMST 2510 9.00 (avant l'automne 2013).

Directrice du cours: G. Mianda

évaluation: TBA

Inscriptions prévues: 40

Cours incompatible: AP/GL/GWST 4500 6.00, AP/GL/WMST 3556 6.00 (avant l'automne 2013), AP/GL/WMST 4500 6.00 (avant l'automne 2013), AS/AK/GL/WMST 4501 6.00.

**GWST 3557 6.00A**  
**SUPERSTITION, RELIGION AND SEXUALITY**

Place: Glendon Campus

Time: Wednesday, 9:00am-12Noon

This course explores the intersection of religion and superstition from ancient times to the present. It analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. It is comprised of three units. The first unit analyzes goddesses in the ancient near east and in classical Greece and Rome and issues raised around goddess culture and women's empowerment. The second unit studies the persecution of witches in medieval Europe and thereafter in America (e.g. the Salem witch trials) as a response to the perceived power and wisdom of women. It analyzes the relationship between witchcraft and religion in the early modern and subsequent periods. The third unit explores the recent interest in and proliferation of novels, films and TV shows on vampires. Contemporary popular culture is replete with images of the supernatural, which are particularly directed towards young girls. Films and television shows such as "Buffy the Vampire Slayer" and novels such as Stephenie Meyer's Twilight trilogy focus on and relate to adolescent girls and young women. The appeal of these figures in print and other media embraced by "girl" culture will be analyzed.

Primary sources from the ancient Near East, some biblical material and classical drama will be read. We will also read an early modern text on witches as well as contemporary works such as Arthur Miller's play "The Crucible" and Gregory Maguire's "Wicked." Other contemporary texts will include TV shows, films and a novel.

Course Director: R. Newman

Evaluation:

Written Assignment	50%
Class Participation & Oral Presentation	20%
Mid-Term Examination	10%
Final Examination	20%

Course Texts:

Aeschylus, *The Oresteia*  
*The Epic of Gilgamesh* (available online)  
King, L., ed., *Enuma Elish*  
Kogawa, Joy, *Lilith*  
Levine, Elana, ed., *Undead TV* (available online)  
Maguire, Gregory, *Wicked*  
Maxwell-Stuart, P.G., ed., *The Malleus Maleficarum*  
Meyer, Stephenie, *Twilight*  
Miller, Arthur, *The Crucible*

Projected Enrolment: 40

**GWST 3560 3.00A (Fall)**  
**BAD GIRLS IN THE BIBLE, PART ONE: HEBREW**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the Hebrew Bible with a focus on sexuality, seduction, murder and mayhem. Beginning with Eve and her counterpart Lilith the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Women like Rahab, Yael and Judith use their sexuality for the purposes of salvation while other women like Jezebel or Delilah are presented as evil. We will read primary sources in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman  
(236 Founders, x33961)

Evaluation:

Written Assignments	60%
Class Participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible: Preferably *Tanakh: The Holy Scriptures: The New JPS Translation*. (Philadelphia: The Jewish Publication Society, 1988.)  
*Women In the Hebrew Bible*, edited by Alice Bach. (New York: Routledge, 1999. (ISBN 0-415-91561-))  
*The Red Tent*, Anita Diamant

Projected Enrolment: 40

**GWST 3562 3.00M (Winter)**  
**FEMINIST POLITICAL ECONOMY**

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

Feminist political economy analyses the politics of everyday life, focusing on the interrelationships among gender, race and class as they are shaped by households, markets, and states, and the transnational women's activism. How do people make a living and organize to improve their circumstances within a global capitalist economy? How is neoliberalism changing the possibilities and constraints for different peoples? And what are people doing, and what can they do, to make their lives better?

Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00, AP/WMST/GWST 2500 6.00, AP/GWST 2510 9.00 or permission of the instructor.

Course Director: M. Luxton  
(206D Founders College, x20933)

Evaluation: (breakdown TBA)

Three Critical Reading Reviews (of assigned course materials)

IWD Report

Book Review-group presentation and poster, final paper

Class Participation

Course Text: various articles and at least one from a choice of books

Projected Enrolment: 40

**SXST 3604 3.00M (Winter)**  
**PORN STUDIES**

Place: Keele Campus

Time: Thursday, 11:3am-2:30pm

This course introduces students to the field of porn studies. Using interdisciplinary, intersectional and theoretical frameworks, we engage current debates over sexuality, gender, colonialism, bodies and embodiment, sex and sexual practice in porn cultures. We pay particular attention to the way that discourses of sexuality materialize through acrimony and debate over sites such as the feminist sex wars of the 1980s; transsexuality; intersexuality; butch femme sex; BDSM and pornography; 'new' masculinities; colonization and empire-building; HIV/AIDS pandemics & other moral panics; gender outlaws, including "queer" heterosexuality to trouble the argument that porn is self-evidently just the content of its many multi-media and rapidly changing forms. Instead we explore the possibility that 'porn' is itself becoming a method of knowing or of knowledge production, one increasingly wide-spread in new media but also as new media, growing massively with capitalism but also in and through both mainstream and counter-public distribution systems, changing subjectivities as a result. To account for this shift, we will begin by studying Michel Foucault's History of Sexuality to develop a working approach to theorizing the way that sex, gender, sexuality, race and the body have been shaped relative to 'truth', power and knowledge. (No prior knowledge of Foucault is required.) We will then survey major critical and theoretical works in the field of Porn Studies to develop a genealogy of the representational and discursive operations of power that produce the 'pornographic' in the first place. Finally, we will employ the tools of discourse and content analysis to study multiple genres of sexually explicit photographs, film and video, online porn hubs and other cultural sources including those of feminist porn to interrogate the use of 'porn' as a form of resistance to the work accomplished (or not) by the 'pornographic'.

Course Director: B. Noble  
(132 Founders, x20897)

Evaluation:

Term Project/Essay	25%
Class Presentation	20%
Class Participation, Attendance and Discussion	15%
Facebook/Twitter participation (10 posts/tweets/updates)	10%
In-class essay	20%
Cultural Events (2 plus write-ups @ 5% each)	10%

Course Texts:

Linda Williams. Hard Core: Power, Pleasure, and the 'Frenzy of the Visible'. U California Press, 1989. (Readings from this book are identified as "Williams" on the reading schedule).

Pamela Church Gibson, editor. More Dirty Looks: Gender, Pornography and Power. Second Edition. BFI Publishing, 2004. (Readings from this book are identified as "Gibson" on the reading schedule.)

A pack of additional readings will be available at the bookstore. (Identified on the reading schedule as "CP").

Prerequisites: AP/SXST 1600 9.00; 1601 6.00 or 2600 6.00 and permission of the instructor.

Projected Enrolment: 40

## **4000-Level Courses**

### **GWST 4502 6.00A**

#### **VIOLENCE AGAINST WOMEN**

Place: Keele Campus

Time: Tuesday, 8:30-11:30am

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

### **GWST 4503 3.00A (Fall)**

#### **POLITICS OF THE CANADIAN WOMEN'S MOVEMENT**

Place: Glendon Campus

Time: Monday, 3:00-6:00pm

This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Course Director: J. Newton

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusion: AP/GL/WMST 4503 3.00 (prior to Fall 2013)

Note: All spaces are reserved for 4th year students in POLS, SXST & GWST.

Projected Enrolment: 25

**GWST 4509 3.00M**  
**ANTI-RACIST FEMINISM**

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This description below is a generic description taken from the course repository. Please expand....

This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women.

Course Director: E. Dua

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/REI 4509 3.00 (prior to Fall 2013), AP/GL/WMST 4509 3.00 (prior to Fall 2013).

Projected Enrolment: 25

**GWST 4513 3.00A (Fall)**  
**FEMINISM AND FOOD**

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

Examines feminist understandings of food and food production as gendered practices integral to economy and identity. Women's relationships to food are considered through historical and contemporary discussions of the cultivation, production, and serving of food locally and globally.

Course Director: J. Kainer  
137 Founders College, x20545)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

**GWST 4516 6.00A**  
**GENDER, GLOBALIZATION AND MILITARISM**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course uses an anti-racist, transnational feminist lens to explore the intersections of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the securitization paradigm following the events of September 11, 2001. Grounding ourselves in historical practices and theories of colonialism, imperialism, and globalized capitalism, the course analyzes new forms of militarized international interventionism and increasingly restrictive border regimes that emerged in relation to 'the war on terror,' and situates feminist interventions therein.

Of particular concern is the extent to which this enterprise of militarized interventionism is underpinned by the renewed promotion of fear of the gendered racialized Other. The course asks how processes of globalized militarism and militarized globalization are constructed through relations and hierarchies of power, including 'race,' class, gender, and sexuality, and explores the nature and role of forms of contestation and resistance.

Course Director: A. Crosby  
(607 Kaneff Tower, x33691)

Evaluation: (subject to change)

Participation	20%
Critical Analysis Papers	15%
Mid-term Exam	20%
Research Proposal	10%
Research Paper	20%
Presentations	15%

Course Texts: (Subject to change)

Chandra Talpade Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. (Duke University Press, 2003)

Melissa W. Wright, *Disposable Women and Other Myths of Global Capitalism*. (Routledge, 2006)

Suvendrini Perera & Sherene Razack (eds), *At the Limits of Justice: Women of Colour on Terror*. (University of Toronto Press, 2014)

Note: Most spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

**GWST 4521 6.00A**  
**FEELING QUEERLY ABOUT FEMINIST ART**

Place: Keele Campus

Time: Wednesday, 5:30-8:30 pm

This course investigates contemporary feminist and queer art. Readings, creative projects, visits to sites of cultural production such as museums, galleries and artist studios provide a platform for the analysis of objects, movements and practices. Experiencing performance, video, photography, social media, sculpture and other less easily categorized forms of art develop an understanding of the cultural implications of and on politicized art

The course uses written and cultural text to understand the limits and potential of self representational tactics and the influence of queer and/or feminist art on and by popular culture through topics such as manifestos, direct action, DIY culture, identity politics, public(s) and private(s), the politics of curation and collecting, and the push/pull of

institutionalization. The course is intersectional as it reads for the ways that art is used by (and against) artists through axes of personhood including gender, sexuality, indigeneity, ethnicity, nation, ability and more. This approach allows for a complex analysis of the institutional and structural issues related to racism, homophobia, colonialism, transphobia, ableism and sexism that inform access, validation, potential to affect social change and voice for artists and arts communities.

Goals of the course include an introduction to the practices and strategies of feminist, queer and other activist cultural production; the development of critical, practical and theoretical skills for reading feminist and queer art; analysis of the relationship between art, knowledge and social justice; and a familiarity with local art scenes and institutions.

Elements of the course will include planning, making and discussing creative projects in the classroom and independently. No artistic talent is required to be part of this class, but students should have a willingness to take creative risks, to learn how to talk about art, to explore the relationships between making and knowing, and to do practice based research.

Materials needed: sketch book, pencils, markers and other drawing tools, bravery and willingness to share work in progress with other students. There may be costs associated with attendance at a cultural event but that amount will not exceed \$30.00.

Course Director: A. Mitchell  
(206E Founders College, x44086)

Evaluation:

Participation	20%
Written Participant Account of art/cultural events	15%
Sketch Book/Journal	25%
Reading Presentation	10%
Group Cultural Production	20%
Presentation	10%

Course Texts: Readings available on Moodle and through links to York Library resources  
Texts for purchase TBA

Projected Enrolment: 25

**GWST 4555 6.00A**  
**FEMINIST METHODOLOGIES**

Place: Keele Campus

Time: Wednesday, 8:30-11:30am

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: J. Newton

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

**SXST 4600 6.00A  
ADVANCED SEMINAR IN SEXUALITIES**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 1600 and 2600).

Course Director: R. Simpkins

Evaluation: TBA

Course Texts: TBA

Note: Additional readings may be assigned or recommended during the course.

Prerequisites: SXST 1600 6.00/Introduction to Sexuality Studies & SXST 2600 6.00/Critical Foundations in Sexuality Studies.

Note: All spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in SXST & GWST

Projected Enrolment: 25

**SXST 4601 6.00A  
RESEARCH METHODS IN SEXUALITY STUDIES**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course provides students with a critical introduction to research methods and methodologies in sexuality studies. Focus is placed on queer methods and methodologies used by scholars in the social sciences, humanities, and the fine arts. Questions relating to power, identity, race, 'sex,' sexuality, gender, normativity, objectivity, research design and knowledge production will be the focus of investigation.

Prerequisite: AP/GL/SXS 1600 9.00/1601 6.00 & GWST2600 6.00.

Course Director: A. Wahab  
(206B Founders College, x20904)

Evaluation:

Attendance and Participation	15%
Presentation of Reading	15%
Critical Reflections	30%
Research Proposal Project	25%
Presentation of Proposal	15 %

Course Texts:

Course Kit: Available at York University Bookstore under the title “SXST4601: Queer Methods and Sex Research” as the 'Course text'

Note: All spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in SXST & GWST.

Projected Enrolment: 25

**GWST 4801 3/6.00 (Fall, Full Year & Winter)**  
**DIRECTED READING**

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.