

# **GENDER AND WOMEN'S STUDIES COURSE DESCRIPTIONS FALL-WINTER, 2017-2018**

**Note I:**

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

**Note II:**

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

## **1000-Level Courses**

### **GWST 1501 9.00A INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 9 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 225

**GWST 1501 9.00C  
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

**FULLY ON-LINE**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Directors: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1501- Section C Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

**GWST 1502 6.00A**  
**INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Tuesday, 4:30-6:30pm (plus 8 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Maracle Lee, Ravensong –a Novel: Canadian Scholars Press.

GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 200

**GWST 1502 6.00B**  
**INTRODUCTION TO GENDER & WOMEN'S STUDIES**

Place: Glendon Campus

Time: Tuesday, 12:00-3:00pm

This course introduces students to gender, sexuality and women's studies by examining the way our everyday lives are gendered, racialized, embodied, sexualized and classed. Course materials include various scholarly articles, streamed documentaries, websites and one novel. Students will gain an understanding of the key concepts, analytical frameworks, and debates involved in attempting to end oppressions and analyze power. The course examines a myriad of feminist topics such as the conceptual difficulties involved in gender and identity politics and attempts to come together across difference; the construction of gender, race, sex, and disability; the formation of citizenship in relation to women and racialized groups; colonization and attempts to decolonize; the use and abuse of social media; analyzing representations in the media; and migrant domestic workers.

**Organization of the Course:**

The course involves **required readings/viewings**. **There will be discussions on this material**. Lectures enrich, clarify, and illustrate crucial issues from the assigned readings.

**Learning Objectives:**

- Develop time management in order to complete the recommended readings/viewings, assignments and exams;
- Developing studying skills in order to focus on the key points in articles and lectures.
- Develop critical thinking skills in terms of evaluating positions of authors, extracting key themes, developing one's own position, composing a thesis and presenting a good argument.
- Develop communication skills through listening and participating in discussions and presenting a reading/viewing to the class.
- Understand and demonstrate an ability to use key theoretical frameworks and concepts involved analyzing socio-political power and issues of difference
- Develop an awareness of how social norms regarding gender, race and sexuality are constructed, enforced and policed and the consequences of these norms in terms of privilege and oppression.
- Understand how historical economic and socio-political practices of the state influence present conditions

Course Director: C. Bigwood  
(TBA)

Evaluation:

1 First Term Essay (1500 words)	15%
8 Response papers (8 x 5%)	40%
Mid-term exam	15%
Final exam	20%
One Presentation:	10%

Course Texts:

Margaret Hobbs and Carla Rice, editors. (2013). *Gender and Women's Studies in Canada: Critical Terrain*. Toronto: Women's Press.

Lee Maracle: *Ravensong*

Course Kit: for Section B of GWST1502 (available at York University Bookstore and Glendon University Bookstore).

The texts and course kit can be purchased at the Glendon Bookstore. A copy of the text course kit can be found on reserve in the Library.

Cross-listed to: GL/SOSC 2950 6.00

Enrolment number: 50

**GWST 1502 6.00C**  
**INTRODUCTION AUX ÉTUDES DES FEMMES ET DE GENRE**

Lieu: Glendon Campus

Heure: lundi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: A. Francois  
(127 York Hall, x88250)

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 40

**SXST 1600 9.00A**  
**INTRODUCTION TO SEXUALITY STUDIES**

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Monday, 12:30-2:30pm (plus 7 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation: TBA

Course Credit Exclusions: AP/GL 1601 6.00

Projected Enrolment: 175

**SXST 1601 6.00A**  
**INTRODUCTION TO SEXUALITY STUDIES**

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Wahab  
(TBA)

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/HUMA 16016.00/SXST 1600 9.00

Projected Enrolment: 50

**SXST 1602 6.00A**  
**INTRODUCTION À L'ÉTUDE DE LA SEXUALITÉ**

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Ce cours propose une introduction à la sexualité à partir d'une perspective interdisciplinaire, transnationale et intersectionnelle dans le contexte culturel contemporain. Diverses analyses et grilles théoriques feront l'examen des divers axes de pouvoir, d'identité et des différences incluant la classe, la race, l'in/capacité, l'âge, la sexualité, le nationalisme, etc., en les insérant dans leur contexte canadien et transnational.

Directrice du cours: TBA

Évaluation: TBA

Textes du cours: TBA

Identique à: GL/HUMA 16016.00/SXST 1600 9.00

Inscriptions prévues: 40

## **2000-Level Courses**

**WMST 2511 6.00A 00A (formally GWST 1510 6.00)**  
**SEX, GENDER AND POPULAR CULTURE**

Place: Keele Campus

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

This course examines the construction of "race", gender - both femininity and masculinity – sexuality and ability in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race", ability popular culture and activist cultures that work with feminist, anti-racist, anti-abelist and anti-homophobia methods.

Goals of the course include the development of critical, feminist and theoretical skills for reading the representation and construction of sex, "race", ability and gender in popular culture; analysis of the relationship between media and ideology; and introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production.

Course Director: A. Mitchell

(206E Founders College, x44086)

Evaluation:

Fall Term short assignment	10%
Fall Term exam	20%
Fall Term paper	10%
Winter Term short assignment	10 %
Winter Term paper	10%
Winter Term exam	20%
Participation	10%
Attendance	10%

Course Texts:

Fall and Winter Semester Course Kits (available at the York Bookstore)  
Texts for Purchase TBA

Course Credit Exclusions: AP/GL GWST 1510 6.00

Projected Enrolment: 100

**WMST 2512 6.00A 00A**  
**GENDER RACE & SEXUALITY**

Place: Keele Campus

Time: Tuesday, 6:00-9:00pm

This course explores the social and historical construction of race, gender and sexuality through a critical and intersectional approach. It draws on a range of theoretical perspectives from anti-racist feminist, critical race, (post)colonial and transnational studies, among others, to broaden and complicate understandings of power and difference.

Course Director: A. Wahab  
(206B Founders College, 20904)

Pre-requisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, or AP/SXST 1600 9.00.

Evaluation: TBA

Course Texts: TBA

Enrolment Number: 50

**GWST 2513 6.00A (formally GWST 3508 6.00)**  
**MOTHERING AND MOTHERHOOD**

Place: Keele Campus

Time: Lecture: Monday, 2:30-4:30pm (plus 8 tutorials)

This course explores mothering-motherhood as it is examined in contemporary maternal theory. Students will read most of the key theorists on motherhood across a wide range of perspectives and disciplines. As well, students will take up various issues and perspectives from the theories and examine them in fiction. Class, cultural and racial differences of mothering and motherhood will be emphasized.

Course Director: A. O'Reilly  
(223 Founders College, x60366)

Evaluation:

Participation/Attendance	10%
1 <sup>st</sup> Essay	20%
2 <sup>nd</sup> Essay	30%
Weekly Journals	40%

Course Texts: Subject to Change

Margaret Laurence, The Fire Dwellers.

Pearson, I Don't Know How She Does It.

Miriam Toweles, Summer of My Amazing Luck

Andrea O'Reilly (ed), Mothers, Motherhood and Mothering Across Cultural Differences. Demeter Press, 2014.

Adrienne Rich, Of Woman Born: Motherhood as Experience and Institution, Norton, 1986.

Andrea O'Reilly, Maternal Theory: The Essential Readings, Demeter Press, 2007.

Cross-listed to: GL/SOSC 3508 6.00 & AP/HUMA 3960 6.00

Course Credit Exclusions: AP/GL GWST 3508 6.00

Projected Enrolment: 100

**GWST 2516 6.00A**

**CRITICAL THEORY: TRANS AND DISABILITY**

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course takes a critical approach, considering intersections, overlaps, conflicts, and conversations, between contemporary trans theory and disability theory. It draws on a range of texts including memoir, articles, film, video, and blogs/vlogs, to explore representation, experience, and politics. It includes earlier texts in interdisciplinary critical theory, including gender theory and queer theory, which continue to inform this discourse.

Trans and disability thought, experience and activism are emerging in a complex context of race, gender, class and other modes of variation. In thinking and learning about what it means to speak for ourselves and for others, to assert our humanity in the world, to claim rights and to engage difference, trans theory and disability theory present important intersections and conflicts. This course uses a broad range of materials, including films, videos, print memoir, academic articles, short "keyword" essays, blogs, vlogs and online popular sources to approach critical questions in interdisciplinary theory. Topics include: Access, Nature, Being Human, Medicalization, Experience, Representation, Science/Fiction, Identity, Disclosure and others. The course explores the politics of representation in popular media, medicalized accounts and other mainstream representations, emphasizing the online communities, memoirs and other self-produced accounts which contest them.

Accessibility is central to this course. The evaluation structure allows students to demonstrate their learning through a range of media and structures. Participation includes prepared, constructive, and informed discussion in class and in any other course forum (such as online forum), written response sheets, engaged and focused group activities, and other activities as required. Students are encouraged to discuss any particular concerns about evaluation with the instructor.

Course Director: K. Kaul  
(TBA)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 45



**SXST 2600 6.00A**  
**CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explores may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 60

## **3000-Level Courses**

**GWST 3505 3.00 (Fall)**  
**GENDER AND THE CITY**

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Course Director: C. Wright  
(TBA)

Evaluation: TBA

Course Texts: TBA

Cross-listed to: AP/SOSC3791/GL/SOSC 3613

Projected Enrolment: 40

**GWST 3506 6.00A**  
**SELF AND IDENTITY**

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course examines conceptions of the self, and analyzes the consequences of oppression and various types of discrimination on self-determination, identity and the possibility of freedom from a feminist and anti-racist perspective.

Course Director: A. Francois  
(127 York Hall, x88250)

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/PHIL 3606 6.00

Projected Enrolment: 40

**GWST 3510 6.00A**  
**WOMEN AND WORK: PRODUCTION AND REPRODUCTION**

Place: Keele Campus

Time: Wednesday, 2:30-4:30pm (plus 4 tutorials)

This course analyzes women's work contributions in paid (productive) and unpaid (reproductive) work. Term I discusses women's employment patterns in Canada from the period of industrialism to the end of the twentieth century. Women's entry into the paid labour force as low-wage workers in manufacturing, in the caring professions, and in the household is discussed. A detailed analysis is undertaken of the impact of economic restructuring on the organization of family life in the late 20<sup>th</sup> century in Hamilton, Ontario. Term II reflects and expands upon some of the theoretical insights from the history of women's work illustrating continuities with the past in relation to the position of women in the contemporary global economy. The feminization of global labour markets particularly women's participation in global manufacturing supply chains and as migrant workers in global care chains is examined. Specific topics include: gendered precariousness of women's work, the role of women in manufacture (garment, electronics), women in personal service work (e.g. clothing retail), sexual/gender harassment, and the migration of women workers worldwide (domestics, sex workers). The course ends with a discussion of how to promote gender equality at work through formal regulation and the global women's movement.

Course Director: Jan Kainer  
(137 Founders College, x20545)

Evaluation:

Term I Tutorial Participation	10%
Term I Tutorial Assignments	5%
Term I Paper	15%
Mid-Term Examination	15%
Term II Tutorial Participation	10%
Term II Tutorial Assignments	5%
Term II Paper	15%
Final Exam	25%

Course Texts:

Frager, Ruth and Carmela Patrias. 2005. *Discounted Labour: Women Workers in Canada, 1870-1939*. Toronto: University of Toronto Press.

Luxton, Meg and June Corman. 2001. *Getting By in Hard Times: Gendered Labour at Home and on the Job*. Toronto: University of Toronto Press.

Gottfried, Heidi. 2013. *Gender, Work, and Economy: Unpacking the Global Economy*. Cambridge: Polity Press. Course Kits

Cross-listed-to: AP/SOSC 3130 6.00 and GL/WKST 3610 6.00

Projected Enrolment: 100

**GWST 3520 6.00A**  
**WOMEN AND THE PROFESSIONS**

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

This course investigates the work experience of women in a variety of professions. It reviews historical and contemporary feminist perspectives of women's professional work that explain the feminization and gendered organization of professions. Specific attention is paid to the pursuit of 'professional projects' that attempt to establish women's credibility and/or challenge the masculine culture of professional occupations. Women's participation in both female-predominant (e.g. nursing and social work) and traditional male pre-dominant professions (e.g. law and engineering) is explored. Topics include analysis of recent developments such as the experience of professional groups in the public sector (health care, education, social services); work/life balance; the professional body, diversity policies, patterns of racialized exclusion in traditionally white feminized occupations; and professional groups' policy approaches to challenging sex, race and other forms of discrimination within their profession.

Student assignments and evaluation include: an essay; seminar participation; and final test.

Course Director: Jan Kainer  
(137 Founders College, x20545)

Term I Tutorial Participation	5%
Term 2 Tutorial Participation	5%
Tutorial Assignments	10%
Mid-Term Test	15%
Term 2 Essay Proposal	10%
Term 2 Research Paper	30%
Final Test (scheduled)	25%

Course Texts:

Das Gupta, Tania. *Real Nurses and Others: Racism in Nursing* (Halifax: Fernwood Publishing, 2009).  
Kinneer, Mary. *In Subordination: Professional Women 1870-1970* (Kingston: McGill-Queen's University Press, 1995).

Course Kits

Projected Enrolment: 40

**GWST 3524 3.00A (automne)**  
**COLONIALISME ET GENRE EN AFRIQUE NOIRE**

Lieu: Glendon Campus

Heure: mercredi, 9h00-12h00

La colonisation par sa mission civilisatrice a contribué entre autres à forger des rapports de genre dans les sociétés africaines. Dans ce sens, ce cours traite de son impact sur les rapports sociaux de sexe autant en Afrique coloniale que postcoloniale.

Directrice du cours: G. Mianda  
(155 York Hall, x88198)

Évaluation: TBA

Textes du cours: TBA

Course incompatible: GL/HIST/ILST/SOCI3658

Inscriptions prévues: 40

**GWST 3536 3.00M (Winter)  
QUEER CULTURES**

Place: Glendon Campus

Time: Tuesday, 9:00am-12:00pm

This course explores the history of the Gay and Lesbian Liberation Movement and the resultant political emergence of queer cultures in North America. It addresses current debates within queer cultures, using a cross-cultural and interdisciplinary approach to explore issues around sexualities.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

**GWST 3540 6.00A  
GLOBALIZATION AND WOMEN'S HEALTH**

Place: Glendon Campus

Time: Wednesday, 3:00-6:00pm

Globalization, neo-liberal public policies and the spread of Western free-market economies have significantly impacted people's health around the world, particularly the health of people in developing nations. In this course we will examine the impact of globalization on health, access to health care services, and health collective activism at the local, regional, national and international levels. The course will compare and contrast the health status and health experiences in and outside Canada. It will also compare and contrast access to health care, experience of exclusion and discrimination in and among "developing" and "developed" nations to illustrate the connections as well as the disconnections in health status, the determinants of health and health care experiences. Exploring areas such as sexual and reproductive health, occupational and environmental health, disability, aging, and individual and state violence against people of colour, Aboriginal people, new immigrants and refugees, students will analyze the various ways that health status and health care experiences have been profoundly affected by factors such as economic globalization, war and increased militarism, heightened racism and growing environmental contamination. Particular attention will also be paid to both formal and non-governmental, international development agencies and how their policies and activities impact health experiences. The course will conclude with an examination of activism around global health issues, both in local grassroots and international organizations, and the various initiatives currently being undertaken internationally to address health challenges, including human rights approaches.

Course Director: Jacinthe Michaud  
(166 York Hall, x88356)

Evaluation:

**First Semester:**

Attendance	10%
Journal A & B	10%
Classroom Presentation	10%
Mid-term Essay	20%

**Second Semester:**

Attendance	10%
Journals	10%
Class Room Presentation	10%
Final Essay	20%

Course Texts: TBA

Projected Enrolment: 40

**GWST 3544 3.00M (Winter)  
DISCERNING MASCULINITIES**

Place: Keele Campus

Time: Wednesday, 4:00-7:00pm

This course surveys major approaches in contemporary masculinity studies. Students explore intersectional and often-contradictory ideas about masculinity as they articulate differently raced, sexed, classed, nationalized and sexualized bodies. In short, we query the question: what does masculinity want?

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

**GWST 3552 6.00A  
FEMINIST APPROACHES TO DEVELOPMENT**

Place: Keele Campus

Time: Wednesday. 8:30-11:30am

This course uses an anti-racist feminist lens to critically analyze the historical construction of the contested, Western-imposed development paradigm. Using feminist and postcolonial theory, as well as an analysis of political economy, the course examines the paradigm's history, theories, and discursive practices, and its current state of play, exploring structural relations of power and dynamics of agency and resistance.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/GL/GWST 3552 6.00 (Approches féministes du développement), AP/GL/WMST 3552 6.00 (prior to Fall 2013), AP/GL/WMST 3552 6.00 (Approches féministes du développement)

Projected Enrolment: 40

**GWST 3554 3.00A (Fall)  
WOMEN AND MADNESS**

Place: Keele Campus

Time: Thursday, 4:00-7:00pm

Critically analyzes conceptualizations of women, mental health normalcy, mental illness and madness using intersectional and critical feminist frameworks. Draws on scholarly literature from a range of disciplines as well as first-person analyses of women and madness.

Course Director: C. van Daalen-Smith  
(232 McLaughlin College, x66691)

Evaluation: TBA

Course Texts: TBA

Note: An introductory course in Gender and Women's Studies is recommended.

Projected Enrolment: 40

**GWST 3555 6.00A  
GENEALOGIES OF FEMINIST THEORIZING**

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

Examines major feminist theoretical approaches, both historical and contemporary, in women's, gender and queer studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: C. Wright  
(229 Founders College, x77809)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

**GWST 3563 6.00A 00A (formally GWST 3563 3.00)  
BAD MOTHERS IN LITERATURE**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

Reading literature across a wide range of genres -memoir, drama, slave narrative, speculative fiction-- and from classical to contemporary times the course examines various motifs of monstrous maternity, such as abortion,

infertility, infanticide, and considers how such imagery both reflects and reproduces a larger cultural unease about women's powers of reproduction as well as women's own ambivalence about /in motherhood.

Contemporary normative ideologies and imagery of motherhood convey maternity as innate to femininity: women, by virtue of their biology, naturally become mothers, naturally know how to mother, and are naturally content and fulfilled in their maternal role. We assume likewise that mothers love their children unconditionally. However, as we will ask in this course: if maternity is natural and maternal love is unconditional, how do we account for the many images of terrible and horrifying mothers found in literature throughout the centuries? Reading literature across a wide range of genres --drama, memoir, slave narrative, gothic/speculative fiction and novels and from classical to contemporary times, students will examine various tropes and motifs of monstrous maternity to consider the relationship of this fictional imagery to the idealized mother of normative ideologies and the lived realities of actual mothers. More specifically, the course will examine how fictional images of monstrous maternity both reflect and reproduce a larger cultural unease about women's powers of reproduction as well as women's own ambivalence about and in motherhood. Exploring various tabooed maternal topics in literature-- from infertility/sterility, abortion, maternal abandonment/ambivalence/addiction, infanticide, and wet-nursing, students will encounter the hidden underside of motherhood, what maternal theorist Adrienne Rich has termed "the heart of maternal darkness" and writer Barbara Almond calls "the monster within" in order to better understand how the monstrous mother both sustains and disturbs the larger patriarchal culture that has created her.

Learning Objectives:

The purpose of this course is to assist students to critically analyze and engage with representations of mothers and reproduction in literature across a wide range of literary genres and in various historical periods and to examine such portrayals in their specific historical and cultural context. In particular, students will be able to identify how and why such fictional imagery of monstrous maternity reflects and reproduces cultural assumptions and concerns about reproduction and women's own lived experiences of mothering. At the end of the course, students will have a broad understanding of how culture and literature interface to sustain patriarchal motherhood and its control of women and their powers of reproduction as well as allow for mothers to speak against and beyond such patriarchal control.

Prerequisites:

AP/GWST 2513 6.00 or AP/GWST/WGST 3508 6.00 or permission of the course director.

Course Director: A. O'Reilly

(223 Founders College, x60366)

Evaluation:

Weekly journal entries on Course Readings, (2-3 pages each)	40%
Class Seminar	10%
Attendance and Participation	10%
1 <sup>st</sup> Term Essay	10%
Final essay	30%

Course Texts: (subject to change)

Aeschylus, *The Orestian Trilogy*.

Margaret Atwood, *The Hand Maid's Tale*

Jovita Bydlowska, *Drunk Mom*, 2013.

Lissa Cowan, *Milk Fever*, 2013.

Charlotte Perkins Gilman, *The Yellow Wallpaper*

Eurpides, *Medea*.

Hillary Jordon, *When She Awoke*, 2011.

Hughes Miller Michelle, Tamar Hagar and Rebecca Bromwich. *Bad Mothers: Regulations, Representations, and Resistance*. 2016.

Doris Lessing, *The Fifth Child*

Toni Morrison, *Beloved*, 1987.

Mary Shelly, *Frankenstein*, 1823.

Lionel Shriver, *We Need to Talk about Kevin*, 2003.

Robin Silbergleid, Texas Girl, 2014.

Recommended Reading:

Almond, Barbara. The Monster Within: The Hidden Side of Motherhood. Berkeley: University of California Press, 2010.

Podnieks, Elizabeth and Andrea O'Reilly. Textual Mothers/Maternal Texts: Motherhood in Contemporary Women's Literatures. Waterloo: Wilfrid Laurier Press, 2010.

Rich, Adrienne. Of Woman Born: Motherhood as Institution and Experience. New York: Norton Publishers, 1986.

Projected Enrolment: 40

**GWST 3565 3.00M (hiver)**  
**GENRE, VIOLENCE ET LES CONFLITS ARMES**

Lieu: Glendon Campus

Heure : vendredi, 9h00-12h00h

Ce cours présente une analyse féministe des violences contre les femmes en temps de guerre dans les sociétés contemporaines en considérant le genre, la race, l'ethnicité, la classe.

Évaluation: TBA

Textes du cours: TBA

Directrice du cours: TBA

Inscriptions prévues: 40

**GWST 3566 6.00A**  
**LES FEMMES ET LES DROITS HUMAINS**

Lieu: Glendon Campus

Heure: mardi 12h00-15h00

Ce cours propose une analyse féministe de l'évolution du discours sur l'égalité des droits des femmes au niveau international en passant également par les conférences.

Directrice du cours: G. Mianda  
(155 York Hall, x88198)

Évaluation: TBA

Textes du cours: TBA

Inscriptions prévues: 40

**SXST 3602 3.00A(Fall)**  
**TRANSNATIONAL SEXUALITIES**

Place: Keele Campus

Time: Friday, 11:30am-2:30pm



This interdisciplinary course examines transnational and diasporic sexualities, with special emphasis on African, Asian, Caribbean, Latin American, Middle Eastern, and indigenous contexts.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

## **4000-Level Courses**

### **GWST 4502 6.00A VIOLENCE AGAINST WOMEN**

Place: Keele Campus

Time: Monday, 8:30-11:30am

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: Most spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

### **GWST 4507 3.00M (Winter) WRITING WOMEN'S HISTORY**

Place: Keele Campus

Time: Thursday, 12:00-3:00pm

This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross listed to: GL/HIST/SOSC 4670

Note: All spaces are reserved for 4th year students in SXST & GWST.

Projected Enrolment: 25

**GWST 4512 6.00A  
GENDER AND THE LAW**

Place: Keele Campus

Time: Monday, 2:30-5:30pm

This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as marriage breakdown, abortion, and sexual assault are examined from both a Canadian and an international perspective.

Course Director: P. McDermott  
(S731 Ross, x77828)

Evaluation: TBA

Course Texts: TBA

Cross-listed-to: GL/ILST 3600 6.00

Course Credit Exclusion: AK/AS/GL GWST 3512 6.00

Note: Most spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

**GWST 4513 3.00M (Winter)  
FEMINISM AND FOOD**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course examines feminist understandings of food and food production as gendered practices integral to economy and identity. Women's relationships to food are considered through historical and contemporary discussions of the cultivation, production, and serving of food locally and globally.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: Most spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

**GWST 4516 6.00A  
GENDER, GLOBALIZATION AND MILITARISM**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course uses an anti-racist, transnational feminist lens to explore the intersections of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the securitization paradigm following the events of September 11, 2001. Grounding ourselves in historical practices and theories of colonialism, imperialism, and globalized capitalism, the course analyzes new forms of militarized international interventionism and increasingly restrictive border regimes that emerged in relation to 'the war on terror,' and situates feminist interventions therein.

Of particular concern is the extent to which this enterprise of militarized interventionism is underpinned by the renewed promotion of fear of the gendered racialized Other. The course asks how processes of globalized militarism and militarized globalization are constructed through relations and hierarchies of power, including 'race,' class, gender, and sexuality, and explores the nature and role of forms of contestation and resistance.

Course Director: A. Crosby  
(607 Kaneff Tower, x33691)

Evaluation: (subject to change)

Participation	20%
Critical Analysis Papers	15%
Mid-term Exam	20%
Research Proposal	10%
Research Paper	20%
Presentations	15%

Course Texts: (Subject to change)

Chandra Talpade Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. (Duke University Press, 2003)

Melissa W. Wright, *Disposable Women and Other Myths of Global Capitalism*. (Routledge, 2006)

Suvendrini Perera & Sherene Razack (eds), *At the Limits of Justice: Women of Colour on Terror*. (University of Toronto Press, 2014)

Note: Most spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

### **GWST 4521 6.00A FEELING QUEERLY ABOUT FEMINIST ART**

Place: Keele Campus

Time: Wednesday, 4:00-7:00pm

This course investigates contemporary feminist and queer art. Readings, creative projects, visits to sites of cultural production such as museums, galleries and artist studios provide a platform for the analysis of objects, movements and practices. Experiencing performance, video, photography, social media, sculpture and other less easily categorized forms of art develop an understanding of the cultural implications of and on politicized art

The course uses written and cultural text to understand the limits and potential of self representational tactics and the influence of queer and/or feminist art on and by popular culture through topics such as manifestos, direct action, DIY culture, identity politics, public(s) and private(s), the politics of curation and collecting, and the push/pull of institutionalization. The course is intersectional as it reads for the ways that art is used by (and against) artists through axes of personhood including gender, sexuality, ethnicity, nation, ability and more. This approach allows for a complex analysis of the institutional and structural issues related to racism, homophobia, colonialism, transphobia, ableism and sexism that inform access, validation, potential to affect social change and voice for artists and arts communities.

Goals of the course include an introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production; the development of critical, practical and theoretical skills for reading feminist and queer art; analysis of the relationship between art, knowledge and social justice; and a familiarity with local art scenes and institutions.

Elements of the course will include planning, making and discussing creative projects in the classroom and independently. No artistic talent is required to be part of this class, but students should have a willingness to take creative risks, to learn how to talk about art, to explore the relationships between making and knowing, and to do practice based research.

Materials needed: sketch book, pencils, markers and other drawing tools, bravery and willingness to share work in progress with other students.

Course Director: A. Mitchell  
(206E Founders College, x44086)

<u>Evaluation:</u>	
Presentation	10%
Participation	10%
Reading Logs	10%
Participant Accounts of art/cultural events	20%
Sketch Book/Journal	10%
Final Exam	10%
Final Project	30%

Course Texts: Course Kits (available at the York Bookstore)  
Texts for purchase TBA

Projected Enrolment: 25

**GWST 4522 3.00M (Winter)**  
**CANCER BIOPOWER**

Place: Keele Campus  
Time: Tuesday, 11:30am-2:30pm

This course exposes students to a wide range of theoretical, creative, and activist responses to encounters with cancer. Foucault's concept of biopower is applied to examine how individual bodies and entire populations are targeted by biomedical discourses and what forms of resistance and creativity are developed to confront cancer as both a public epidemic and an existential crisis.

Course Director: E. Karpinski  
(313 Founders College, 20933)

Prerequisites: GWST 1501 9.00/1502 6.00

Projected Enrolment: 25

Evaluation: TBA

Course Texts: TBA

**GWST 4523 3.00A (FALL)**  
**FEMMES, GENRE, MIGRATION INTERNATIONAL**

Lieu: Glendon Campus

Heure: mercredi, 12h00-15h00

Dans une perspective féministe intersectionnelle, ce séminaire s'articule autour des débats sur la division internationale du travail selon le genre. Une réflexion critique est développée sur ses implications pour la situation des femmes dans la migration et la mondialisation.

Cours incompatibles: GL/GWST 3564 3.00, GL/ILST 3564 3.00, AP/GWST 3564 3.00

Directrice du cours: G. Mianda

(155 York Hall, x88198)

Évaluation: TBA

Textes du cours: TBA

Inscriptions prévues: 40

**GWST 4555 6.00A**  
**FEMINIST METHODOLOGIES**

Place: Keele Campus

Time: Thursday, 11:30-2:30pm

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: E. Karpinski

(313 Founders College, 20933)

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation:

Evaluation break-down:

Discourse Analysis	15%
Archival Research Essay	15%
Research Proposal	15%
Photo Essay	10%
Research Paper	25%
Conference Presentation	5%
Attendance and Participation	15%

Course Texts:

Course Kit and journal articles available online.

Note: All spaces are reserved for 4<sup>th</sup> year students in GWST & SXST.

Projected Enrolment: 25

**SXST 4600 6.00A**  
**ADVANCED SEMINAR IN SEXUALITIES**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 1600 and 2600).

Course Director: F. Latchford  
(206A Founders College, x20460)

Evaluation:

Fall Seminar Presentation	20%
Six Reader Responses-2 pages each	15%
Winter Seminar Presentation	20%
Final Essay 9-10 Pages	25%
Participation & Attendance	20%

Course Texts: TBA

Note: Additional readings may be assigned or recommended during the course.

Prerequisites: SXST 1600 6.00/Introduction to Sexuality Studies & SXST 2600 6.00/Critical Foundations in Sexuality Studies.

Note: All spaces are reserved for 3<sup>rd</sup> & 4<sup>th</sup> year students in SXST & GWST

Projected Enrolment: 25

**GWST 4801 3/6.00 (Fall, Full Year & Winter)**  
**DIRECTED READING**

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.