

GENDER AND WOMEN'S STUDIES COURSE DESCRIPTIONS FALL-WINTER, 2016-2017

Note I:

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

Note II:

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

1000-Level Courses

GWST 1501 9.00A INTRODUCTION TO GENDER & WOMEN'S STUDIES

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Lecture: Wednesday, 4:30-6:30pm (plus 10 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 250

**GWST 1501 9.00C
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

FULLY ON-LINE

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Directors: B. Noble/K. Klement
(132 Founders College, bnoble@yorku.ca/TBA)

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

GWST1501- Section C Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

**GWST 1502 6.00A
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Lecture: Tuesday, 12:30-2:30pm (plus 10 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 250

**GWST 1502 6.00B
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

Place: Glendon Campus

Time: Wednesday, 12:00-3:00pm

This course introduces students to gender, sexuality and women's studies by examining the way our everyday lives are gendered, racialized, embodied, sexualized and classed. Course materials include various scholarly articles, streamed documentaries, websites and one novel. Students will gain an understanding of the key concepts, analytical frameworks, and debates involved in attempting to end oppressions and analyze power. The course examines a myriad of feminist topics such as the conceptual difficulties involved in gender and identity politics and attempts to come together across difference; the construction of gender, race, sex, and disability; the formation of citizenship in relation to women and racialized groups; colonization and attempts to decolonize; the use and abuse of social media; analyzing representations in the media; and migrant domestic workers.

Organization of the Course:

The course involves **required readings/viewings**. **There will be discussions on this material**. Lectures enrich, clarify, and illustrate crucial issues from the assigned readings.

Learning Objectives:

- Develop time management in order to complete the recommended readings/viewings, assignments and exams;
- Developing studying skills in order to focus on the key points in articles and lectures.
- Develop critical thinking skills in terms of evaluating positions of authors, extracting key themes, developing one's own position, composing a thesis and presenting a good argument.
- Develop communication skills through listening and participating in discussions and presenting a reading/viewing to the class.
- Understand and demonstrate an ability to use key theoretical frameworks and concepts involved analyzing socio-political power and issues of difference
- Develop an awareness of how social norms regarding gender, race and sexuality are constructed, enforced and policed and the consequences of these norms in terms of privilege and oppression.
- Understand how historical economic and socio-political practices of the state influence present conditions

Course Director: C. Bigwood
(TBA)

Course Texts:

Margaret Hobbs and Carla Rice, editors. (2013). Gender and Women's Studies in Canada: Critical Terrain. Toronto: Women's Press.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

Course Kit: for Section B of GWST1502 (available at York University Bookstore and Glendon University Bookstore).

The texts and course kit can be purchased at the Glendon Bookstore. A copy of the text course kit can be found on reserve in the Library.

Evaluation:

1 First Term Essay (1500 words)	15%
2 Term Essay (1500 words: Media Analysis)	15%
Mid-year exam	20%
Final exam	20%
Pop Quizzes:	10%.
Discussion Journal	10%
One Presentation:	10%

Cross-listed to: GL/SOSC 2950 6.00

GWST 1502 6.00C**INTRODUCTION AUX ÉTUDES DES FEMMES ET DE GENRE**

Lieu: Glendon Campus

Heure: mercredi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: A. Francois
(127 York Hall, x88250)

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 50

SXST 1600 9.00A
INTRODUCTION TO SEXUALITY STUDIES

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Monday, 4:30-6:30pm (plus 9 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation: TBA

Projected Enrolment: 225

SXST 1601 6.00A
INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Wednesday, 9:00am-12:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: B. Noble
(132 Founders College, bnoble@yorku.ca)

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Class participation	20%

Course Texts (subject to change):

Maureen Fitzgerald and Scott Rayter, editors. (2012). Queerly Canadian: An Introductory Reader in Sexuality Studies. Toronto: Canadian Scholars Press.

Steven Seidman, Nancy Fischer and Chet Meeks, editors. (2011). Introducing the New Sexuality Studies. Second Edition. London and New York: Routledge.

Projected Enrolment: 40

2000-Level Courses

WMST 2511 6.00A 00A (formally GWST 1510 6.00)

SEX, GENDER AND POPULAR CULTURE

Place: Keele Campus

Time: Thursday, 2:30-4:30pm (plus 6 tutorials)

This course examines the construction of "race", gender - both femininity and masculinity – sexuality and ability in popular culture with a consideration of how social, political and historical forces influence media practices as well as audience consumption preferences. This is an interdisciplinary introduction to sex, gender, "race", ability popular culture and activist cultures that work with feminist, anti-racist, anti-abelist and anti-homophobia methods.

Goals of the course include the development of critical, feminist and theoretical skills for reading the representation and construction of sex, "race", ability and gender in popular culture; analysis of the relationship between media and ideology; and introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production.

Course Director: A. Mitchell/TBA

(206E Founders College, x44086)

Evaluation:

Fall Term short assignment	10%
Fall Term exam	20%
Fall Term paper	10%
Winter Term short assignment	10 %
Winter Term paper	10%
Winter Term exam	20%
Participation	10%
Attendance	10%

Course Texts:

Fall and Winter Semester Course Kits (available at the York Bookstore)

Texts for Purchase TBA

Course Credit Exclusions: AP/GL GWST 1510 6.00

Projected Enrolment: 150

**GWST 2513 6.00A (formally GWST 3508 6.00)
MOTHERING AND MOTHERHOOD**

Place: Keele Campus

Time: Lecture: Monday, 2:30-4:30pm (plus 8 tutorials)

This course explores mothering-motherhood as it is examined in contemporary maternal theory. Students will read most of the key theorists on motherhood across a wide range of perspectives and disciplines. As well, students will take up various issues and perspectives from the theories and examine them in fiction. Class, cultural and racial differences of mothering and motherhood will be emphasized.

Course Director: A. O'Reilly

(223 Founders College, x60366)

Evaluation:

Participation/Attendance	10%
1 st Essay	20%
2 nd Essay	30%
Weekly Journals	40%

Course Texts: Subject to Change

Margaret Laurence, The Fire Dwellers.

Pearson, I Don't Know How She Does It.

Miriam Tows, Summer of My Amazing Luck

Andrea O'Reilly (ed), Mothers, Motherhood and Mothering Across Cultural Differences. Demeter Press, 2014.

Adrienne Rich, Of Woman Born: Motherhood as Experience and Institution, Norton, 1986.

Andrea O'Reilly, Maternal Theory: The Essential Readings, Demeter Press, 2007.

Cross-listed to: GL/SOSC 3508 6.00 & AP/HUMA 3960 6.00

Course Credit Exclusions: AP/GL GWST 3508 6.00

Projected Enrolment: 150

**GWST 2514 6.00A
FEMINISM AND CONSUMERISM**

Place: Glendon Campus

Time: Lecture: Tuesday, 9:00am-12:00pm

GWST 2514 involves a theoretically grounded engagement with the relationship between feminism and consumerism. Today it is common for the female consumer to be targeted using appropriated feminist discourses of independence and self-determination. Women are encouraged to express their "empowerment" by purchasing commodities. This reduction of women's "empowerment" to individualized "purchasing power" reinforces power relations structured by categories of identity (including gender, race, class, and sexuality) and neoliberal capitalism.

In the course, the term "commodity feminism" (a play on Karl Marx's conception of commodity fetishism) will be understood as the reduction of feminism to a commodity that can be bought and sold on the capitalist market. It will briefly delve into the history of commodity feminism (such as the selling of cigarettes to women as "empowerment" since the 1920s), but focus on the period of its expansion from the 1990s to the present. Themes include the commodification of feminist political struggles and values, the constitution of female desire, and the question of reclaiming feminist struggles from marketers and economic interests. Overall, the course will encourage an understanding of the contradictory and difficult relationship between capitalism, identity politics, and real possibilities for social transformation.

Course Director: TBA

Evaluation:

Class Participation	10%
Short Critical Reflection Paper	10%
Research Proposal	5%
Final Paper	20%
Midterm Exam	15%
Final Exam	20%
Group Work	20%

Course Texts:

Roopali Mukherjee and Sarah Banet-Weiser, eds. *Commodity Activism: Cultural Resistance in Neoliberal Times*.
New York and London: New York University Press, 2012.

GWST 2514 Course Kit

Projected Enrolment: 50

**GWST 2515 6.00A (formally GWST 3549 3.00)
THINKING WHITENESS**

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course will read key texts and develop several significant concepts in the developing interdisciplinary field of decolonizing, critical and anti-racist North American whiteness studies. Our approach will be intersectional in that we will be reading for the ways that the historical and contemporary social construction of whiteness works in and through other axes of *personhood* including gender, sexuality, ethnicity, and nation although we will also explore the limits of what the concept of intersectionality itself can articulate.

Course Director: B. Noble

(132 Founders College, bnoble@yorku.ca)

Evaluation:

In class reading response paper	15 %
Blog Analysis	20%
Mid-term Exam	10%
Group Presentations	15%
Final Exam	20%
Class Participation	20%

Course texts:

Paula S. Rothenberg, ed., White Privilege (Fourth Edition)

John Howard Griffin, Black Like Me

Jess Row, Your Face in Mine

Dionne Brand, A Map to the Door of No Return

The Kino-nda-niimi Collective, The Winter We Danced: Voices from the Past, the Future and the Idle No More Movement

Projected Enrolment: 50

SXST 2600 6.00A
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Lecture: Tuesday, 8:30-11:30am

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explores may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: TBA

Evaluation: TBA

Course Texts:

Projected Enrolment: 50

3000-Level Courses

GWST 3503 6.00A -DONE
FEMMES ET MONDIALISATION

Lieu: Glendon Campus

Heure: mardi, 12h00-15h00

Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la mondialisation sur les conditions de vie des femmes aux niveaux local et international et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Directrice du cours: TBA

Identique à: GL/LTS/SOSC/SOCI 3665

Inscriptions prévues: 40

GWST 3504 6.00A
WOMEN AND AGING

Place: Keele Campus

Time: Thursday, 4:00-7:00pm

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of "old woman" using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics:

sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignments	50%
Seminar Participation	20%
Midterm Examination	10%
Final Examination	20%

Course Texts:

Atwood, Margaret, "Stone Mattress" (available online)
Bambara, Toni Cade, "My Man Bovanne" (available online)
Beresford-Howe, Constance, *The Book of Eve*
Delany, Sadie and Bessie with Amy Hill Hearth. *Having Our Say: The Delany Sisters' First Hundred Years*
Mary E. Wilkins Freeman, "Old Woman Magoun" (available online)
Heilbrun, Carolyn, *The Last Gift of Time*
Laurence, Margaret, *The Stone Angel*
Lessing, Doris, *The Diary of a Good Neighbor* in *The Diaries of Jane Somers*
Munro, Alice, "The Bear Came Over the Mountain" (available online)
Olsen Tillie, "Tell Me a Riddle"
Shields, Carol, *The Stone Diaries*.
Sarton, May, *Mrs. Stevens Hears the Mermaids Singing*
Strout, Elizabeth, Selected chapters of *Olive Kitteredge*
Tan, Amy, *The Bonesetter's Daughter*
Walker, Barbara, *The Crone*
Velma Wallis, *Two Old Women*

Cross-listed-to: GL/HUMA 3604 6.0

Degree Credit Exclusions: AS/SOCI 4090P 3.0 (Fall/Winter 1984-1999), AS/SOCI 4680 3.0, AK/GWST 3001K 3.0

Projected Enrolment: 60

GWST 3506 6.00A
SELF AND IDENTITY

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

This course examines conceptions of the self, and analyzes the consequences of oppression and various types of discrimination on self-determination, identity and the possibility of freedom from a feminist and anti-racist perspective.

Course Director: Any Francois
(127 York Hall, x88250)

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/PHIL 3606 6.00

Projected Enrolment: 40

**GWST 3509 6.00A
WOMEN ORGANIZING**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course looks at different ways that women, as women, have organized collectively to improve their lives. At different times and in different places, women have organized in and against revolutionary, nationalist and transnational movements; trade unions, autonomous women's movements and mainstream political institutions; states, schools, workplaces, communities, and religious institutions; public and private spaces. The course asks how their issues and strategies reflect diverse concerns based on gender, racialisation, class, ability and sexuality, as well as diverse political orientations.

The course also looks at organizing for economic justice and human rights; engagements with the state and government around representation and public policy; organizational strategies, such as separate structures, democratization and cyber-feminism; women's involvement in international and transnational movements; and anti-feminist organizing. It analyses and assesses different political strategies and invites students to explore effective ways of organizing in the current period.

Course Director: M. Luxton
206D Founders College, 20933

Prerequisite: Students must have taken at least one women's studies course (at any level and in any department) before taking this course. First year courses which focus on women such as "Women and Society" or "Women and the Law" fulfil this requirement. Otherwise permission of the instructor is required.

Evaluation: (to be confirmed)

Attendance	10%
Two Critical Reading Reviews (of assigned course materials)	10% (each term)
Two group presentations	15% (each term)
Two research papers	20% (each term)

Required Texts:

Various articles and at least one from a choice of books

Cross-listed as: AS/SOSC 3125 6.00

Degree Credit Exclusion: AS/SOSC 3990B. 3.00

Projected Enrolment: 40

**GWST 3510 6.00A
WOMEN AND WORK: PRODUCTION AND REPRODUCTION**

Place: Keele Campus

Time: Lecture: Wednesday, 2:30-4:30pm (plus 6 tutorials)

This course analyzes women's work contributions in paid (productive) and unpaid (reproductive) work. Term I discusses women's employment patterns in Canada from the period of industrialism to the end of the twentieth century. Women's entry into the paid labour force as low-wage workers in manufacturing, in the caring professions, and in the household is discussed. A detailed analysis is undertaken of the impact of economic restructuring on the

organization of family life in the late 20th century in Hamilton, Ontario. Term II reflects and expands upon some of the theoretical insights from the history of women's work illustrating continuities with the past in relation to the position of women in the contemporary global economy. The feminization of global labour markets particularly women's participation in global manufacturing supply chains and as migrant workers in global care chains is discussed. Specific topics include: gendered precariousness of women's work, the role of women in manufacture (garment, electronics), women in personal service work (e.g. clothing retail), sexual/gender harassment, and the migration of women workers worldwide (domestics, sex workers). The course ends with a discussion of how to promote gender equality at work through formal regulation and the global women's movement.

Course Director: Jan Kainer
(137 Founders College, x20545)

Evaluation:

Term I Tutorial Participation	10%
Term I Tutorial Assignments	5%
Term I Paper	15%
Mid-Term Examination	15%
Term II Tutorial Participation	10%
Term II Tutorial Assignments	5%
Term II Paper	15%
Final Exam	25%

Course Texts:

- Frager, Ruth and Carmela Patrias. 2005. *Discounted Labour: Women Workers in Canada, 1870-1939*. Toronto: University of Toronto Press.
- Luxton, Meg and June Corman. 2001. *Getting By in Hard Times: Gendered Labour at Home and on the Job*. Toronto: University of Toronto Press.
- Gottfried, Heidi. 2013. *Gender, Work, and Economy: Unpacking the Global Economy*. Cambridge: Polity Press.
- Course Kits

Cross-listed-to: AP/SOSC 3130 6.00 and GL/WKST 3610 6.00

Projected Enrolment: 150

GWST 3520 6.00A
WOMEN AND THE PROFESSIONS

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

This course investigates the work experience of women in a variety of professions. It reviews historical and contemporary feminist perspectives of women's professional work that explain the feminization and gendered organization of professions. Specific attention is paid to the pursuit of 'professional projects' that attempt to establish women's credibility and/or challenge the masculine culture of professional occupations. Women's participation in both female-predominant (e.g. nursing and social work) and traditional male pre-dominant professions (e.g. law and engineering) is explored. Topics include analysis of recent developments such as the experience of professional groups in the public sector (health care, education, social services); work/life balance; the professional body, diversity policies, patterns of racialized exclusion in traditionally white feminized occupations; and professional groups' policy approaches to challenging sex, race and other forms of discrimination within their profession.

Student assignments and evaluation include: an essay; seminar participation; and final test.

Course Director: Jan Kainer
(137 Founders College, x20545)

Term I Tutorial Participation	5%
Term 2 Tutorial Participation	5%
Tutorial Assignments	10%
Mid-Term Test	15%
Term 2 Essay Proposal	10%
Term 2 Research Paper	30%
Final Test (scheduled)	25%

Course Texts:

Das Gupta, Tania. *Real Nurses and Others: Racism in Nursing* (Halifax: Fernwood Publishing, 2009).
 Kinnear, Mary. *In Subordination: Professional Women 1870-1970* (Kingston: McGill-Queen's University Press, 1995).

Course Kits

Projected Enrolment: 40

**GWST 3543 6.00A
 FEMINISME ET CITOYENNETE POLITIQUE**

Lieu: Glendon Campus

Heure: mercredi, 15h00-18h00

Le cours *Féminisme et citoyenneté politique* est multidisciplinaire et se situe à l'intersection de plusieurs approches en économie politique, en science politique, en sociologie et en histoire. Son objectif est double. Premièrement, il entend présenter de manière critique les théories féministes contemporaines sur des notions telles que la citoyenneté et la démocratie. Deuxièmement, il propose de faire l'étude des mouvements sociaux et politiques engagés dans des actions de contestation/redéfinition de ces notions à l'intérieur de la société civile au niveau national et transnational. Le cours est construit autour de l'intersection de plusieurs catégories d'analyse : genre, sexualité, classe, race et ethnicité. Finalement, le cours aborde les analyses et les débats entourant les rapports du mouvement des femmes avec les institutions publiques/politiques, les conditions de possibilité d'un féminisme transnational et la synergie que ce mouvement entretient avec d'autres mouvements sociaux et politiques présents sur les scènes locale, régionale, nationale et internationale.

C'est dans ce contexte de contestation/redéfinition de la citoyenneté politique et de la mouvance transnationale que nous aborderons quelques politiques publiques comme l'immigration, la sécurité du revenu, la parité ; la redéfinition du régime de citoyenneté politique et sociale, la redéfinition de l'espace politique et des pratiques féministes d'intervention. Les divers mouvements féministes, dans leurs rapports avec d'autres mouvements sociaux et politiques, seront abordés au sens de leurs pratiques d'action collective mises en œuvre pour élargir, voire redéfinir l'espace de citoyenneté de plusieurs groupes en situation de subalternité. Le cours est organisé de manière à favoriser la discussion autour d'une série de lectures thématiques.

Directrice du cours: J. Michaud
 (166 York Hall, x88356)

Inscriptions prévues: 40

GWST 3553 3.00A (Fall)
GIRLHOOD: FEMINIST PERSPECTIVES

Place: Keele Campus

Time: Thursday, 4:00-7:00pm

Introduces students to the emerging interdisciplinary field of Girlhood Studies focusing on the social, political and cultural relations that shape girls' lives and experiences. Specific focus will be placed on notions of quality of life, femininity, agency and subjectivity. Explores how the intersectionalities of gender, age, race, class, ability are central to girls' lives and to contemporary Girlhood Studies.

Course Director: C. van Daalen-Smith
(232 McLaughlin College, x66691)

Evaluation: TBA

Course Texts: TBA

Note: An introductory course in Gender and Women's Studies is recommended.

Projected Enrolment: 40

GWST 3554 3.00A (Fall)
WOMEN AND MADNESS

Place: Keele Campus

Time: Tuesday, 4:00-7:00pm

Critically analyzes conceptualizations of women, mental health normalcy, mental illness and madness using intersectional and critical feminist frameworks. Draws on scholarly literature from a range of disciplines as well as first-person analyses of women and madness.

Course Director: C. van Daalen-Smith
(232 McLaughlin College, x66691)

Evaluation: TBA

Course Texts: TBA

Note: An introductory course in Gender and Women's Studies is recommended.

Projected Enrolment: 40

GWST 3555 6.00A
GENEALOGIES OF FEMINIST THEORIZING

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

Examines major feminist theoretical approaches, both historical and contemporary, in women's, gender and queer studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

GWST 3557 6.00A
SUPERSTITION, RELIGION AND SEXUALITY

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course explores the intersection of religion and superstition from ancient times to the present. It analyzes issues of gender, power and sexuality through the study of goddesses, witches and the current fascination with vampires in popular culture. It is comprised of three units. The first unit analyzes goddesses in the ancient near east and in classical Greece and Rome and issues raised around goddess culture and women's empowerment. The second unit studies the persecution of witches in medieval Europe and thereafter in America (e.g. the Salem witch trials) as a response to the perceived power and wisdom of women. It analyzes the relationship between witchcraft and religion in the early modern and subsequent periods. The third unit explores the recent interest in and proliferation of novels, films and TV shows on vampires. Contemporary popular culture is replete with images of the supernatural, which are particularly directed towards young girls. Films and television shows such as "Buffy the Vampire Slayer" and novels such as Stephenie Meyer's Twilight trilogy focus on and relate to adolescent girls and young women. The appeal of these figures in print and other media embraced by "girl" culture will be analyzed.

Primary sources from the ancient Near East, some biblical material and classical drama will be read. We will also read an early modern text on witches as well as contemporary works such as Arthur Miller's play "The Crucible" and Gregory Maguire's "Wicked." Other contemporary texts will include TV shows, films and a novel.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignment	50%
Class Participation & Oral Presentation	20%
Mid-Term Examination	10%
Final Examination	20%

Course Texts:

Aeschylus, *The Oresteia*
The Epic of Gilgamesh (available online)
King, L., ed., *Enuma Elish*
Kogawa, Joy, *Lilith*
Levine, Elana, ed., *Undead TV* (available online)
Maguire, Gregory, *Wicked*
Maxwell-Stuart, P.G., ed., *The Malleus Maleficarum*
Meyer, Stephenie, *Twilight*
Miller, Arthur, *The Crucible*

Projected Enrolment: 40

GWST 3560 3.00A (Fall)
BAD GIRLS IN THE BIBLE, PART ONE: HEBREW

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the Hebrew Bible with a focus on sexuality, seduction, murder and mayhem. Beginning with Eve and her counterpart Lilith the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Women like Rahab, Yael and Judith use their sexuality for the purposes of salvation while other women like Jezebel or Delilah are presented as evil. We will read primary sources in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman
(236 Founders, x33961)

Evaluation:

Written Assignments	60%
Class Participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible: Preferably *Tanakh: The Holy Scriptures: The New JPS Translation*. (Philadelphia: The Jewish Publication Society, 1988.)

Women In the Hebrew Bible, edited by Alice Bach. (New York: Routledge, 1999. (ISBN 0-415-91561-))

The Red Tent, Anita Diamant

Projected Enrolment: 40

GWST 3562 3.00M (Winter)
FEMINIST POLITICAL ECONOMY

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

Feminist political economy analyses the politics of everyday life, focusing on the interrelationships among gender, race and class as they are shaped by households, markets, and states, and the transnational women's activism. How do people make a living and organize to improve their circumstances within a global capitalist economy? How is neoliberalism changing the possibilities and constraints for different peoples? And what are people doing, and what can they do, to make their lives better?

Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00, AP/WMST/GWST 2500 6.00, AP/GWST 2510 9.00 or permission of the instructor.

Course Director: M. Luxton
(206D Founders College, x20933)

Evaluation: (breakdown TBA)

Critical Reading Reviews (of assigned course materials)

Book Review

Class Participation

In-class Quizzes or Take Home exam

Course Text: various articles and at least one from a choice of books

Projected Enrolment: 40

**GWST 3563 6.00A 00A (formally GWST 3563 3.00)
BAD MOTHERS IN LITERATURE**

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

Reading literature across a wide range of genres -memoir, drama, slave narrative, speculative fiction-- and from classical to contemporary times the course examines various motifs of monstrous maternity, such as abortion, infertility, infanticide, and considers how such imagery both reflects and reproduces a larger cultural unease about women's powers of reproduction as well as women's own ambivalence about /in motherhood.

Contemporary normative ideologies and imagery of motherhood convey maternity as innate to femininity: women, by virtue of their biology, naturally become mothers, naturally know how to mother, and are naturally content and fulfilled in their maternal role. We assume likewise that mothers love their children unconditionally. However, as we will ask in this course: if maternity is natural and maternal love is unconditional, how do we account for the many images of terrible and horrifying mothers found in literature throughout the centuries? Reading literature across a wide range of genres --drama, memoir, slave narrative, gothic/speculative fiction and novels and from classical to contemporary times, students will examine various tropes and motifs of monstrous maternity to consider the relationship of this fictional imagery to the idealized mother of normative ideologies and the lived realities of actual mothers. More specifically, the course will examine how fictional images of monstrous maternity both reflect and reproduce a larger cultural unease about women's powers of reproduction as well as women's own ambivalence about and in motherhood. Exploring various tabooed maternal topics in literature-- from infertility/sterility abortion, maternal abandonment/ambivalence/addiction, infanticide, and wet-nursing, students will encounter the hidden underside of motherhood, what maternal theorist Adrienne Rich has termed "the heart of maternal darkness" and writer Barbara Almond calls "the monster within" in order to better understand how the monstrous mother both sustains and disturbs the larger patriarchal culture that has created her.

Learning Objectives:

The purpose of this course is to assist students to critically analyze and engage with representations of mothers and reproduction in literature across a wide range of literary genres and in various historical periods and to examine such portrayals in their specific historical and cultural context. In particular, students will be able to identify how and why such fictional imagery of monstrous maternity reflects and reproduces cultural assumptions and concerns about reproduction and women's own lived experiences of mothering. At the end of the course, students will have a broad understanding of how culture and literature interface to sustain patriarchal motherhood and its control of women and their powers of reproduction as well as allow for mothers to speak against and beyond such patriarchal control.

Prerequisites:

AP/GWST 2513 6.00 or AP/GWST/WMST 3508 6.00 or permission of the course director.

Course Director: A. O'Reilly

(223 Founders College, x60366)

Evaluation:

Weekly journal entries on Course Readings, (2-3 pages each)	40%
Class Seminar	10%
Attendance and Participation	10%
1 st Term Essay	10%
Final essay	30%

Course Texts:

Aeschylus, *The Orestian Trilogy*.
Margaret Atwood, *The Handmaid's Tale*
Jovita Bydlowska, *Drunk Mom*, 2013.
Lissa Cowan, *Milk Fever*, 2013.
Charlotte Perkins Gilman, *The Yellow Wallpaper*
Eurpides, *Medea*.
National Hawthorne, *The Scarlet Letter*
Harriet Jacobs, *Incidents in the Life of a Slave Girl*, 1861.
Hillary Jordan, *When She Awoke*, 2011.
Doris Lessing, *The Fifth Child*
Toni Morrison, *Beloved*, 1987.
Jane Rogers, *The Testament of Jessie Lamb*, 2011.
Mary Shelly, *Frankenstein*, 1823.
Lionel Shriver, *We Need to Talk about Kevin*, 2003.
Robin Silbergleid, *Texas Girl*, 2014.

Recommended Reading:

Almond, Barbara. *The Monster Within: The Hidden Side of Motherhood*. Berkeley: University of California Press, 2010.
Podnieks, Elizabeth and Andrea O'Reilly. *Textual Mothers/Maternal Texts: Motherhood in Contemporary Women's Literatures*. Waterloo: Wilfrid Laurier Press, 2010.
Rich, Adrienne. *Of Woman Born: Motherhood as Institution and Experience*. New York: Norton Publishers, 1986.

Projected Enrolment: 40

GWST 3565 6.00A
GENRE, VIOLENCE ET LES CONFLITS ARMÉS

Lieu: Glendon Campus

Heure: jeudi, 9h00-12h00

Ce cours présente une analyse féministe des violences contre les femmes en temps de guerre dans les sociétés contemporaines en considérant le genre, la race, l'ethnicité, la classe.

Évaluation: TBA

Textes du cours: : TBA

Directrice du cours: TBA

Inscriptions prévues: 40

GWST 3567 6.00A
FEMINIST LIFE WRITING

Place: Glendon Campus

Time: Monday, 3:00-6:00pm

This course introduces students to theoretical and practical aspects of life writing in multiple genres and media. It foregrounds the important role of auto/biographical representations—visual, verbal, and virtual—in promoting the development of contemporary feminist, anti-racist, decolonizing, and queer thought. Integrating theory, academic writing, and popular culture, with different life writing practices done by the students in multimedia environments (e.g., starting a personal blog, recording a digital narrative, or doing an oral history interview), this course also prepares its participants to use auto/biographical methods of inquiry in their own research

Course Director: E. Karpinski
313 Founders College, x20490)

Evaluation:

Presentation 1	10%
Presentation 2	10%
Response Paper 1	10%
Response Paper 2	10%
Seminar Facilitation	10%
Creative Assignment	20%
Research Essay	30%

Course Texts:

Online resources and a course kit

Prerequisites: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Credit Exclusion: AP/HUMA 4150.60

Projected Enrolment: 40

SXST 3603 3.00A (Fall)
SEXUAL ACTIVISM, MOVEMENTS, POLITICS

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course examines 20th and 21st century sexual activism, movements, and politics, focusing on everyday resistance, organized protest, and mobilizations for reform and revolution. Depending on the expertise of the instructor, the course concentrates on Canada, North America, or other regions of the world. There is significant attention devoted to bisexual, gay, intersex, lesbian, two-spirit people, queer, transgender, and transsexual activism, but the course may also deal with movements focused on abortion, birth control, interracial sex, pornography, sex work, sex education, sexually-transmitted diseases, sexual slavery, sex trafficking, sexual tourism, sexual violence, and sterilization. It introduces students to sexual activism in labour unions, professional associations, religious institutions, and grassroots movements; highlights diverse forms of activism focused on sexual liberation, sexual equality, sexual expression, sexual privacy, public sex, sex in the media, sexual space, and sexual citizenship; focuses on sexual rights as these relate to the politics of relationship recognition, marriage, reproduction, and childcare; and emphasizes a range of activist skills, tactics, strategies, and theories. All of these subjects are explored with attention to intersections of sexual politics with the politics of ability, colonialism, class, ethnicity, gender, gender identity and expression, race, sexual orientation, religion, age and other social formations.

Prerequisite: 6 credits in SXST core or primary courses.

Course Director: N. Mulé
(Ross Building, S825, x66325)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 40

4000-Level Courses

GWST 4502 3.00M LA FEMME ET LA VIOLENCE

Lieu: Glendon Campus

Heure: jeudi, 15h00-18h00

Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence.

Évaluation: TBA

Textes du cours: TBA

Directrice du cours: TBA

Cours Incompatibles: AP/POLS 3562 6.00, AP/SOCI 3850 6.00, AP/SOSC 3620 6.00, AP/GL/WMST 4502 3.00 (avant l'automne 2013).

Inscriptions prévues: 40

GWST 4502 6.00A VIOLENCE AGAINST WOMEN

Place: Keele Campus

Time: Monday, 8:30-11:30am

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

GWST 4503 3.00M (Winter) VIOLENCE AGAINST WOMEN

Place: Keele Campus

Time: Thursday, 8:30-11:30am

This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusion: AP/GL/WMST 4503 3.00 (prior to Fall 2013)

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

**GWST 4512 6.00A
GENDER AND THE LAW**

Place: Keele Campus

Time: Monday, 2:30-5:30pm

This course takes a comparative look at gender within the context of legal systems. We begin with a look at the constitutions from a series of countries. Then topics such as marriage, child marriage, divorce, reproduction freedom, sexual assault and harassment, pay and employment equality, sex work and violence against women are examined from an international/comparative perspective. The comparative approach used in the course not only helps students understand gender inequity issues in Canada, but will provide an opportunity to explore alternative solutions to the social issues facing the Canadian state. It is also a chance for students from other countries, or with specific ethnic or cultural backgrounds or interests, to explore these in their own research projects.

Course Director: P. McDermott
(S731 Ross, x77828)

Evaluation:

Country Profile Assignment	25%
Research Proposal	10%
Major Research Project	45%
Seminar Participation & Attendance	15%
Presentation	5%

Course Texts:

A course kit of readings will be available.

Cross-listed-to: GL/ILST 3600 6.00

Course Credit Exclusion: AK/AS/GL GWST 3512 6.00

Note: Most spaces are reserved for 3rd & 4th year students in GWST

Projected Enrolment: 25

**GWST 4516 6.00A
GENDER, GLOBALIZATION AND MILITARISM**

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course uses a feminist anti-racist lens to explore the increasing intersection of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the security paradigm following the events of September 11, 2001. Grounding ourselves in historical practices and

theories of colonialism, imperialism, and globalized capitalism, the course analyzes the new forms of militarized international interventionism and increasingly restrictive border regimes that are emerging in relation to 'the war on terror' and related 'democracy-promotion' project, and situates feminist interventions therein.

Of particular concern is the extent to which this enterprise of militarized interventionism is underpinned by the renewed promotion of fear of the Other. The course asks how processes of globalized militarism and militarized globalization are constructed through relations and hierarchies of power, including 'race,' class, gender, and sexuality, and explores the nature and role of forms of contestation and resistance.

Course Director: A. Crosby
(823 Kaneff Tower, x33691)

Evaluation: (subject to change)

Participation	20%
Critical Analysis Papers	15%
Mid-term Exam	20%
Research Proposal	10%
Research Paper	20%
Presentations	15%

Course Texts: (Subject to change)

Nadje Al-Ali and Nicola Pratt, What Kind of Liberation? Women and the Occupation of Iraq. (University of California Press, 2009)

Robin L. Riley, Chandra Talpade Mohanty and Minnie Bruce Pratt, Feminism and War: Confronting U.S. Imperialism (Zed Books, 2008)

Chandra Talpade Mohanty, Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. (Duke University Press, 2003)

Melissa W. Wright, Disposable Women and Other Myths of Global Capitalism. (Routledge, 2006)

Note: Most spaces are reserved for 3rd & 4th year students in GWST.

Projected Enrolment: 25

GWST 4521 6.00A FEELING QUEERLY ABOUT FEMINIST ART

Place: Keele Campus

Time: Wednesday, 4:00-7:00pm

This course investigates contemporary feminist and queer art. Readings, creative projects, visits to sites of cultural production such as museums, galleries and artist studios provide a platform for the analysis of objects, movements and practices. Experiencing performance, video, photography, social media, sculpture and other less easily categorized forms of art develop an understanding of the cultural implications of and on politicized art

The course uses written and cultural text to understand the limits and potential of self representational tactics and the influence of queer and/or feminist art on and by popular culture through topics such as manifestos, direct action, DIY culture, identity politics, public(s) and private(s), the politics of curation and collecting, and the push/pull of institutionalization. The course is intersectional as it reads for the ways that art is used by (and against) artists through axes of personhood including gender, sexuality, ethnicity, nation, ability and more. This approach allows for a complex analysis of the institutional and structural issues related to racism, homophobia, colonialism, transphobia, ableism and sexism that inform access, validation, potential to affect social change and voice for artists and arts communities.

Goals of the course include an introduction to the practices, goals, and strategies of feminist, queer and other activist cultural production; the development of critical, practical and theoretical skills for reading feminist and queer art;

analysis of the relationship between art, knowledge and social justice; and a familiarity with local art scenes and institutions.

Elements of the course will include planning, making and discussing creative projects in the classroom and independently. No artistic talent is required to be part of this class, but students should have a willingness to take creative risks, to learn how to talk about art, to explore the relationships between making and knowing, and to do practice based research.

Materials needed: sketch book, pencils, markers and other drawing tools, bravery and willingness to share work in progress with other students.

Course Director: A. Mitchell
(206E Founders College, x44086)

Evaluation:

Presentation	10%
Participation	10%
Reading Logs	10%
Participant Accounts of art/cultural events	20%
Sketch Book/Journal	10%
Final Exam	10%
Final Project	30%

Course Texts: Course Kits (available at the York Bookstore)
Texts for purchase TBA

Projected Enrolment: 25

**GWST 4555 6.00A
FEMINIST METHODOLOGIES**

Place: Keele Campus
Time: Thursday, 2:30-5:30pm

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: E. Karpinski
(313 Founders College, 20933)

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation:

Evaluation break-down:

Discourse Analysis	15%
Archival Research Essay	15%
Research Proposal	15%
Photo Essay	10%
Research Paper	25%
Conference Presentation	5%
Attendance and Participation	15%

Course Texts:

Course Kit and journal articles available online.

Note: All spaces are reserved for 4th year students in GWST & SXST.

Projected Enrolment: 25

**GWST 4555 6.00B
FEMINIST METHODOLOGIES**

Place: Keele Campus

Time: Monday, 6:00-9:00m

Investigates a range of methodologies and methods in feminist and anti-oppressive research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: TBA

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in GWST & SXST.

Projected Enrolment: 25

**SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES**

Place: Keele Campus

Time: Wednesday, 2:30-5:30pm

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST 1600 9.00, SXST 1601 6.00 or SXST/GWST 2600).

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Prerequisite: AP/GL/SXST & GWST2600 6.00

Projected Enrolment: 25

Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST

GWST 4801 3/6.00 (Fall, Full Year & Winter)
DIRECTED READING

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.