

GENDER AND WOMEN'S STUDIES COURSE DESCRIPTIONS FALL-WINTER, 2015-2016

The name of the School of Women's Studies will be changed effective FW2012-13 to the **School of Gender, Sexuality and Women's Studies**. Also, starting FW2012-13 the undergraduate program will be called **Gender and Women's Studies**.

Note I:

It is the responsibility of the student to take into account any **Course Credit Exclusions (CCE's)** for courses offered by the School of Women's Studies when selecting courses. CCE's are listed at the end of each course, where applicable. CCE listings are included in the York Calendar and on York's website.

Note II:

Course text listings are preliminary in the Supplemental Calendar and may change when the course begins. Students are advised to consult the Course Director at the beginning of the course to confirm the reading list before purchasing texts. Similarly, the evaluation or grading schemes are preliminary for courses listed in the supplemental calendar.

1000-Level Courses

GWST 1501 9.00A

INTRODUCTION TO GENDER & WOMEN'S STUDIES

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Lecture: Wednesday, 4:30-6:30pm (plus 7 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Grewal, Inderpal and Caren Kaplan (2006). An Introduction to Women's Studies: Gender in a Transnational World. Second Edition. New York: McGraw-Hill Publishers.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

GWST1501- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 175

**GWST 1501 9.00C
INTRODUCTION TO GENDER & WOMEN'S STUDIES**

FULLY ON-LINE

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies General Education Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: B. Noble/TBA
(132 Founders College, x 20897)

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Grewal, Inderpal and Caren Kaplan (2006). An Introduction to Women's Studies: Gender in a Transnational World. Second Edition. New York: McGraw-Hill Publishers.

Senna, Danzy (1998). Caucasia. New York: Riverhead Books.

GWST1501- Section C Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500 6.00

Note I: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Note II: For the purposes of meeting program requirements, all nine-credit General Education courses will count as six credits towards the major or minor.

Projected Enrolment: 100

GWST 1502 6.00A
INTRODUCTION TO GENDER & WOMEN'S STUDIES

This 1000-level course offered in Gender and Women's Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. It has a 6.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Lecture: Tuesday, 12:30-2:30pm (plus 10 tutorials)

This course is an interdisciplinary introduction to Gender and Women's Studies. It considers historical and contemporary arguments to develop understandings of how social, political and economic realities shape gender relations at multiple intersections. It introduces diverse theoretical approaches within feminist scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in regard to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: A. Wahab
(132 Founders College, x20904)

Evaluation:

Writing assignments	40%
Mid-year exam	20%
Final exam	20%
Tutorial & class participation	20%

Course Texts (subject to change):

Grewal, Inderpal and Caren Kaplan (2006). An Introduction to Women's Studies: Gender in a Transnational World. Second Edition. New York: McGraw-Hill Publishers.
Maracle, Lee (1993). Ravensong. Vancouver: Press Gang Publishers.
GWST1502- Section A Course Kit (available at York Bookstore)

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E 6.00, GL/GWST 2950F 6.00 & GWST 2500

Note 1: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

Projected Enrolment: 250

GWST 1502 6.00B
INTRODUCTION TO GENDER & WOMEN'S STUDIES

Place: Keele Campus

Time: Tuesday, 9:00am-12:00pm

Using an interdisciplinary approach, this course explores how many aspects of our lives are gendered, racialized, embodied, sexualized, and classed, and the consequences of these intersecting practices for social inequalities. Key debates within feminist scholarship are introduced to analyze issues of power and transformation.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Cross-listed to: GL/SOSC 2950 6.00

Course Credit Exclusions: AK/GWST 2000 6.00, GL/GWST 2950E.6.00, GL/GWST 2950F 6.00 and GWST 2510 9.00

Projected Enrolment: 50

GWST 2500 6.00C
ÉTUDES DES FEMMES ET DE GENRE

Lieu: Glendon Campus

Heure: lundi, 12h00-15h00

Ce cours explore comment l'expérience des individus est marquée par le genre, la race, la sexualité et la classe en référence notamment au vécu des femmes. Dans une démarche multidisciplinaire, les concepts fondamentaux en études des femmes et de genre ainsi que les grands débats féministes sont introduits en vue d'analyser les relations de pouvoir et leurs possibles transformations.

Directrice du cours: TBA

Identique à: GL/SOSC 2950 6.0

Course incompatible: AK/GWST2000 6.0, AS/HUMA 2930 6.0, AS/SOSC 2180 6.0, GL/GWST 2950E 6.0, GL/SOSC 2950E 6.0, GL/GWST 2950F 6.0 and GWST 2510 9.0

Inscriptions prévues: 40

SXST 1600 9.00A
INTRODUCTION TO SEXUALITY STUDIES

This 1000-level course offered in Sexuality Studies and is part of the Faculty of Liberal Arts & Professional Studies Foundation Program. Besides its thematic content, this course partly focuses on basic university skills. The course is composed of 2 hours of lectures and 2 hours of tutorial weekly. It has a 9.00 credit value and may be taken to fulfill students' General Education requirements.

Place: Keele Campus

Time: Monday, 4:30-6:30pm (plus 7 tutorials)

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lenses to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation: TBA

Projected Enrolment: 175

SXST 1601 6.00A
INTRODUCTION TO SEXUALITY STUDIES

Place: Glendon Campus

Time: Monday, 3:00-6:00pm

This course is an interdisciplinary introduction to the intersecting, overlapping and transnational field of Sexuality Studies. It considers some historical and contemporary lens to develop understandings of how social, political and economic realities shape gender relations and sexual identities through multiple intersections. It introduces students to the diverse theoretical and interdisciplinary approaches within sexuality studies scholarship to outline broad terms of debate, and works with these to investigate specific feminist arguments in relation to written and visual representations and a range of socio-political issues. In addition, the course helps students to develop critical reading and analysis.

Course Director: TBA

Evaluation: TBA

Projected Enrolment: 40

2000-Level Courses

WMST 2505 6.00A
CONTEMPORARY WOMEN'S ISSUES

Place: Glendon Campus

Time: Wednesday, 9:00am-12:00pm

This course will examine the important issues of health, reproductive rights, sexuality and violence that are so important for understanding women's lived existence in contemporary Canada. Specifically, this course analyzes health, reproductive rights, sexuality and violence.

Prerequisite: GL/AP/GWST/SOSC 1502 6.00.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 50

GWST 2513 6.00A (formally GWST 3508 6.00)
MOTHERING AND MOTHERHOOD

Place: Keele Campus

Time: Lecture: Monday, 2:30-4:30pm (plus 6 tutorials)

This course explores mothering-motherhood as it is examined in contemporary maternal theory. Students will read most of the key theorists on motherhood across a wide range of perspectives and disciplines. As well, students will take up various issues and perspectives from the theories and examine them in fiction. Class, cultural and racial differences of mothering and motherhood will be emphasized.

Course Director: A. O'Reilly
(223 Founders College, x60366)

Evaluation:

Participation/Attendance	10%
1 st Essay	20%
2 nd Essay	30%
Weekly Journals	40%

Course Texts: Subject to Change

Margaret Laurence, The Fire Dwellers.

Pearson, I Don't Know How She Does It.

Andrea O'Reilly (ed), Mothers, Motherhood and Mothering Across Cultural Differences, Demeter Press, 2014.

Adrienne Rich, Of Woman Born: Motherhood as Experience and Institution, Norton, 1986.

Andrea O'Reilly, Maternal Theory: The Essential Readings, Demeter Press, 2007.

Cross-listed to: GL/SOSC 3508 6.00 & AP/HUMA 3960 6.00

Course Credit Exclusions: AP/GL GWST 3508 6.00

Projected Enrolment: 150

GWST 2514 6.00A
FEMINISM AND CONSUMERISM

Place: Keele Campus

Time: Lecture: Thursday, 2:30-5:30pm

This course involves a theoretically grounded engagement with the relationship between feminism and consumerism. Today it is common for the female consumer to be targeted using appropriated feminist discourses of independence and self-determination. Women are encouraged to express their “empowerment” by purchasing commodities. This reduction of women’s “empowerment” to individualized “purchasing power” reinforces power relations structured by categories of identity (including gender, race, class and sexuality) and neoliberal capitalism.

In the course, the term “commodity feminism” (a play on Karl Marx’s conception of commodity fetishism) will be understood as the reduction of feminism to a commodity that can be bought and sold on the capitalist market. It will briefly delve into the history of commodity feminism (such as the selling of cigarettes to women as “empowerment” since the 1920s), but focus on the period of its expansion from the early 1990s to the present. Themes include the commodification of feminist political struggles and values, the constitution of female desire, and the question of reclaiming feminist struggles from marketers and economic interests. Overall, the course will encourage an understanding of the contradictory and difficult relationship between capitalism, identity politics, and real possibilities for social transformation.

This course incorporates experiential education and blended learning. On the former, students will embark on a multi-stage research project that includes a case study and interviewing a subject. On the latter, students will contribute to a wiki as a part of their group work assignment.

Course Director: TBA

Evaluation:

Class Participation	10%
Short Critical Reflection Paper	10%
Research Proposal	10%
Midterm Exam	15%
Research Paper	20%
Group Presentation (and Follow-Up Reflection Piece)	15%
Final Exam	20%

Course Texts:

Roopali Mukherjee and Sarah Banet-Weiser, eds. *Commodity Activism: Cultural Resistance in Neoliberal Times*. New York and London: New York University Press, 2012.
GWST 2513 Course Kit.

Projected Enrolment: 50

**GWST 2515 6.00A (formally GWST 3549 3.00)
THINKING WHITENESS**

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course will read key texts and develop several significant concepts in the developing interdisciplinary field of decolonizing, critical and anti-racist North American whiteness studies. Our approach will be intersectional in that we will be reading for the ways that the historical and contemporary social construction of whiteness works in and through other axes of *personhood* including gender, sexuality, ethnicity, and nation although we will also explore the limits of what the concept of intersectionality itself can articulate.

Course Director: B. Noble

(132 Founders College, x20897)

Evaluation:

In class reading response papers (3 x 15%)	45 %
Class discussion/participation attendance	15 %
Group presentations	20%
Final end of term exam-essay	20%

Course texts:

Paula S. Rothenberg, ed., White Privilege (Fourth Edition)

John Howard Griffin, Black Like Me

Jess Row, Your Face in Mine

Dionne Brand, A Map to the Door of No Return

Projected Enrolment: 50

**SXST 2600 6.00A
CRITICAL FOUNDATIONS IN SEXUALITY STUDIES**

Place: Keele Campus

Time: Lecture: Tuesday, 11:30am-2:30pm

This course introduces students to the interdisciplinary and transnational field of sexuality studies. It explores a varied range of activist, anthropological, artistic, biological, cultural, economic, geographic, historical, legal, literary, philosophical, political, psychological and sociological approaches to sexuality. Perspectives and theories this course explores may vary from year to year, as do topics. Topics may include a focus on relationships between sexuality and capitalism, colonialism, imperialism, nationalism, sexism, and racism; they may also include an examination of sexuality in local, regional, national, transnational, and global settings in both the past and present. The course also highlights intersections between sexuality and ability, age, class, ethnicity, gender, gender identity, indigeneity, race, nationality, religion, and sex.

Course Director: F. Latchford
(206A Founders College, 20460)

Evaluation:

Fall Mid Term	20%
Fall Essay	20%
Winter Mid Term	20%
Winter Essay	20%
Participation & Attendance	20%

Course Texts: Course Kit/TBA

Projected Enrolment: 50

3000-Level Courses

GWST 3504 6.00A WOMEN AND AGING

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

This course analyzes the experiences of women as they move into age. The cult of youth and its sexist bias has roots deeply embedded in Western culture. We will explore why/how other cultures value old women differently. In Canada, the media ignore demographic facts about an increasingly aging population, dominated by women, and portray the world as if it consisted only of the young. In the course we analyze the myths that surround the concept of "old woman" using fiction, oral narratives, autobiography, poetry and film. We question her devaluation and attempt to reassess her as she is beginning to know herself across cultures. We will examine the following topics: sexuality, isolation and poverty, relationships between women, anger, creativity, the effects of self-imposed silencing and the revaluation of the crone.

Course Director: R. Newman
(236 Founders College, x33961)

Evaluation:

Written Assignments	50%
Seminar Participation	20%
Midterm Examination	10%
Final Examination	20%

Course Texts:

Beresford-howe, Constance, The Book of Eve..

Sidney, Kitty Smith and Annie Ned. Life Lived Like a Story: Life Stories of Three Yukon Native Elders.

Delany, Sadie and Bessie with Amy Hill Hearth. Having Our Say: The Delany Sisters' First Hundred Years.

Heilbrun, Carolyn. The Last Gift of Time.

Laurence, Margaret. The Stone Angel.

NWSA (National Women's Studies Association) Journal 18.1 "Aging and Ageism," (Spring, 2006). This journal is available online.

Shields, Carol. The Stone Diaries.

Sarton, May. Mrs. Stevens Hears the Mermaids Singing.

Tan, Amy. The Bonesetter's Daughter.

Walker, Barbara, The Crone.

Velma Wallis, Two Old Women.

Cross-listed-to: GL/HUMA 3604 6.0

Degree Credit Exclusions: AS/SOCI 4090P 3.0 (Fall/Winter 1984-1999), AS/SOCI 4680 3.0, AK/GWST 3001K 3.0

Projected Enrolment: 40

WMST 3507 6.00A
LES FEMMES ET LA SANTÉ

Lieu: Glendon Campus

Heure: mercredi, 15h00-18h00

Ce cours est enseigné avec une perspective analytique, critique et interdisciplinaire des modèles de santé. Il fait une large place alternatives proposées par les mouvements des femmes et communautaires en rapports aux politiques publiques existantes ou à venir sur la restructuration des systèmes de santé présentés dans leur contexte local, national, international/transnational. Le cours abordera également certains déterminants de la santé tels que l'environnement, les conditions de travail, le contrôle de la santé reproductive etc. Ces déterminants seront mis en relation avec d'autres facteurs politiques, économiques, sociaux et culturels. Enfin, les approches communautaires et alternatives dans l'organisation des soins et le rôle des femmes dans le système de santé seront analysées.

Directrice du cours: J. Michaud
(166 York Hall, x88356)

évaluation:

Participation et présence:	20%
Journal A et B	20% (10% chacun)
Essai de mi-session à l'automne (12-15 pages)	20%
2 Présentations soit une par session	20% (10% chacune)
Essai de fin de session (12-15 pages) dernière semaine du cours	20%

Identique à: GL/NATS 3995F 6.00 & GL/SOSC 3995F 6.0 0

Cours Incompatible: GL/WMST 3995E 3.00 & GL/WMST 3507F 3.00

Inscriptions prévues: 40

GWST 3510 6.00A
WOMEN AND WORK: PRODUCTION AND REPRODUCTION

Place: Keele Campus

Time: Lecture: Wednesday, 2:30-4:30pm (plus 4 tutorials)

This course analyzes women's work contributions in paid (productive) and unpaid (reproductive) work. Term I discusses women's employment patterns in Canada from the period of industrialism to the end of the twentieth century. Women's entry into the paid labour force as low-wage workers in manufacturing, in the caring professions, and in the household is discussed. A detailed analysis is undertaken of the impact of economic restructuring on the organization of family life in the late 20th century in Hamilton, Ontario. Term II reflects and expands upon some of the theoretical insights from the history of women's work illustrating continuities with the past in relation to the position of women in the contemporary global economy. The feminization of global labour markets particularly women's participation in global manufacturing supply chains and as migrant workers in global care chains is discussed. Specific topics include: gendered precariousness of women's work, the role of women in manufacture (garment, electronics), women in personal service work (e.g. clothing retail), sexual/gender harassment, and the migration of women workers worldwide (domestics, sex workers, nurses). The course ends with a discussion of how to promote gender equality at work through formal regulation and the global women's movement.

Course Director: Jan Kainer
(137 Founders College, x20545)

Evaluation:

Term I Tutorial Participation	10%
Term I Paper	15%
Mid-Term Examination (in-class)	20%
Term II Tutorial Participation:	10%
Term II Paper	20%
Final Examination: (scheduled)	25%

Course Texts: TBA

Cross-listed-to: AP/SOSC 3130 6.00 and GL/WKST 3610 6.00

Projected Enrolment: 100

GWST 3511 3.00M (hiver)
FEMMES, SEXUALITÉS, POUVOIRS

Lieu: Glendon Campus

Heure: mercredi , 15h00-18h00

Ce cours examine la construction idéologique, politique et sociologique du genre et des pratiques sexuelles. À partir de perspectives historiques et contemporaines, nous analyserons les discours dominants en sciences sociales, médicales, juridiques et médiatiques. L'influence des politiques publiques et le contrôle social sur le genre et les pratiques sexuelles seront abordés de manière critique et analytique. Finalement, le cours abordera les différentes pratiques de résistance vis-à-vis les contraintes sexuelles qui se manifestent de manière explicite et implicite à l'intérieur des espaces privées et publiques.

Directrice du cours: J. Michaud
(166 York Hall, x88356)

Évaluation:

Présence et participation	20%
Analyse critique des lectures (1ère partie)	20%
Analyse critique des lectures (2e partie)	20%
Essai final	40%

Textes du cours: (à venir)

Identique à: GL/SOSC 3625 3.00

Course incompatible: GL/GWST 3990E 3.00, GL/GWST 3990F 3.00, GL/SOSC 3990E 3.00, GL/GWST 3625F 3.00, GL/GWST 3625E

Inscriptions prévues: 40

GWST 3520 6.00A
WOMEN AND THE PROFESSIONS

Place: Keele Campus

Time: Friday, 11:30am-2:30pm

This course investigates the work experience of women in a variety of professions. It reviews historical and contemporary feminist perspectives of women's professional work that explain the feminization and gendered organization of professions. Specific attention is paid to the pursuit of 'professional projects' that attempt to establish women's credibility and/or challenge the masculine culture of professional occupations. Women's participation in both female-predominant (e.g. nursing and social work) and traditional male pre-dominant professions (e.g. law and engineering) is explored. Topics include analysis of recent developments such as the effects of austerity policies on professional groups in the public sector (health care, education, social services); work/life balance; patterns of racialized exclusion in traditionally white feminized occupations; and professional groups' policy approaches to challenging sex, race and other forms of discrimination within their profession.

Student assignments and evaluation include: an essay; seminar participation; and final test.

Course Director: Jan Kainer
(137 Founders College, x20545)

Tentative Evaluation:

Tutorial Participation both Terms	20%
Mid Term Test	15%
Book Review	20%
Term II Essay	25%
Final Test	20%

Course Texts: TBA

Projected Enrolment: 40

WMST 3524 3.0M (Winter)
COLONIALISM, GENDER AND SOCIETIES IN BLACK AFRICA

Place: Glendon Campus

Time: Thursday, 12:00-3:00pm

Through its "civilizing" mission, the ambition of colonization was to reshape gender relations in African societies by implementing a gendered system of education, legislation, labour force. The impact of colonization will be analyzed through the lens of feminist postcolonial perspective.

Evaluation: TBA

Course Texts: TBA

Course Director: G. Mianda
(127 York Hall, x88198)

Cross-listed-to: GL/HIST 3658 3.0, GL/ILST 3658 3.0 & GL/SOCI 3658 3.0

Projected Enrolment: 40

GWST 3529 6.00A
WOMEN, HEALTH AND HEALING

Place: Keele Campus

Time: Monday, 4:00-7:00pm

This course explores the experiences of women as patients, practitioners, policy-makers and activists in North America's health care systems. It addresses health-related themes such as reproductive health, sex-segmentation in health-care professions, and the evolution of the women's health movements.

Beginning with the Social Determinants of Health, students will critically analyze Women's Health and Women's Health Movements using an Intersectional and Critical Feminist framework. Key course concepts include essentialism, biological hegemony, agency, medicalization, pathologization, femininity as disease. Issues of inquiry include but are not limited to: the politics of women's bodies; women and drug policy; pathologization and medicalization of women's bodies/health; the history of women as healers; women and 'madness'/ women's mental health, gender and health; women and pharmaceuticals; age, beauty and status; women's bodies as capitalist interest; sexuality; violence; girls health; environmental health; occupational health; the intersecting impact of age, race, class, gender, size, literacy, (dis)ability, and sexual orientation; gender bias in health research; and barriers to individual and systemic advocacy for activists and health professionals.

Course Director: C. van Daalen-Smith
(232 McLaughlin College, x66691)

Evaluation: (Subject to change- breakdown of marks TBA)

Media Assignment	TBA
Fall Test	TBA
Inquiry Project Step One: Annotated Bibliography	TBA
Inquiry Project Step Two: Literature Review	TBA
Winter Test	TBA
Inquiry Project Step Three: Scholarly Photo Essay & Exhibit	TBA

Course Texts: Possible Required Texts (Subject to change)

Varcoe, C. (2007). Women's Health in Canada: Critical Perspectives on Theory and Policy. University of Toronto Press. ISBN 978-0-8020-3939-2

Rochon-Ford, A. & Sailbil, D. (2009). The Push to Prescribe: Women and Canadian Drug Policy. The Women's Press.

Canadian Women's Health Network (2009). Special Issue on Women's Mental Health.

Ehrenreich, B. and English, D. (1973). Witches, midwives and nurses: A history of women healers. New York: The Feminist Press. 2nd Edition

Projected Enrolment: 40

GWST 3544 3.00M (Winter)
DISCERNING MASCULINITIES

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

This course surveys major approaches in contemporary masculinity studies. Students explore intersectional and often-contradictory ideas about masculinity as they articulate differently raced, sexed, classed, nationalized and sexualized bodies. In short, we query the question: what does masculinity want?

Course Director: TBA

Course Texts: TBA

Prerequisite: AP/GL/GWST 1501 9.00 or AP/GL/GWST 1502 6.00, AP/GL/GWST 2510 6.00 or AP/GL/GWST 2600 6.00 or AP/GL/WGST 2510 6.00 (prior to Fall 2013) or AP/GL/WGST 2600 6.00 (prior to Fall 2013).

Projected Enrolment: 40

GWST 3555 6.00A
GENEALOGIES OF FEMINIST THEORIZING

Place: Keele Campus

Time: Monday, 2:30-5:30pm

Examines major feminist theoretical approaches, both historical and contemporary, in women's, gender and queer studies. Students will develop their analytic skills by engaging in rigorous critique and debate of feminist theorizing. Students will write detailed assessments of specific theoretical feminist approaches that take into consideration difference and intersectionality.

Prerequisite: AP/GWST 2500 6.00, AP/GWST 2510 9.00, AP/GWST 1501 9.00 or AP/GWST 1502 6.00

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: GL/AP/GWST 4500 6.00, AS/GWST 4501 6.00 (prior to S2007)

Projected Enrolment: 40

WMST 3560 3.00A (Fall)
BAD GIRLS IN THE BIBLE, PART ONE: HEBREW

Place: Keele Campus

Time: Thursday, 4:00-7:00pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the Hebrew Bible with a focus on sexuality, seduction, murder and mayhem. Beginning with Eve and her counterpart Lilith the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Women like Rahab, Yael and Judith use their sexuality for the purposes of salvation while other women like Jezebel or Delilah are presented as evil. We will read primary sources in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman
(236 Founders, x33961)

Evaluation:

Written Assignments	60%
Class Participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible: Preferably *Tanakh: The Holy Scriptures: The New JPS Translation*. (Philadelphia: The Jewish Publication Society, 1988.)

Women In the Hebrew Bible, edited by Alice Bach. (New York: Routledge, 1999. (ISBN 0-415-91561-

Projected Enrolment: 40

WMST 3561 3.00M (Winter)
BAD GIRLS IN THE BIBLE, PART TWO

Place: Keele Campus

Time: Thursday, 4:00-7:00pm

The Bible offers archetypal figures for Western art, music and film as well as literature. This course will analyze women in the New Testament with a focus on sexuality, seduction, murder and mayhem. From the figure of Eve in the Hebrew Bible and her counterpart Lilith through New Testament figures such as Mary Magdalene and the Whore of Babylon the Bible offers portraits of women who are inquisitive, dangerous and powerful while also demonstrating how patriarchy has attempted to silence and disempower them. Artistically several of these strong and sexual women are represented as interchangeable (e.g. Judith and Salome). We will read primary sources in the New Testament with brief comparisons to figures in the Hebrew Bible. Through theoretical and textual study we will examine the ways in which these biblical women are represented in literature, art, music and film.

Course Director: R. Newman
(236 Founders, 33961)

Evaluation:

Written Assignments	60%
Class participation	20%
Final Examination	20%

Course Texts:

Hebrew Bible and New Testament, preferably The New Oxford Annotated Bible With the Apocrypha. (New Revised Standard Version, College Edition, Oxford University Press. ISBN 0-19-528411-9 paperback)

Tom Robbins, Skinny Legs and All.

Oscar Wilde, Salome.

Project Enrolment: 40

GWST 3562 3.00M (Winter)
FEMINIST POLITICAL ECONOMY

Place: Keele Campus

Time: Tuesday, 11:30am-2:30pm

Feminist political economy analyses the politics of everyday life, focusing on the interrelationships among gender, race and class as they are shaped by households, markets, and states, and the transnational women's activism. How do people make a living and organize to improve their circumstances within a global capitalist economy? How is neoliberalism changing the possibilities and constraints for different peoples?

Prerequisites: AP/GWST 1501 9.00, AP/GWST 1502 6.00, AP/GWST 1503 6.00, AP/WMST/GWST 2500 6.00, AP/GWST 2510 9.00 or permission of the instructor.

Course Director: M. Luxton
(206D Founders College, x20933)

Evaluation: (breakdown TBA)

Critical Reading Reviews (of assigned course materials)

Book Review

Class Participation

Take Home exam

Course Text: Enloe, Cynthia Seriously Investigating Crashes and Crises as if Women Mattered and a selection of articles

Projected Enrolment: 40

**GWST 3564 3.00A (Autome)
FEMMES, GENRE, MIGRATION INTERNATIONALE**

Lieu: Glendon Campus

Heure: jeudi, 12h00-15h00

Dans une perspective féministe intersectionnelle, ce cours traite de la place des femmes dans les flux migratoires internationaux, de la division internationale socio sexuelle du travail qui en découle ainsi que de ses implications pour les femmes.

Évaluation: TBA

Textes du cours: : TBA

Directrice du cours: G. Mianda
(127 York Hall, x88198)

Inscriptions prévues: 40

**GWST 3566 6.00A
LES FEMMES ET LES DROITS HUMAINS**

Lieu: Glendon Campus

Heure: mercredi, 12h00-15h00

Ce cours propose une analyse féministe de l'évolution du discours sur l'égalité des droits des femmes au niveau international. La situation concrète des femmes par rapport à leurs droits dans certains pays sera également analysée au regard des instruments juridiques internationaux.

Évaluation: TBA

Textes du cours: TBA

Directrice du cours: G. Mianda
(127 York Hall, x88198)

Inscriptions prévues: 40

**GWST 3567 6.00A
FEMINIST LIFE WRITING**

Place: Keele Campus

Time: Monday, 11:30am-2:30pm

This course introduces students to theoretical and practical aspects of life writing in multiple genres and media. It foregrounds the important role of auto/biographical representations—visual, verbal, and virtual—in promoting the development of contemporary feminist, anti-racist, decolonizing, and queer

thought. Integrating theory, academic writing, and popular culture, with different life writing practices done by the students in multimedia environments (e.g., starting a personal blog, recording a digital narrative, or doing an oral history interview), this course also prepares its participants to use auto/biographical methods of inquiry in their own research

Course Director: E. Karpinski
313 Founders College, x20490)

Evaluation:

Presentation 1	10%
Presentation 2	10%
Response Paper 1	10%
Response Paper 2	10%
Seminar Facilitation	10%
Creative Assignment	20%
Research Essay	30%

Course Texts:

Online resources and a course kit

Prerequisites: AP/GWST 2500 6.00 or AP/GWST 2510 9.00

Course credit exclusion: AP/HUMA 4150.60

Projected Enrolment: 40

SXST 3602 3.00A (Fall)
TRANSNATIONAL SEXUALITIES

Place: Keele Campus

Time: Friday, 8:30-11:30am

This interdisciplinary course examines transnational and diasporic sexualities, with special emphasis on African, Asian, Caribbean, Latin American, Middle Eastern, and indigenous contexts.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Prerequisite: 6 credits in SXST core or primary courses.

Projected Enrolment: 40

4000-Level Courses

GWST 4502 6.00A
VIOLENCE AGAINST WOMEN

Place: Keele Campus

Time: Monday, 8:30-11:30am

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

**GWST 4503 3.00M (Winter)
VIOLENCE AGAINST WOMEN**

Place: Keele Campus

Time: Thursday, 8:30-11:30am

This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Course Director: J. Newton

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusion: AP/GL/WMST 4503 3.00 (prior to Fall 2013)

Note: All spaces are reserved for 4th year students in CRIM, SXST & GWST.

Projected Enrolment: 25

**GWST 4505 6.00A
FAMILY ISSUES: FEMININIST PERSPECTIVE**

Place: Keele Campus

Time: Tuesday, 6:00-9:00pm

This course explores feminist attempts to understand families within an international context. It reviews theoretical debates around key feminist issues including the history of changing family forms, paid and unpaid labour, sexuality, violence and cross-cultural understandings of family.

Course Director: O'Reilly/TBA
(223 Founders College, 60366)

Evaluation: TBA

Course Texts: TBA

Course Credit Exclusions: AP/SOCI 3860 6.00, AP/SOSC 3730 6.00, AP/GL/WMST 4505 6.00 (prior to Fall 2013).

PRIOR TO FALL 2009: Course Credit Exclusions: AK/SOCI 3860 6.00, AK/SOSC 3730 6.00 and AK/AS/WMST 4505 6.00.

Projected Enrolment: 25

GWST 4507 3.00A (Fall)
WRITING WOMEN'S HISTORY

Place: Glendon Campus

Time: Thursday, 3:00-6:00pm

This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research.

Course Director: TBA

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

GWST 4512 6.00A
GENDER AND THE LAW

Place: Glendon Campus

Time: Monday, 12:00-3:00pm

This course takes a comparative look at gender within the context of legal systems. We begin with a look at the constitutions from a series of countries. Then topics such as marriage, child marriage, divorce, reproduction freedom, sexual assault and harassment, pay and employment equality, sex work and violence against women are examined from an international/comparative perspective. The comparative approach used in the course not only helps students understand gender inequity issues in Canada, but will provide an opportunity to explore alternative solutions to the social issues facing the Canadian state. It is also a chance for students from other countries, or with specific ethnic or cultural backgrounds or interests, to explore these in their own research projects.

Course Director: P. McDermott
(S731 Ross, x77828)

Evaluation:

Country Profile Assignment	25%
Research Proposal	10%
Major Research Project	45%
Seminar Participation & Attendance	15%
Presentation	5%

Course Texts:

A course kit of readings will be available.

Cross-listed-to: GL/ILST 3600 6.00

Course Credit Exclusion: AK/AS/GL GWST 3512 6.00

Note: Most spaces are reserved for 3rd & 4th year students in GWST

Projected Enrolment: 25

GWST 4516 6.00A
GENDER, GLOBALIZATION AND MILITARISM

Place: Keele Campus

Time: Wednesday, 11:30am-2:30pm

This course uses a feminist anti-racist lens to explore the increasing intersection of processes of globalization and militarization in what many refer to as 'the new age of Empire,' examining in particular the emergence of the security paradigm following the events of September 11, 2001. Grounding ourselves in historical practices and theories of colonialism, imperialism, and globalized capitalism, the course analyzes the new forms of militarized international interventionism and increasingly restrictive border regimes that are emerging in relation to 'the war on terror' and related 'democracy-promotion' project, and situates feminist interventions therein.

Of particular concern is the extent to which this enterprise of militarized interventionism is underpinned by the renewed promotion of fear of the Other. The course asks how processes of globalized militarism and militarized globalization are constructed through relations and hierarchies of power, including 'race,' class, gender, and sexuality, and explores the nature and role of forms of contestation and resistance.

Course Director: A. Crosby
(823 Kaneff Tower, x33691)

Evaluation: (subject to change)

Participation	20%
Critical Analysis Papers	15%
Mid-term Exam	20%
Research Proposal	10%
Research Paper	20%
Presentations	15%

Course Texts: (Subject to change)

Nadje Al-Ali and Nicola Pratt, What Kind of Liberation? Women and the Occupation of Iraq. (University of California Press, 2009)

Robin L. Riley, Chandra Talpade Mohanty and Minnie Bruce Pratt, Feminism and War: Confronting U.S. Imperialism (Zed Books, 2008)

Chandra Talpade Mohanty, Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. (Duke University Press, 2003)

Melissa W. Wright, Disposable Women and Other Myths of Global Capitalism. (Routledge, 2006)

Note: Most spaces are reserved for 3rd & 4th year students in GWST.

Projected Enrolment: 25

GWST 4555 6.00A
FEMINIST METHODOLOGIES

Place: Keele Campus

Time: Thursday, 11:30am-2:30pm

Investigates a range of methodologies and methods in feminist research. Students will engage in a research project that requires the application of research methods and strategies of inquiry relevant to feminist scholarship. The

course will offer hands-on experience in doing research and will broaden students' knowledge of various feminist approaches in the social sciences and humanities.

Course Director: E. Karpinski
(313 Founders College, 20933)

Prerequisites: AP/GL/GWST 1501 9.00 or 1502 6.00; AP/GL/GWST 2500 6.00 or AP/GL/WMST 2510 9.00 or AP/GL/WMST 2500 6.00 (prior to Fall 2013) or AP/GL/WMST 2510 9.00 (prior to Fall 2013); and AP/GL/GWST 3555 6.00 or AP/GL/GWST 3556 6.00 or AP/GL/WMST 3555 6.00 (prior to Fall 2013) or AP/GL/WMST 3556 6.00 (prior to Fall 2013).

Course Credit Exclusion: AP/GL/WMST 4555 6.00 (prior to Fall 2013)

Evaluation: TBA

Course Texts: TBA

Projected Enrolment: 25

**SXST 4600 6.00A
ADVANCED SEMINAR IN SEXUALITIES**

Place: Keele Campus

Time: Thursday, 2:30-5:30pm

This advanced seminar delves deeply into historical, contemporary and newly burgeoning theories that are central to critical sexuality studies. It examines psychoanalytic, existential, post-structural, post-colonial, transgender, and critical disability theories of sexuality from a feminist and intersectional philosophical perspective. It focuses on questions of epistemology, ontology, phenomenology, and subjectivity as each relates to sexuality or sexualities as historical, social, and political events. Theories and theorists this course explores will vary from year to year, as do topics, which may include sexual shame and pride, desire, sexual affect, love, hate and ambivalence, sexual or erotic racism and classism, sexual power, ability, knowledge and experience, sexual pain and pleasure, sexual abjection, and sexual resistances. Students in this course must be prepared to actively participate in class, work cooperatively, think and write critically, and lead seminars on course texts. They will also have an introductory background in critical sexuality studies (i.e., SXST/GWST 2600).

Course Director: F. Latchford
(206A Founders College, x20460)

Evaluation:

Fall Seminar Presentation	20%
Six Reader Responses-2 pages each	15%
Winter Seminar Presentation	20%
Final Essay 9-10 Pages	25%
Participation & Attendance	20%

Course Texts: TBA

Note: Additional readings may be assigned or recommended during the course.

Prerequisite: AP/GL/SXST & GWST2600 6.00

Projected Enrolment: 25

Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST

SXST 4601 6.00A
RESEARCH METHODS IN SEXUALITY STUDIES

Place: Keele Campus

Time: Wednesday, 4:00-7:00pm

This course provides students with a critical introduction to research methods and methodologies in sexuality studies. Focus is placed on queer methods and methodologies used by scholars in the social sciences, humanities, and the fine arts. Questions relating to power, identity, race, gender, normativity, objectivity, research design and knowledge production will be the focus of investigation.

Prerequisite: AP/GL/SXST & GWST2600 6.00.

Course Director: A. Wahab
(206B Founders College, x20904)

Evaluation:

Attendance and Participation	15%
Presentation of Reading	15%
Critical Reflections	30%
Research Proposal Project	25%
Presentation of Proposal	15 %

Course Texts:

Course Kit: Available at York University Bookstore under the title “SXST4601: Queer Methods and Sex Research” as the 'Course text'

Note: All spaces are reserved for 3rd & 4th year students in SXST & GWST.

Projected Enrolment: 25

GWST 4801 3/6.00 (Fall, Full Year & Winter)
DIRECTED READING

This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Prerequisite: Students must have successfully completed 24 credits.