

# **FALL/WINTER 2016-17 OTHER COURSES AVAILABLE FOR GENDER AND WOMEN'S STUDIES CREDIT**

(Organized by Faculty followed by Departments/Division)

## **PLEASE NOTE:**

Listed below are **short course descriptions**. For the full course descriptions, please consult the relevant departments or division.

## **FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES**

### **ADMINISTRATIVE STUDIES**

#### **AP/ADMS 3120 3.00**

#### **GENDER ISSUES IN MANAGEMENT**

(2 sections of this course will be offered)

Sec. A – Monday, 7:00-10:00pm (**Fall**)

Sec. M – Blended On-line - Wednesday, 7:00-10pm (**Winter**)

Uses feminist principles and pedagogy to examine gender issues relevant to managing career and life, including for example pay equity, harassment, stereotyping, power and assertiveness, diversity, mentoring, self-care and balance, with the goal of understanding issues and effecting change.

Note: Not open to students who have taken AK/ADMS 3120 3.00, AK/ADMS 3130G 3.00 or AK/ADMS 4120 3.00.

### **ANTHROPOLOGY**

#### **AP/ANTH 2170 6.00A**

#### **SEX, GENDER AND THE BODY**

Time: Wednesday, 10:30am-12:30pm (plus 6 tutorials)

This course critically examines popular explanations of what is considered natural (and what is not) about sex, gender, emotions and the family. Through a cross-cultural approach, biological models of natural gender roles, as well as sexual and familial relations, are explored and questioned.

Course Credit Exclusions: AP/ANTH 2170 6.00 (Prior to Summer 2013), AP/ANTH 2170 3.00

#### **AP/ANTH 3160 6.00A**

(2 sections of this course will be offered)

Sec. A – Tuesday, 2:30-5:30pm

Sec. B – Wednesday, 8:30-11:30am

This course seeks to develop cross-cultural perspectives on weddings, marriage, the formation of domestic groups, extended kinship ties and social networks, the kindred and various forms of descent groups, and many other topics. The stress will be on the importance of kinship as an ideology and set of symbols for ordering human relationships.

Course Credit Exclusions: AP/ANTH 3160 6.00 (prior to Fall 2013)

**AP/ANTH 3230 6.00A**  
**WOMEN, CULTURE AND SOCIETY**

Time: Wednesday, 2:30-5:30pm

This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

**AP/ANTH 3240 6.00A**  
**SEXUALITY FROM A CROSS-CULTURAL PERSPECTIVE**

Time: Wednesday, 2:30-5:30pm

This course examines sexuality from a cross-cultural perspective in order to better understand how sexual practices, moralities and identities are constructed, contested and transformed in relation to cultural, political and economic forces.

Course Credit Exclusion: AP/ANTH 3000M 3.00 (prior to Fall/Winter 2003-2004)

**AP/ANTH 3330 6.00A**  
**HEALTH AND ILLNESS IN CROSS-CULTURAL PERSPECTIVE**

Time: Thursday, 2:30-5:30pm

Comparative perspectives on health, illness and medical systems are studied from the viewpoint of anthropology and related disciplines. Emphasis is placed on understanding the roles of the practitioner and patient in their social and cultural contexts and the importance of applied medical anthropology to the wider community.

Course Credit Exclusion: AP/ANTH 4330 6.00

**AP/ANTH 4420 3.00A (Fall)**  
**THE ANTHROPOLOGY OF GENDER AND WAR**

Time: Tuesday, 2:30-5:30pm

This course explores how gender relations have been deployed in sites of militarized conflict to incite, exacerbate and fuel violence; the reasons for and the ways in which war is increasingly waged on the bodies of unarmed civilians; the massive scale of displacement and the gendered experience of both conflict and asylum, among other topics. Note: All spaces are reserved for 3rd and 4th year majors.

## **CHINESE**

**AP/CH 3711 3.00A (Fall)**  
**WOMEN WRITERS IN MODERN CHINA**

Time: Tuesday, 8:30-11:30am

A study of the fiction of the major women writers from the literary revolution of the early 1920s to the present, the development of themes, forms and styles seen in the context of modern Chinese literature and against the background of China's patriarchal tradition.

Prerequisite: Any 2000-level Chinese literature course, or AP/HUMA 2930 9.00 or AP/SOSC 2180 9.00 or AP/GL/GWST 2510 9.00.

## **ECONOMIC**

### **AP/ECON 3709 3.00A (Fall) ECONOMICS OF GENDER (WRITING)**

Time: Tuesday & Thursday, 10:00-11:30am

Introduces students to gender gaps and discrimination, especially in connection with labour markets, policy towards gender equality, and features of family economics such as issues of power within the family. Examines some empirical evidence, but in a non-technical way.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Recommended Prior Completion: AP/ECON 2300 3.00

Course Credit Exclusion: AP/ECON 3700 3.00

## **ENGLISH**

### **AP/EN 2010 6.00A GENDER STUDIES**

Time: Thursday, 12:30-2:30pm (plus 7 tutorials)

An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

Course Credit Exclusions: AP/EN 2011 3.00, AP/EN 2012 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2850 6.00

### **AP/EN 3150 6.00A WOMEN IN LITERATURE: A COMPARATIVE ANALYSIS**

Time: Monday, 11:30am-2:30pm

The course examines the changing social and familial roles of women as they have been reflected and popularized in fiction from the 18th century to the present. The approach is comparative and historical, drawing on documents to complement the fiction.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 2860 6.00

### **AP/EN 4113 6.00A POETRY BY WOMEN FULLY ONLINE**

A selection of work by women poets, viewed in the light of contemporary critical theorising of women's writing.

Prerequisite: For all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Coordinator of English must be obtained.

Course Credit Exclusions: AK/EN 3100K 6.00 (prior to Fall/Winter 1999-2000), AK/EN 4140 6.00 (prior to Fall/Winter 1998-1999), AK/EN 4851 6.00

**AP/EN 4191 3.00M (Winter)**  
**CONTEMPORARY WOMEN WRITERS**  
FULLY ONLINE

A study of the postmodern "hybrid aesthetic" created by recent women writers. Our investigations include how genre is formed by gender; racial, cultural, class and generational issues and how contemporary American novels render home, community and women's self-realization.

Course Credit Exclusion: AP/EN 4191 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/EN 4210C 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4217 3.00

**AP/EN 4571 3.00A (Fall)**  
**THE BRONTËS**  
Time: Thursday, 2:30-5:30pm

This seminar allows students who have developed an interest in the Brontës to study and discuss all seven novels written by the three Brontë sisters.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AS/EN 4269 3.00

**AP/EN 4583 3.00M (Winter)**  
**VIRGINIA WOOLF**  
Time: Thursday, 11:30am-2:30pm

This course concentrates on seven novels by Virginia Woolf, possibly the most celebrated of British women Modernists, and considers her short stories, biographies, essays, diaries and her circle of literary acquaintances.

Course Credit Exclusion: AP/HUMA 3006 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/EN 3591 3.00 (prior to Fall/Winter 2003-2004), AK/EN 3845 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4260D 3.00 (prior to Fall/Winter 2003-2004), AS/EN 4266 3.00, AK/HUMA 3370 3.00 (prior to Fall/Winter 2003-2004).

## **GERMAN**

**AP/GER 3640 3.00A**  
**WOMEN IN GERMAN LITERATURE AND CULTURE**  
Time: Wednesday, 2:30-5:30pm

This course explores the rich cultural history of women writers, filmmakers and artists from German-speaking Europe, their roles and identities, and the formation of gender-specific national and intercultural models in literary works and other forms of cultural representation.

**Note I:** Language of instruction: English, all readings in English, however, students enrolling through German, are required to complete most readings in German and write some assignments in German.

**Note II:** For students enrolling through Humanities there is no prerequisite; knowledge of German is not required.

Course Credit Exclusion: AP/GER 4640 3.00

## **HISTORY**

### **AP/HIST 3234 3.00M (Winter) WOMEN AND GENDER IN EARLY MODERN EUROPE**

Time: Tuesday, 2:30-5:30pm

Explores gender ideologies and their lived social and cultural meanings for women -- and men -- during modern Europe's foundational centuries, 1500-1800. Examines intersections between evolving cultural norms, familial roles, and women's varied activities in spaces outside the domestic household. Also considers gender in relation to major developments of the era -- statebuilding, capitalism, overseas expansion, religion and the literacy revolution.

Course Credit Exclusion: AP/HIST 3233 6.00

### **AP/HIST 3533 6.00A THE HISTORY OF WOMEN IN CANADA**

Time: Wednesday, 8:30-11:30am

The political, economic and social history of women in Canada, from 1600 to the present. A thematic approach investigates commonalities and differences of women's experience.

Course Credit Exclusions: GL/HIST 3690 6.00, GL/SOSC 3690 6.00 & GL/GWST 3690 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/HIST 2220 6.00, AK/HIST 3200 6.00, AS/HIST 3533 6.00, GL/HIST 3690 6.00, GL/SOSC 3690 6.00, and GL/GWST 3690 6.00

## **HINDI**

### **AP/3600 3.00A (FALL) SOUTH ASIAN FEMALE LITERARY ACTIVISM**

Time: Thursday, 11:30am-2:30pm

The course introduces students to various forms of literary expression, including films of women from India, Pakistan, Bangladesh and the South Asian Diaspora in the last century and the present day. All texts are in English Translation.

## **HUMANITIES**

### **AP/HUMA 1950 6.00A CONCEPTS OF MALE & FEMALE IN THE WEST**

Time: Thursday, 4:30-6:30pm (plus 4 tutorials)

An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art and artifacts from various Western cultures, past and present.

Course Credit Exclusions: AP/HUMA 1830 6.00, AP/HUMA 1950 9.00

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

### **AP/HUMA 1951 9.00A CONCEPTS OF MALE AND FEMALE IN THE WEST**

Time: Monday, 8:30-10:30am (plus 6 tutorials)

From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course Credit Exclusions: AP/HUMA 1950 6.00, AP/HUMA 1950 9.00 (prior to Fall 2013).

**AP/HUMA 3104 9.00A**  
**SEX AND GENDER IN GRECO-ROMAN LITERATURE**

Time: Wednesday, 2:30-5:30pm

Examines issues of gender and sexuality in Greco-Roman culture through reading Greek and Roman literature in translation.

**AP/HUMA 3519 6.00A**  
**CONTEMPORARY WOMEN'S RITUALS: AN INTRO**

Time: Tuesday, 11:30am-2:30pm

Women have been creating their own significant rituals both inside and outside established religious movements for centuries. This course explores this phenomenon and analyzes a variety of contemporary women's rituals in light of contemporary feminist ritual theory and methodology.

Course Credit Exclusion: AP/GWST 3519 6.00 (prior to Fall 2010)

**AP/HUMA 3814 6.00A**  
**GENDERING ISLAM**

Time: Tuesday, 2:30-5:30pm

This course examines the representation and the construction of the gendered roles of "Muslim Woman" and "Muslim Man" in different Islamic societies.

**AP/HUMA 3821 3.00A (Fall)**  
**FEMALE SPIRITUALITY: WESTERN TRADITIONS**

Time: Tuesday, 11:30am-2:30pm

A comparative study of religion, focusing on women's spirituality and women's religious roles, and related gender issues within the interrelated traditions of Judaism, Christianity and Islam, as well as their precursors, and contemporary Goddess spirituality. Particular attention will be paid to the roles of women within the history of these traditions, theology with regard to women's spirituality, and modern feminist critiques, revisions and reconstructions of these traditions, both in theory and in practice.

**AP/HUMA 3970 3.00A (Fall)**  
**SCIENCE & GENDER IN MOD. WESTERN CULTURE**

Time: Monday, 11:30am-2:30pm

This course analyzes the gendered nature of modern Western scientific culture. It draws on literary, historical and philosophical sources, films and contemporary feminist writings.

**AP/HUMA 4816 6.00A**  
**WOMEN IN ISLAMIC LITERATURES**

Time: Wednesday, 4:00-7:00pm

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

Course Credit Exclusion: AP/HUMA 4816 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/HUMA 4890C 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4816 6.00

## **HUMAN RIGHTS AND EQUITY STUDIES**

**AP/HREQ 1700 6.00A**  
**WOMEN IN CANADA**

Time: Thursday, 12:30-2:30pm (plus 6 tutorials)

This course will provide an overview of Canadian women's evolving roles and their response to these roles as both cause and product of changing economic, social and cultural conditions. We will examine such things as woman's changing role in the family and workplace and the rise of the women's movement.

Course Credit Exclusion: AP/SOSC 1185 9.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00, AS/SOSC 1180 6.00 (prior to Summer 1998)

**AP/HREQ 1900 6.00A**  
**SEXUALITY, GENDER AND SOCIETY**

Time: Wednesday, 4:00-7:00pm

This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AK/SOSC 1900 6.00

**AP/HREQ 1920 6.00**  
**MALE-FEMALE RELATIONSHIPS**

(3 sections of this course will be offered)

Sec. M – Wednesday & Friday, 11:30am-2:30pm (**Winter**)

Sec. A – Wednesday, 2:30-4:30pm (plus 6 tutorials)

Sec. B – Wednesday, 11:30-2:30pm

This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

**PRIOR TO FALL 2009:** Course Credit Exclusion: AK/SOSC 1920 6.00

## **LANGUAGES, LITERATURES AND LINGUISTICS**

**AP/LING 2400 3.00M (Winter)**  
**LANGUAGE IN ITS SOCIAL CONTEXT**

Time: Thursday, 2:30-4:30pm (plus 4 tutorials)

An introduction to the study of language as a social phenomenon. Topics covered include language varieties; stereotypes and social identity; language, culture and thought; communicative competence; bilingualism and diglossia; languages in contact; language and social deprivation; and language planning and language policy.

**AP/LING 2410 3.00M (Winter)**  
**LANGUAGE AND GENDER**

Time: Wednesday, 2:30-4:30pm (plus 6 tutorials)

This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male versus female communicative style in different socio-cultural contexts.

Course Credit Exclusion: AP/GL/WMST 2501 3.00 (prior to Fall 2013)

## **PERSIAN**

**AP/PERS 3801 3.00M**  
**MIDDLE EASTERN CINEMA GENDER REP.**

Time: Wednesday, 11:30am-2:30pm

This course is designed to explore the representation of femininity, masculinity, gender conventions, misconceptions and relations in modern Middle Eastern cinemas. Students study the confluence of film and culture in selected Middle Eastern countries. Cinematic works are examined in their multicultural, multi-ethnic and cross-national contexts. The course concentrates on the aesthetic representation of contemporary issues such as nationalist movements, women's movements, decolonization and neo-colonization, foreign occupation, war and revolutions that have affected gender roles and sexual attitudes in the region.

## **PHILOSOPHY**

**AP/PHIL 2500 3.00A (FALL)**  
**GENDER, POWER AND OPPRESSION**

Time: Tuesday & Thursday, 11:30am-1:00pm

This course takes up the topics, questions and debates that have shaped the development of feminist philosophy, and which have been changed by feminist philosophy, in turn. Topics include rationality, knowledge and emotion, personal identity, mind and body, political power and oppression, the nature and origin of moral values and the roles of sameness and difference in political equality.

**AP/PHIL 3510 3.00M (Winter)**  
**FEMINIST APPROACHES TO ETHICS & POLITICS**

Time: Wednesday, 11:30am-2:30pm

A study of recent feminist writing in ethics and political philosophy. Topics include: feminist critiques of ethical theory, the (potentially) gendered nature of value, the relationship between justice and care, and issues like reproductive autonomy, sexual violence, and global injustice.

Prerequisites: AP/ PHIL 2500 3.00 or AP/PHIL 2070 3.00 or AP/GWST 2500 6.00 (or AP/WMST 2500 6.00 prior to Fall 2013).

**AP/PHIL 4500 3.00A (Fall)**  
**SEMINAR IN FEMINIST PHILOSOPHY**

Time: Wednesday, 2:30-5:30pm

An intensive study of recent feminist writings in one or more of the following areas: aesthetics, epistemology, ethics, political philosophy, philosophy of science, philosophy of the social sciences, theories of subjectivity, philosophy of language, theories of rationality.

Prerequisite: At least nine credits in philosophy.

## **POLITICAL SCIENCE**

**AP/POLS 3011 3.00A (Fall)**  
**POLITICS OF SEXUALITY/SEXUAL POLITICS**

Time: Thursday, 8:30-11:30am

Since the 1980s research has challenged popular conceptions of sex as a natural and biological force. This course explores the socio-political construction of sexualities through the fields of psychoanalysis, law, education, sexology and popular culture.

**AP/POLS 4125 3.00M (Winter)**  
**WOMEN AND CURRENT POLICY ISSUES**

Time: Thursday, 2:30-5:30pm

The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

**AP/POLS 4245 3.00A (Fall)**  
**GENDER AND INTERNATIONAL RELATIONS**

Time: Friday, 11:30am-2:30pm

This course explores theoretical and empirical issues raised by the consideration of gender in international relations (IR). We examine theoretical concerns raised by feminists and feminist IR scholars, and issues including: gender and the environment, militarism, international political economy and human rights.

Prerequisites: GL/ILST/POLS 2920 6.00 and AP/GL/GWST 3516 3.00.

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/POLS 4245 3.00 and AS/AK/GL GWST 4802 3.00

## **SOCIAL SCIENCE**

**AP/SOSC 1185 9.00A**  
**WOMEN AND SOCIETY**

Time: Wednesday, 4:30-6:30pm (plus 8 tutorials)

This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

Course Credit Exclusion: AP/HREQ/SOSC 1700 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOSC 1700 6.00, AS/SOSC 1185 9.00

Note: For the purposes of meeting program requirements, all General Education courses will count as six credits towards the major or minor.

**AP/SOSC 1350 9.00A**  
**GENDER AND THE LAW**

Time: Wednesday, 8:30-10:30pm (14 tutorials)

This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay.

Note: This is an approved LA&PS General Education course.

**AP/SOSC 2150 6.00A**  
**HEALTH IN CRISIS**

Time: Monday, 4:30-6:30pm (plus 4 tutorials)

This course introduces students to issues of environmental health and poverty, which have created crises in personal and social well-being. Students will assess international, historical and contemporary examples which relate to these issues.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course Credit Exclusions: AP/SOCI 3660 6.00, GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00

**AP/SOSC 3543 6.00A**  
**INTRODUCTION TO GENDER AND DEVELOPMENT**

Time: Friday, 11:30am-2:30pm

This course introduces students to the history, theory and practice of gender and development as an aspect both of the enterprise of Third World development, and of the conceptual and applied fields of feminist studies.

**AP/SOSC 4355 6.00A**  
**GENDER, SEX AND THE SUPREME COURT**

Time: Tuesday, 2:30-5:30pm

This course integrates the study of common law with gender and race studies to develop skills in case analysis, gender and equity studies, and legal research.

Prerequisite: AP/SOSC 2350 6.00 with a minimum of C+.

## **SOCIOLOGY**

**AP/SOCI 3450 6.00A**  
**THE SOCIOLOGY OF RACE AND RACISM**

Time: Monday, 10:30am-12:30pm (plus 4 tutorials)

This course offers a sociological critique of race and racism by examining both the concept and practices in terms of social organization, discourse and history. Biogenetic and cultural racism are investigated in terms of knowledge frameworks involving gender and class.

Course Credit Exclusions: AP/POLS/SOCI/SOSC 3680 6.00

**AP/SOCI 3660 6.00A**  
**FAMILIES AND SOCIAL CHANGE**

Time: Tuesday, 10:30am-12:30pm (plus 8 tutorials)

The course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social, economic and political changes in Canadian society have reshaped family forms and social policy.

Course Credit Exclusions: AP/SOSC 3601 6.00, GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOCI 3450 6.00, AS/SOCI 3660 6.00, AK/SOSC 3601 6.00, GL/SOCI 2685 3.00, GL/SOSC 2685 3.00

**AP/SOCI 3690 6.00A**  
**SOCIOLOGY OF GENDER**

Time: Tuesday, 8:30-10:30am (plus 6 tutorials)

This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

**AP/SOCI 3820 6.00A**  
**SOCIOLOGY OF HEALTH AND HEALTH CARE**

Time: Wednesday, 2:30-4:30pm (plus 4 tutorials)

Social factors related to health and physical and mental illness will be discussed, including comparative examinations of the healing process. The social organization of systems of health care will be explored, including recruitment and socialization of health care personnel, hospitals as social institutions, stratification in medicine, emergence of professional medicine and alternatives to it and development of the health promotion perspective. Course credit exclusion: GL/SOCI 3230 6.00.

Prior TO FALL 2009: Course credit exclusions: AK/SOCI 3490 6.00, AS/SOCI 3820 6.00, GL/SOCI 3230 6.00.

**AP/SOCI 3860 6.00A (Fall)**  
**WOMEN, WORK AND FAMILY**

Time: Monday & Wednesday, 4:30-6:30pm (plus 4 tutorials)

Women's challenges in the home and in waged work, including historical and cross-cultural analyses. Areas of discussion may include: household, the labour market, racism and the state; barriers to women's career success; single-parent families and parenting responsibilities.

Prerequisite: A 1000-level social science course.

Course Credit Exclusion: AP/HREQ 3860 6.00 (prior to Fall 2012)

**AP/SOCI 4060 3.00**  
**SOCIOLOGY OF PARENT/CHILD RELATIONS**

(3 sections of this course will be offered)

Sec. A – Tuesday, 7:00-10:00pm

Sec. M – Thursday, 11:30am-2:30pm

Sec. N – Tuesday, 4:00-7:00pm

This course examines the parent-child relationship as interactive process within social structure. This relationship is explored in terms of reciprocity, multiple levels, the dynamic lifespan model, and the mediation role of social and cultural factors such as class and ethnicity.

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

**AP/SOCI 4070 6.00A**  
**SOCIOLOGY OF THE BODY**

Time: Wednesday, 8:30-11:30am

The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

**AP/SOCI 4075 3.00A (Fall)**  
**SEXUALITY, SOCIAL PRACTICES & MODERNITY**

Time: Thursday, 8:30-11:30am

This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

**PRIOR TO FALL 2009:** Course Credit Exclusions: AK/SOCI 3820 6.00, AS/SOCI 4075 3.00

**AP/SOCI 4345 3.00A**  
**FAMILY AND INTIMATE RELATIONS**  
**(2 Sections of this course will be offered)**

Sec. A – Tuesday, 2:30-5:30pm

Sec. M – Friday, 11:30am-2:30pm

Discussion of major issues in family composition, functioning and relationships such as: authority and decision making; migration and kin support; alternatives to contemporary marriage; separation and divorce; family life education.

Prerequisite: Students must have successfully completed 84 credits.

Course Credit Exclusions: AP/SOCI 4345 3.00 (prior to Fall 2013), AP/SOCI 4345 6.00.

Note: prior to Fall 2013, this course was titled “Marriage and Kinship”; students who have previously taken AP/SOCI 4346 3.00 under the title “Marriage and Kinship” will not earn separate credits. Please refer to the list of course credit exclusions.

**AP/SOCI 4450 6.00A**  
**WOMEN IN DEVELOPMENT**

Time: Thursday, 8:30-11:30am

The course explores the theme of women in development in its different meanings. The issue of development is analyzed in terms of global economy, national states, popular movements and discourse with emphasis on women, gender and class analysis and feminist politics.

Prerequisite: Students must have successfully completed 84 credits.

**AP/SOCI 4470 3.00M (Winter)**  
**BODIES, GENDERS AND SEXUALITIES**

Time: Wednesday, 4:00-7:00pm

This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

**AP/SOCI 4610 6.00A**  
**WOMEN, THE WELFARE STATE & SOCIAL POLICY**

Time: Monday, 4:00-7:00pm

This course uses gender analysis to examine the ideologies and practices underlying social-welfare policies. Concepts, theories and debates that have informed scholarly discourse and research on the relations between women and the state are critically reviewed.

Prerequisite: Students must have successfully completed 84 credits.

**AP/SOCI 4615 6.00M (Winter)**  
**FEMINIST THEORIES AND METHODOLOGIES**

Time: Tuesday & Thursday, 2:30-5:30pm

This course provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation will be examined.

Course Credit Exclusions: AP/SOSC 4160 6.00, AP/GL/GWST 4500 6.00, GL/SOSC 4685 6.00, GL/SOCI 4685 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/SOCI 4600 6.00, AS/SOSC 3501 6.00, AS/SOSC 4160 6.00, AK/AS/GL/GWST 3501 6.00, AK/AS/GL/GWST 4500 6.00, AK/AS/GL/GWST 4501 6.00, GL/SOSC 3604 6.00, GL/SOSC 3900 6.00, GL/SOSC 4685 6.00, GL/SOCI 4685 6.00

**AP/SOCI 4680 3.00**  
**WOMEN AND AGING**

(3 sections of this course will be offered)

Sec. A – Monday, 8:30-11:30am (**Fall**)

Sec. B – Thursday, 4:00-7:00pm (**Fall**)

Sec. M – Monday, 8:30-11:30am (**Winter**)

This course examines the intersection of aging and gender. The course emphasizes a social psychological and feminist perspective and thus gives primary attention to the symbolic and social construction of aging.

Course Credit Exclusions: AP/GL/GWST 3504 6.00, GL/HUMA 3604 6.00

**PRIOR TO FALL 2009:** Course Credit Exclusions: AS/SOCI 4680 3.00, AK/AS/GL/GWST 3504 6.00, GL/HUMA 3604 6.00

**AP/SOCI 4685 6.00A (Fall)**

**FEMINIST PERSPECTIVES ON FAMILIES**

Time: Monday & Wednesday, 2:30-5:30pm

This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class.

Prerequisite: Students must have successfully completed 84 credits.

**AP/SOCI 4810 6.00****WOMEN AND THE CRIMINAL JUSTICE SYSTEM**

(3 sections of this course will be offered)

Sec. A – Thursday, 11:30am-2:30pm

Sec. B – Thursday, 4:00-7:00pm

Sec. C – Monday, 2:30-5:30pm

This course analyzes theory and research on the incidence and treatment of child, adolescent and adult women who are offenders (e.g. theft, homicide), victims (e.g. sexual and physical assault), and professionals (e.g. police, judges) in the criminal justice system.

**AP/SOCI 4830 3.00****CHILDHOOD AND VIOLENCE**

(2 sections of this course will be offered)

Sec. A – Monday 8:30-11:30am (**Fall**)

Sec. M – Monday, 4:00-7:00pm (**Winter**)

This course explores violence experienced by children and violence committed by children. The course explores the ways that children and adults learn, use and experience violence (physical and sexual) in societal settings such as schools, churches, television and war.

## **FACULTY OF ENVIRONMENTAL STUDIES**

**ENVS/3160 3.00M (Winter)****RACE/RACISM AND ENVIRONMENTAL JUSTICE**

Time: Wednesday, 11:30am-2:30pm

Examines the intersection of "race"/racism and environmentalism. It begins from the premise that environmental issues are always already racialized. Issues as diverse as toxic facility siting, environmental assessment practices, ecological philosophies, and popular nature representations (re)produce powerful assumptions that turn on racist/racialized constructs. Discussion may include: the history and current practices of environmental justice movements; questions of race and representation in green politics; the significance of environmentalism's silence about race; cross-cultural and anti-racist environmental politics; and postcolonial perspectives on global environmental issues.

Prerequisite: Third- or fourth-year standing.

**ENVS 3320 3.00M (Winter)****SEX, GENDER, NATURE**

Time: Thursday, 2:30-5:30pm

This course acquaints students with literature and advocacy that celebrates 'inter' between women/gender and nature. Attention is given to various approaches, and biological, social, cultural and spiritual perceptions, through course activities involving experience, reflection, creative representation, reading, discussion, and writing.

## **SCHOOL OF THE ARTS, MEDIA, PERFORMANCE & DESIGN**

### **THEATRE**

**FA/THEA 3235 3.00M (Winter)**

**THE BODY IN PERFORMANCE**

Time: Thursday, 11:30am-2:30pm

Focuses on ideas and issues surrounding embodiment and the body in performance. Through critical inquiry, it will explore various theoretical perspectives on the performing body and some of the traditions from which it has emerged.

Prerequisite: FA/FACS 1900 6.00 or permission of the course director.

Course Credit Exclusion: FA/FACS 3920H 3.00 and FA/FACS 3500 3.00

## **GLENDON COLLEGE**

### **ENGLISH**

**GL/EN 4681 3.00M (Winter)**

**MEDIEVAL WOMEN'S WRITING**

Time: Wednesday, 3:00-6:00pm

This course explores texts in a variety of genres by women from Late Antiquity to the Early Modern Period. The strategies and techniques used by women in their attempts to set forth their views will also be considered.

### **SOCIOLOGY**

**GL/SOCI 3910 3.00M (WINTER)**

**SOCIOLOGIE DU DEVELOPPEMENT**

Heure: Monday, 12h00-15h00

Examine les rapports entre les pays développés et sous-développés. Analyse la dynamique des transformations internes de ces derniers. Présente les diverses théories du sous-développement et leurs politiques. Dans une démarche sociologique et féministe, montre leurs conséquences sur les populations.

## **FACULTY OF HEALTH**

## **KINESIOLOGY**

### **HH/KINE 3360 3.00A (Fall) GENDER AND SEXUALITY IN SPORT AND HEALTH**

Time: Tuesday, 12:30-2:30pm (plus 4 tutorials)

The course introduces students to the social production of gender (including femininity and masculinity) and sexuality and how it impacts the worlds of sport and health. The course introduces students to feminist and queer theory approaches within the discipline.

Prerequisite: HH/KINE 1000 6.00.

Course Credit Exclusions: HH/KINE 4350 3.00; HH/KINE 4360 3.00

Note: This course does not count for science credit.

## **NURSING**

### **HH/NURS 4620 3.00 WOMEN'S HEALTH & WOMEN'S HEALTH MOVEMENT**

(3 sections of this course will be offered)

Sec. A – Full online

Sec. M – Tuesday, 11:30am-2:30pm

Sec. N – Thursday, 11:30am-2:30pm

Through a collaborative learning environment, students will critically analyze issues affecting women's health/health care including pathologization, medicalization, women healers, women's mental health, body image, environmental and occupational health, sexuality, violence, diversity and societal marginalization, gender roles and women's health research

Note: Open only to students in the BScN program or with permission of the undergraduate director.

Course Credit Exclusion: AK/NURS 4790C 3.00 (prior to Summer 2003)

## **PSYCHOLOGY**

### **HH/PSYC 3480 3.00 THE PSYCHOLOGY OF WOMEN**

(5 sections of this course will be offered)

Sec. A – Thursday, 8:30-11:30am (**Fall**)

Sec. B – Tuesday, 11:30am-2:30pm (**Fall**)

Sec. M – Monday, 2:30-5:30pm (**Winter**)

Sec. N – Wednesday, 2:30-5:30pm (**Winter**)

Sec. O – Thursday, 8:30-11:30am (**Winter**)

This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences, and the family. At all times, the interpretation offered is made with reference to the broader social context.

Prerequisite: AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.00 with a minimum grade of C.

Cross-listed-to: AK/SOCI 3880 3.00 & AS/PSYC 3480 3.00

Course Credit Exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00 & AK/SOCI 3390V 3.00

